

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

SENIOR RECITAL

HENRY MOE,
BASS

WITH

ZHANHONG KUANG, PIANO

ERIC MOE, TRUMPET

ETHAN ERICKSON, PIANO

MADI PORTER, SAXOPHONE

CALEB MALABUYO, DRUMS

TODD GOWERS, BASS

NAOMI KIM, VIOLIN

HANNAH MARSH, VOICE

NICKERSON STUDIOS
FRIDAY MAY 16, 2025 | 7:30 P.M.

Thanks to the Nickerson House and Tech Team



PROGRAM

Sonata for Arpeggione and Piano in A Minor	Franz Schubert (1797-1828)
I. Allegro Moderato	
13 Pieces for Piano	Jean Sibelius (1865-1957)
X. Elegiac	
Midnight Sonata	Xavier Dubois Foley (1994-)
Chega de Saudade	Antônio Carlos Jobim (1927-1994)
Solar	Miles Davis (1926-1991)
Bottesini Concerto No. 2	arr. Henry Moe (2002-)
The Highliner Pub	Henry Moe (2002-)

SCAN FOR PROGRAM NOTES!



Henry Moe is a fourth-year student at Seattle Pacific University graduating with a self-designed bachelor of science in acoustical engineering. He has been playing bass for 12 years and currently studies under Todd Gowers. Henry has played in various ensembles, including the SPU Orchestra, the Rainbow City Orchestra, the Chemistry Jazz Quartet, and a number of church bands. He grew up with his family in Spokane, Washington, and loves living in Seattle. Starting next month, Henry will be interning with acoustical consultants at Stantec. When he's not doing that, you will be able to find Henry riding his bike, watching movies, playing music, and taking many naps this summer. Henry would like to thank Zhanhong Kuang and all of tonight's guest performers, the SPU house and tech crew, and the music department. This recital could not have happened without you!

*Henry performs tonight in partial fulfillment of his student-designed
BS in Acoustical Engineering*

PERFORMERS

Zhanhong Kuang earned her BA degree in Piano Performance from Seattle Pacific University in 2018. She regularly collaborates with other musicians to perform chamber music, choral music, and church music. She has been working as an accompanist for the Seattle School District since 2017, and has accompanied numerous choir concerts, musicals, music festivals, and competitions. From 2019, she has been serving as the accompanist for the Norwegian Ladies Chorus of Seattle. Besides accompanying, Zhanhong also enjoys teaching. She teaches private lessons at her own studio in Seattle.

A member of the Spokane Symphony since 2012 and a freelance musician for thirty years, **Eric Moe** loves how playing the trumpet has allowed him to experience life and connect with others, including with his oldest son Henry. Eric has played in churches, Latin night clubs, pit orchestras, funeral processions, Bar and Bat Mitzvahs, ballparks, and mountaintop weddings, and hopes that Henry may enjoy similar adventures through music.

Chemistry Jazz Quartet is a group of SPU students **Henry Moe**, **Madi Porter**, **Ethan Erickson**, and **Caleb Malabuyo**. They have been playing various jazz gigs on and off campus since 2022.

Todd Gowers has been one of the first call bassists in the Pacific Northwest for over twenty-five years. His versatility is one of his hallmarks, performing in national and local Broadway productions, Seattle Symphony and Opera, jazz, tango and rock ensembles. He is also a highly sought after bass instructor, improving the craft of bassists from beginners to working pros.

Naomi Kim is a fourth-year student at SPU. She has been playing violin for 13 years and was a concertmaster for several orchestras including the SPU orchestra. She has also been teaching private lessons for five years. Naomi is graduating with a degree in physiology and minors in music and chemistry. After graduation, Naomi plans to take a gap year and apply to medical school.

Hannah Marsh is a Senior at SPU graduating with a degree in Music Education. During her time at SPU, Hannah has been a part of many vocal and instrumental ensembles and has performed with local artists. After graduation, Hannah plans to teach Band or Choir at the secondary public school level. She is honored and so excited to support Henry in this monumental accomplishment, and feels lucky to be a part of his musical journey.