Zhanhong Kuang earned her BA degree in Piano Performance from Seattle Pacific University in 2018. She regularly collaborates with other musicians to perform chamber music, choral music, and church music. She has been working as an accompanist for the Seattle School District since 2017, Shoreline School District since 2024, and has accompanied numerous choir concerts, musicals, music festivals, and competitions. In addition, Zhanhong has been serving as the accompanist for the Norwegian Ladies Chorus of Seattle, Magnolia Chorale, and Seattle Jewish Chorale. Besides accompanying, Zhanhong also enjoys teaching. She teaches private lessons at her own studio in Seattle.

Skye Frazier is excited to accompany Keira in her Junior Recital! She has been training as a classical pianist since age five and also enjoys performing as an accompanist, percussionist, and singer. Skye has earned recognition in the SKCM-TA music competition and was the GRMEA competition winner in 2022. She currently studies piano and percussion at SPU and performs with the university's percussion ensemble.

Josephine Partridge is a senior at Seattle Pacific University studying Theatre performance, Honors, and Music. Her favorite SPU experience is playing Anastasia in SPU's *Anastasia: The Musical.* You'll find her on Worship Band, Choir, Cheer Team, and the new SPU Theatre Company. She dedicated her work to mama and papa, giving glory to God!

Ariyanna Fernandez is in her senior year as a Music Production and Communication Studies student attending SPU. Born and raised in Olympia, WA, she has always enjoyed the beautiful colors of Washington fall and hopes the audience enjoys the beautiful composition of Ms. Shaw's piece, *Fall*.

Echo Vance is a classically trained pianist, working towards her B.A. in Piano Performance at Seattle Pacific University. She studies under Dr. Dainius Vaicekonis, and has performed in numerous adjudications/masterclasses, most notably with Dr. Robin McCabe and Dr. Ross Salvosa. Additionally, Echo has performed internationally as a violinist/vocalist with the band, *A Total Fiasco*.



JUNIOR RECITAL

KEIRA SHAW, PIANO

AND

MARY CARLSON, SOPRANO

NICKERSON STUDIOS

THURSDAY OCTOBER 30, 2025 | 7:30 p.m.



PROGRAM

Sonata No.15 in D major, Op. 28 Ludwig van Beethoven (b. 1770)

I. Allegro

II. Andante III. Scherzo.

IV. Rondo.

Keira Shaw

Ye Banks and Braes Arr. Mark Patterson
Farewell, My Own True Love Arr. Lana Walker
He's Gone Away Arr. George Mabry
Wild Mountain Thyme Arr. Micheal Scott

Mary Carlson acc. Zhanhong Kuang

Fall Keira Shaw (b. 2006)

Keira Shaw, Ariyanna Fernandez, Josephine Partridge, and Skye Frazier

Intermission

Weep You No More, Op. 12. No. 1 Roger Quilter (1877-1953)

IV. The Night Piece, Op. 8, No. 4 Autumn Evening Op. 14, No. 1

Mary Carlson acc. Zhanhong Kuang

Peer Gynt Suite No. 1, Op. 46 Edvard Grieg (b. 1843)

IV. In the Hall of the Mountain King

Keira Shaw and Echo Vance

Spoon River Percy Grainger (b. 1882)

Keira Shaw

Think of Me Andrew Lloyd Webber

(b. 1948)

How Could I Ever Know Marsha Norman (b.1947)
Times Are Hard for Dreamers Daniel Messe (b. 1967)
Out of My Dreams Oscar Hammerstein II

(1895-1960)

Mary Carlson acc. Zhanhong Kuang

I Put a Spell on You Screamin' Jay Hawkins

(1929-2000)

BIOGRAPHIES

Mary Carlson is currently a fourth year student at Seattle Pacific University. She is a senior music therapy student, and will be earning her B.A. degree in Music Therapy with an emphasis in Phys. Ed. And Exercise Science. Mary has been singing since she was four years old, and loves to make music with others. During her time at SPU, she has been a part of the Treble Choir, Wind Ensemble, Orchestra, Chamber Music, and Percussion Ensemble. In her free time, Mary loves teaching music classes to her zero to six year old students, and hopes to continue making music with children in her internship after graduation. Mary would like to thank her vocal instructors Beth Anne Bonnecroy and Julie Kae Sigars, her piano instructor Asta Vaicekonis, and her guitar instructor Greg Fulton. She is thankful to all of her music faculty for their attention and kind encouragement. Mary would also like to thank her family for supporting and guiding her in her love of music and caring for others.

Mary performs tonight in partial fulfillment of a B.A. in Music Therapy

Keira Shaw is a classically trained pianist, vocalist, and an award-winning composer in the Seattle area. With a passion for music and worship, Keira has studied piano for 11 years, using her knowledge to play for multiple worship teams over the past 6 years. She is currently a senior a Seattle Pacific university studying composition and piano performance under Dr. Sarah Bassingthwaighte and Dr. Dainius Vaicekonis. In the spring of 2025, she premiered an original piece for small ensemble, *Fall*, winning the SPU Music Competition for composition. She has performed in multiple ensembles, including Green River College's Jazz Voices and SPU's Concert Choir, Collaborative Ensemble, and Percussion Ensemble. Looking forward, Keira plans to use her gifts to glorify God and impact those around her by using music to build community through informed and fun environments.

Keira performs tonight in partial fulfillment of a B.A. in Music Performance

— Please join us for a reception in the lobby following the recital —