

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

NAOMI KIM, VIOLIN

WITH

ZHANHONG KUANG, PIANO

NICKERSON STUDIOS
FRIDAY JANUARY 26, 2024 | 7:30 P.M.

PROGRAM

Graceful Ghost Rag

William Bolcom
(b. 1938)

Zhanhong Kuang, piano

Duo Concertante in D Major, Op. 67, No. 2
I. *Allegro*

Louis Spohr
(1784-1859)

Erika Kodama, violin

Primavera Porteña

Astor Piazzolla
(1921-1992)

Lisa Kuang, piano
Chris Kim, cello

La Campanella, Op. 7

Niccolò Paganini
(1782-1840)

Zhanhong Kuang, piano

— Please join us for a reception in the lobby following the recital —

ABOUT THE MUSICIANS

Naomi Kim is a junior at Seattle Pacific University pursuing a BS in Physiology with a minor in Music Performance. From a young age, Naomi displayed a profound love for music, starting her musical exploration at the age of 3 with the piano. This passion persisted until the 5th grade when she transitioned to the violin, marking the initiation of an 11-year musical journey. Throughout middle school and high school, Naomi's dedication to music propelled her to the role of concertmaster in several orchestras, including the Seattle Pacific University orchestra. Before attending Seattle Pacific University, she studied violin with Susie Kim for eight years, and currently studies with Professor Ilkka Talvi. In addition to her achievements, Naomi imparts her knowledge, having taught eight students the violin over the past four years. She had the honor to play on the stage like Benaroya Hall with orchestras such as the Bellevue Youth Symphony Orchestra and later, with the Seattle Pacific University orchestra in Spring 2023. Beyond concert halls, Naomi's music found its way to the hearts of the elderly in nursing and senior living homes. Away from music, Naomi is deeply passionate and committed to volunteering at the hospital. Additionally, she serves as a Student Ministry Coordinator under University Ministries. With aspirations to attend medical school, she envisions a future where both medicine and music converge to serve her community.

Naomi performs tonight in fulfillment of a Minor in Music with an emphasis on Violin Performance.

Zhanhong Kuang earned her BA degree in Piano Performance from Seattle Pacific University in 2018. She regularly collaborates with other musicians to perform chamber music, choral music, and church music. She has been working as an accompanist for the Seattle School District since 2017, and Tukwila School District since 2022, and has accompanied numerous choir concerts, musicals, music festivals, and competitions. In addition, she has been serving as the accompanist for the Norwegian Ladies Chorus of Seattle since 2019, and for Magnolia Chorale since 2023. Besides accompanying, Zhanhong also enjoys teaching. She teaches private lessons at her studio in Seattle.

A message from Naomi:

I extend heartfelt thanks to my family, friends, and teachers for their unwavering support throughout this musical journey. Your presence tonight has made this recital truly special, and I am grateful for the encouragement and inspiration you have provided. I wanted this recital to be a shared celebration of music and community. Thank you all for being a part of it.

ABOUT THE MUSICIANS

Erika Kodama is a third-year student at Seattle Pacific University, majoring in Nursing. Erika has been violin for 12 years and studied with Pat Burnham. She also played in many ensembles including Golden State Youth Orchestra, and many chamber ensembles. She has volunteered at Senior homes to perform live music performances to the residents. She was also taught on Quarantunes where they give free virtual lessons to young musicians. Aside from violin, she also studied piano and music theory throughout high school. Although she is not pursuing music in college, she enjoys playing in the SPU String Ensemble and continues her passion for music.

Chris Kim is a third-year student at Seattle Pacific University, majoring in Biochemistry BS and having a minor in the music program. As a cellist, Chris had years of performing experience in South Korea, where he studied under renowned instructors and played with various youth and symphony orchestras in his teenage years. Upon arriving in Washington in 2017, he continued his musical studies with multiple cello professors, including Bradley Hawkins and Mara Finkelchtein. After switching to pre-med at SPU following the two years in the music education program, Chris is eager to continue being involved in as many performing opportunities as possible and keep his passion for music alive. He is an enthusiastic individual with various interests in other areas like soccer, sports analytics, theology, journalism, and community service.

Lisa Kuang is currently a third year nursing major and music minor at SPU. She has studied piano for more than 10 years, competed, earned scholarships (Joan E. Brown Scholarship, SPU's Fine and Performing Arts Scholarship), and served in her church as the elementary, junior youth, and high school pianist. Her early piano teachers were Hingdi Brown, Mariya Koshkina, and Dr. Jensina Oliver. She studied extensively under Dr. Yelena Balabanova, her most recent piano study was with Dr. Dainius Vaicekonis. She has taught students ages 5-11 throughout her high school and early college years. In addition to piano, she enjoys playing guitar to accompany worship songs.

Special thanks to
Erika Kodama, Lisa Kuang, Chris Kim, Zhanhong Kuang,
and the Nickerson House and Tech Team

