

SEATTLE PACIFIC UNIVERSITY  
MUSIC DEPARTMENT  
PRESENTS

# JUNIOR RECITAL

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JOEL WEINMASTER, PIANO

NICKERSON STUDIOS  
FRIDAY FEBRUARY 21, 2025 | 7:30 P.M.

## **PROGRAM**

### **Three Preludes**

II. Andante Con Moto

**George Gershwin**

(1898 - 1937)

### **Le Sommeil de l'Enfant, Op. 35**

“The Child’s Sleep”

**Teresa Carreño**

(1853 - 1917)

### **Antoinette**

**Scott Joplin**

(1868 - 1917)

### **\*Intermission\***

### **Le Petit Nègre**

“Cakewalk”

**Claude Debussy**

(1862 - 1918)

### **Knockout: A Rag**

**William Bolcom**

(1938 - Now)

*\*Please join us for a reception in the lobby following the recital\**

## ABOUT THE MUSICIAN

Joel Weinmaster is a senior at Seattle Pacific University pursuing a Bachelor of Arts in Music Therapy with a concentration in Special Education, and will be graduating after Spring Quarter 2025. Joel first started piano lessons at the age of 6 under Susie Risor, which is where his love for music began. His biggest encouragement was his grandmother, Terry Morgan, who would love to join him at the piano and help encourage his musicianship in every possible way. During his childhood, Joel sang with his school and church choirs, played in a Marimba Band, Orchestra, and Jazz Band, and found every opportunity possible to be on stage or make music. Joel discovered music therapy through a day camp for students with special needs and instantly fell in love with its principle; everyone should have access to music as a way to express themselves. In his time at SPU, Joel has performed in multiple chamber concerts, Concert Choir and in 4 recitals, which he performed on 4 different instruments. Joel has not only grown as a pianist and vocalist, but also learned to play the guitar, ukulele, electric bass, autoharp, kalimba, and most notably, the cowbell. Joel has studied piano under Jamie Namkung, Daniel Kramlich, and Asta Vaičekonis, and guitar under Greg Fulton. After SPU, Joel will be headed off to a music therapy internship to work with special needs children in a school environment. His hope is to be able to bring music therapy to schools in Washington state and help spread awareness through his work. He'd like to thank Asta Vaičekonis for her encouragement and support in preparation for this recital, as well as his family and friends for their continued love and support.

Tonight's program is done in honor of Terry Eddy Morgan, whose love of music continues to inspire Joel to this day.

*Joel performs tonight in fulfillment of a B.A. in Music Therapy with an emphasis in Special Education.*

*Special thanks to Nickerson House and Tech Crew*

