

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

ECHO VANCE
PIANO

WITH

DAINIUS VAIČEKONIS
CHRIS ROBINSON

NICKERSON STUDIOS
FRIDAY MAY 29, 2026 | 7:30 P.M.

PROGRAM

Tonight's program is dedicated to Betty Eyre.

Piano Concerto No. 1 in E-flat Major Franz Liszt
(1811-1886)
I. Allegro maestoso
II. Quasi adagio
III. Allegretto vivace—Allegro animato
IV. Allegro marziale animato
Echo Vance, soloist
Dainius Vaičekonis, orchestra

Suite No. 1 in G minor Op.5 for two pianos Sergei Rachmaninov
(1873-1943)
I. Barcarolle
Echo Vance & Chris Robinson

When Leaves Fall Max Vance
(b. 2003)

— Please join us for a *soirée* reception in the lobby following the recital —

BIOGRAPHIES

Echo Vance is a classically trained and award-winning pianist in the Seattle area. She currently studies under Dr. Dainius Vaičekonis at Seattle Pacific University, working towards her B.A. in Music Performance. She has performed in numerous adjudications and masterclasses, most notably with Dr. Robin McCabe, Dr. Gabrielius Alekna, Dr. Lisa Bergman, Dr. Ross Salvosa, and Dr. Jensina Oliver. Echo has earned various distinctions through the EMTA, including 1st place (Excellence in Music Award Competition, 2024), *Best of Festival* (Time Era Festival, 2023), and an annual invitation-al Honors Recital Performer (2017-2019, 2021-2023). In addition to her work as a soloist, Echo has performed with multiple ensembles, including the SPU Orchestra, SPU Collaborative Ensemble, and Bethany Community Church Greenlake Pint Size Choir. She has worked as a collaborative pianist in musical theatre, classical, and contemporary Christian worship contexts, and recently completed the Worship Arts Internship at North Seattle Church. When not creating as a pianist, Echo performs across the PNW and internationally as a violinist/vocalist with the band, *A Total Fiasco*, leads worship at North Seattle Church, and teaches piano through her small business, *Joy Studios*.

Echo performs tonight in partial fulfillment of a B.A. in Music Performance.

Dainius Vaičekonis, an accomplished pianist and recording artist, is Associate Professor and Head of Keyboard Studies at Seattle Pacific University. He received his training and degrees in Europe and the United States and has appeared as a soloist with many orchestras in the Pacific Northwest. He has performed recitals and chamber concerts across Europe, Asia, and the United States. At SPU, Dr. Vaičekonis has organized the annual SPU Competition, festivals, and numerous concerts featuring faculty and guest artists. He is a frequent adjudicator at competitions and festivals. His students have won awards in various competitions, and many have gone on to pursue careers as pianists and teachers.

Chris Robinson is finishing his BA in Music Performance at Seattle Pacific University and set to graduate after Spring quarter of 2026. Commencing piano lessons at the age of 8, he continued lessons through his teen years with June Yoshimura of Campbell, California. He later studied privately with Professor Emeritus John Delavoryas of San Jose State University, learning the complete Transcendental Etudes of Franz Liszt and performing in weekly piano seminars. He later attended the Malmo Academy of Music in Malmo, Sweden studying piano with professor Hans Palsson under special scholarship entitled, “Special Interpretation for Foreign Students”. He will be attending graduate music school at Western Washington University in the fall.

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