

SEATTLE PACIFIC UNIVERSITY

MUSIC DEPARTMENT

PRESENTS

# **JUNIOR RECITAL**

NIKKI STEWART  
VOICE, PIANO, GUITAR

WITH

ASTA Vaičekonis, PIANO

NICKERSON STUDIOS

MONDAY, NOVEMBER 4 | 7:30 P.M.

In fulfillment of a BA in Music Therapy

## PROGRAM

<b>When Frederic Was a Little Lad</b> <i>The Pirates of Penzance</i>	Arthur Sullivan (1842-1900) W.S. Gilbert (1836-1911)
<b>Come Ready and See Me</b>  <i>Asta Vaičekonis, piano</i>	Richard Hundley (1931-2018) James Purdy (1914-2009)
<b>The Girl from Ipanema</b>	Antonio Carlos Jobim (1927-1994)
<b>La Vie en Rose</b>  <i>Asta Vaičekonis, piano</i>	Louiguy (1916-1991) Edith Piaf (1915-1963)
<b>L-O-V-E</b>	Nat King Cole (1919-1965)
<b>Raining in June</b>	Olive Klug (b.1997)
<b>Prelude no. 1 in C Major</b>  <i>Nikki Stewart guitar &amp; piano</i>	J.S. Bach (1685-1750)
<b>Another Life</b> <i>Bridges of Madison County</i>	Jason Robert Brown (b. 1970)
<b>A Quiet Thing</b> <i>Flora The Red Menace</i>	John Kander (b. 1927) Fred Ebb (1928-2004)
<b>Woman</b> <i>The Pirate Queen</i>  <i>Asta Vaičekonis, piano</i>	Claude-Michel Schonberg (b.1944) Alain Boublil (b. 1941)

## Meet the Artist

**Nikki Stewart** is a senior at Seattle Pacific University pursuing a Bachelor's degree in Music Therapy with an emphasis in Psychology. She holds an Associate's of Applied Arts degree in Vocal Performance from Kirkwood Community College. She has gone on two national tours performing theatre for young audiences with TheaterWorks USA out of New York City. Nikki has been a member of The Actor's Equity Association since 2017. She is originally from Cedar Rapids, Iowa where she avidly performed in community theatre productions. Prior credits: *Next to Normal*, *Spring Awakening*, *Les Miserables*, *Into the Woods*, *Shrek! The Musical*, *Peter Pan*, *13 The Musical*, *Hairspray*, *The Children's Hour*, *Fiddler on the Roof*, *Guys and Dolls*, *White Christmas*, and *Evita*. Nikki is extremely grateful for her voice teacher, Dr. Jan Nelson, her collaborator, Asta Vaicekonis, and the love of her life, Evan Burigo O'Brien. She is indebted to the SPU House Crew, honored to pursue this degree surrounded by the music therapy cohort—and further thankful to the music department faculty at large.

**Asta Vaičekonis** holds her MM in Piano Performance from the University of Washington and her Bachelor's degree from the Lithuanian Academy of Music. Asta was granted a diploma for best accompaniment in the International Competition of Chamber Music in Kaliningrad (Königsberg), Russia (1992). She was a soloist with the Port Angeles Symphony Orchestra (2002), performed in the University of Washington Summer Arts Festival (2001, 2003), the Bach Fest (2001, 2002) in Lake Chelan, Washington, accompanist for Ladies Musical Club of Seattle's Awards Tours (2000, 2004, 2007, 2009, 2011, 2013, 2014, 2018), and the Bumbershoot Festival (1999) in Seattle. Asta served as an accompanist and coach in the Summer Chamber Music Seminars in Berlin, Germany (1992, 1993), and has performed with the Chamber Dance Company. She has played many recitals and chamber music programs in various cities of the United States, Lithuania, Latvia, Germany, Russia, and Israel, and made several recordings for the Lithuanian Radio and Television (1993). She was the first solo pianist to play in Seattle's own Benaroya Hall. Asta has been on the faculty at Music Works Northwest and staff accompanist at Western Washington University, and is currently on the faculty at Seattle Pacific University, while maintaining a private piano studio.