

Asta Vaičekonis holds her MM in Piano Performance from the University of Washington and her bachelor's degree from Lithuanian Academy of Music. Asta was granted a diploma for best accompaniment in the International Competition of Chamber Music in Kaliningrad, Russia. She was a soloist with the Port Angeles Symphony Orchestra, performed in the University of Washington Summer Arts Festival, the Bach Festival in Lake Chelan, Washington, accompanist for Ladies Musical Club of Seattle's Awards Tours, and the Bumbershoot Festival in Seattle. Asta served as an accompanist and coach in the Summer Chamber Music Seminars in Berlin, Germany and has performed with the Chamber Dance Company of UW. She has played many recitals and chamber programs in various cities of the United States, Lithuania, Latvia, Germany, Russia, Israel, and Indonesia, and made several recordings for the Lithuanian Radio and Television, Seattle King FM. She was the first solo pianist to play in Seattle's own Benaroya Hall in the Open house concert. Asta has been on faculty at Music Works Northwest and collaborative pianist at Lithuanian Academy of Music, Bowling Green University, University of Washington, Western Washington University, and is currently on the faculty at Seattle Pacific University, while maintaining a private piano studio.

Dylan Berlier is a sophomore at SPU studying Biochemistry. He is an award-winning pianist, percussionist, composer, arranger, and is a member of the SPU Percussion Ensemble.

Echo Vance is a classically trained pianist, working towards her B.A. in Piano Performance at Seattle Pacific University. She studies under Dr. Dainius Vaicekonis, and has performed in numerous adjudications/masterclasses, most notably with Dr. Robin McCabe and Dr. Ross Salvosa. Additionally, Echo has performed internationally as a violinist/vocalist with the band, A Total Fiasco.

Keira Shaw is a classically trained pianist, vocalist, and an award-winning composer in the Seattle area. She's passionate about worship music and currently uses her knowledge of music on SPU's chapel worship team with Josephine. She is excited to use that experience to support Josephine tonight in her Junior Recital!

Max Vance is an award-winning classically trained cellist and composer in the Seattle area. He has premiered his music and/or played at venues such as The Triple Door, MoPop, Benaroya Hall, The Crocodile Café, Folklife Festival, King5 TV, and the Rendezvous, as well as abroad in Paris, France and Navafria, Spain. He studies both cello and composition at Seattle Pacific University and plans to be a film composer post-graduation.

Thanks to the Nickerson House and Tech Team for Hosting Us!

Everyone is invited to see **Wicked: For Good** after the recital!

Scan QR code for info & movie tickets:



SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

JOSEPHINE PARTRIDGE,
SOPRANO

&

LIZZY BUTLER,
SOPRANO

NICKERSON STUDIOS

FRIDAY NOVEMBER 21, 2025 | 7:30 P.M.

PROGRAM

The Sound of Music	Richard Rodgers (1905-1979)
- Josephine Partridge and Asta Vaičekonis -	
Misty	Erroll Garner (1917-1996)
- Lizzy Butler and Asta Vaičekonis -	
Quella Fiamma	Francesco Conti (1681-1732)
Beau Soir, L.84	Claude Debussy (1862-1918)
Gretchen Am Spinnrade, Op. 2, D 11	Franz Schubert (1797-1828)
- Josephine Partridge and Asta Vaičekonis -	
Ridente La Calma	W.A. Mozart (1756-1791)
An Die Musik	Franz Schubert (1797-1828)
Che Fiero Momento	Christoph Willibald Gluck
<i>Eteocle e Polinice</i>	(1714-1787)
- Lizzy Butler and Asta Vaičekonis -	

INTERMISSION

Autumn Leaves	Joseph Kosma (1905-1969)
- Josephine Partridge, Dylan Berlier, and Max Vance -	
Hills & Valleys	Tauren Wells (b. 1986)
- Josephine Partridge and Keira Shaw -	
I Crash	Pig Pen Theatre Company
	(2007-Present)
- Lizzy Butler and Echo Vance -	
Snow Angel	Renee Rapp (b. 2000)
- Lizzy Butler and Asta Vaičekonis -	
Crossing A Bridge	<i>Anastasia: The Musical</i> Stephen Flaherty (b. 1960)
Think of Me	<i>The Phantom of the Opera</i> Andrew Lloyd Webber
	(b. 1948)
I Got Rhythm	<i>Girl Crazy</i> George Gershwin
	(1898-1937)
- Josephine Partridge and Asta Vaičekonis -	
No One Else	<i>The Great Comet of 1812</i> Dave Malloy (b. 1976)
All That Matters	<i>Finding Neverland</i> Eliot Kennedy (b. 1969)
- Lizzy Butler and Asta Vaičekonis -	
What is this Feeling?	<i>Wicked</i> Stephen Schwartz (b. 1948)
- Josephine Partridge, Lizzy Butler, and Asta Vaičekonis -	



ABOUT THE ARTISTS

Josephine Partridge is a Senior at SPU majoring in Theatre Performance, Honors Liberal Arts, and minoring in Music as she pursues a career in Musical Theatre. Most of her time at SPU has been spent within the Music Department while exploring her overall passion for storytelling. Josephine was the 1st Place Winner in the performance category of the 2024 SPU Concierto Competition. Her favorite project at SPU has been playing Anastasia in *Anastasia: The Musical*, and she cherishes the time she spent learning from Candace Vance in the Theatre Department. Currently, Josephine works and sings on the SPU Chapel Team, sings in Concert Choir, is a member of SPU Cheer Team, is an Associate Producer & Marketing Director of the newly founded SPU Theatre Company, and explores dance at multiple studios in Seattle. She gives a special thank you to Dr. V and Asta for their continual support of her musical pursuits and to Asta for caring for her as an accompanist, piano teacher, and friend. She wants to thank Professor Sigars for making this recital possible and Candace Vance for her artistic coaching. Josephine dedicates this performance to her mama and papa, gives glory to God, and invites everyone into this space of love and joy.

Josephine performs tonight in fulfillment of a Minor in Music

Lizzy Butler is a Senior at SPU majoring in Vocal Performance with a minor in Sociology. She has been quite involved throughout the years in the Music and Theatre departments. One of her most cherished productions here at SPU was *The Old Man and The Old Moon*, a folk musical all about storytelling and finding yourself. Lizzy's love of music encompasses all parts of her life, whether it is performing with her band Clover that she met here at SPU, being the Publicist for the student run radio station KSPU, or being in Concert Choir, for Lizzy, music is everything. Her passion for writing and composing is also a huge part of her life as the primary lyricist of Clover. This year Lizzy was apart of More Music at the Moore with her band, a showcase of local Seattle artists that give an opportunity to perform at the Moore Theatre for young emerging artists. Through the support of her professors to pursue things outside the university like More Music, Lizzy has taken many steps forward into her professional career. Lizzy is so grateful to Jan Nelson, Darrell Jordan, and Julie Kay Sigars for all the immense support in creating and nurturing her voice over the past years, and to Asta Vaičekonis for always believing in her, and being the most incredible collaborator and friend. Lizzy is so grateful to have you all here to support her in this celebration of her growth! All the love to each and everyone one of you.

Lizzy performs tonight in partial fulfillment of a B.A. in Music Vocal Performance