

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

SAMANTHA DELL,
ALTO

WITH

ASTA VAICEKONIS, PIANO

Special thanks to the Nickerson House and Tech team

NICKERSON STUDIOS

THURSDAY NOVEMBER 13, 2025 | 7:30 P.M.



PROGRAM

Amarilli, mia Bella	Giulio Caccini (1551-1618)
Flow My Tears	John Dowland (1563-1626)
Shadowland The Lion King: Broadway	Elton John (b. 1947) Tim Rice (b. 1944)
Right Hand Man Something Rotten	Karey Kirkpatrick (b.1964) Wayne Kirkpatrick (b. 1961)
On My Own Les Misérables	Claude-Michel Schonberg (b. 1944)
Losing My Mind The Follies	Stephen Sondheim (1930-2021)
Cry Me a River	Arthur Hamilton (1926-2025)
Beginning to See the Light Inspired by Ella Fitzgerald	Duke Ellington (1899-1974) Johnny Hodges (1907-1970) Harry James (1916-1983) Don George (1909-1987)
Scotch Tape and Cellophane With Guitar	Madds Buckley (b. 1999)
Blackbird With Guitar	Paul McCartney (b. 1942)

— Please join us for a reception in the lobby following the recital —

BIOGRAPHIES

Samantha Dell is currently a fourth year student at Seattle Pacific University. She has studied voice for 14 years in various ensembles and in vocal lessons under Julie Kae Sigars. She performed as a part of the Seattle Pacific University Treble Choir directed by Beth Ann Bonnecroy for 3 years. Samantha has performed on-stage in musical productions for 8 years and has been a cast member in 12 shows in that time. Most notably she has performed as Mrs. Brill in Mary Poppins (2019, Cavelero Mid-High Drama Club), Kassim in Aladdin Jr. (2019, Banner Theatre), Lady Capulet in Romeo and Juliet (2020, Lake Stevens High School Drama Department), Logainne “Shwartzzy” in 25th Annual Putnam County Spelling Bee (2023, Hope Theatre Group), and Clopin in Hunchback of Notre Dame (2024, Hope Theatre Group). She has also performed at fundraising events and community events. She now teaches theatre classes, music directs camps, and teaches private vocal lessons at Hope Theatre Group while continuing her studies in Music Therapy. In her free time, you can find Samantha reading stories and playing board games. Samantha would like to thank Julie Kae Sigars for helping her improve her voice more than she ever thought was possible, all of her educators, and her family (this includes you too, entire Walles Clan) for always being there and supporting her throughout the many twists and turns of her journey.

Samantha performs tonight in partial fulfillment of a B.A. in Music Therapy

Asta Vaičekonis holds her MM in Piano Performance from the University of Washington and her bachelor's degree from Lithuanian Academy of Music. Asta was granted a diploma for best accompaniment in the International Competition of Chamber Music in Kaliningrad, Russia. She was a soloist with the Port Angeles Symphony Orchestra, performed in the University of Washington Summer Arts Festival, the Bach Festival in Lake Chelan, Washington, accompanist for Ladies Musical Club of Seattle's Awards Tours, and the Bumbershoot Festival in Seattle. Asta served as an accompanist and coach in the Summer Chamber Music Seminars in Berlin, Germany and has performed with the Chamber Dance Company of UW. She has played many recitals and chamber programs in various cities of the United States, Lithuania, Latvia, Germany, Russia, Israel, and Indonesia, and made several recordings for the Lithuanian Radio and Television, Seattle King FM. She was the first solo pianist to play in Seattle's own Benaroya Hall in the Open house concert. Asta has been on faculty at Music Works Northwest and collaborative pianist at Lithuanian Academy of Music, Bowling Green University, University of Washington, Western Washington University, and is currently on the faculty at Seattle Pacific University, while maintaining a private piano studio.

