

Seattle Pacific University
Music Department
presents

SPRING CONCERT

SPU Treble Choir

Beth Ann Bonnecroy, director
Zhanhong Kuang, collaborative pianist

SPU Concert Choir

Ryan Ellis, director
Asta Vaičekonis, collaborative pianist

SPU Orchestra

Hsuan Lee, director



First Free Methodist Church
May 22, 2025 | 7:30 pm

Program

*Please turn off all cell phones, pagers or other noise making devices.
No photography or recording while concert is in progress.
Thank you.*

Please note, this concert is being live-streamed

I.

SPU Treble Choir

Beth Ann Bonnecroy, director

Blue Skies

Irving Berlin (1888-1989)
arr. Roger Emerson

Bonse Aba

Traditional Zambian song
arr. Andrew Fischer

All who sing have the right to be called children of God.

Soloists

Holly Walworth, soprano

Samantha Dell, alto

The Open Hand

Susan LaBarr (b. 1981)

Text inspired by the words of Bridget (Biddy) Mason (1818-1891)

I am Only One

Adolphus Hailstork (1941)
Poem by Edward Hale (1822-1909)

Vichten

Angèle Arsonault (1943)

Text by Arthur Arsenault (1908-1982)

The words of Vichten are nonsense syllables, similar to Scottish “mouth music” in which the voices are intended to mimic instruments. Mouth music is also common in the Acadian culture of Canada’s east coast provinces. The Arsenault family is of Acadian Heritage.

Program

II. 2025 Music Competition Winners

Fall

Keira Shaw

Keira Shaw, mezzo soprano
Ariyanna Fernandez, mezzo soprano
Josephine Partridge, soprano
Skye Frazier, piano

First Place, 2025 SPU Composition Competition

Nickel and Dime *by Journey*

Jasmine Carothers

First Place, 2025 SPU Production Competition



I'm Not Sorry *by DEAN*

Adam Haagenson

Second Place, 2025 SPU Production Competition



O del mio amato ben

Stefano Donaudy (1879-1925)

Tiffany Blanco, mezzo-soprano

Second Place, 2025 SPU Solo Competition

Hungarian Rhapsody

David Popper (1843-1913)

Max Vance, cello

First Place, SPU Solo Competition

Intermission

Program

III.

SPU Concert Choir

Ryan Ellis, director

Kyrie, from *Mass in G*

Franz Schubert (1797-1828)

Lord have mercy, Christ have mercy, Lord have mercy.

Soloist

Lizzy Butler, soprano

Adoramus te Christe

Attr. to Giovanni Pierluigi da Palestrina
(c.1525-1594)

*We adore you, O Christ, and we bless you,
who by your Holy Cross have redeemed the world.
You, who suffered death for us, Lord, have mercy on us.*

How Lovely Are The Messengers

Felix Mendelssohn Bartholdy
(1809-1847)

Ukuthula

A traditional South African Prayer for Peace

*Peace in this world of sin, the blood of Jesus bring peace.
Redemption in this world of sin, the blood of Jesus bring redemption.
Praise in this world of sin, the blood of Jesus bring praise.
Faith in this world of sin, the blood of Jesus bring faith.
Victory in this world of sin, the blood of Jesus bring victory.
Comfort in this world of sin, the blood of Jesus bring comfort.*

Soloist

Josephine Partridge, soprano

Program

IV.

SPU Orchestra

Hsuan Lee, director

Orpheus in the Underworld Overture

Jaques Offenbach
(1819-1880)

V.

World Premier

Project Unity

Max Vance
(b. 2003)

SPU Orchestra

SPU Concert Choir

SPU Treble Choir

Soloist

Josephine Partridge, soprano

VI.

Presentation of Graduates and Faculty

SPU Treble Choir Personnel

Soprano 1

Mary Carlson
Rhiannon Kuns
Clarissa Minton
Anthea Tay

Soprano 2

Isabel Braskamp
Stephany Gobay
Jaeun Tang
Jade Tolentino
Holly Walworth

Alto

Akaria Crawford
Sofia Cuamani
Samantha Dell
Abby Glynn
Maria Hernandez-Arias
Rebecca Howell

SPU Concert Choir Personnel

Soprano

Catherine Burnett
Lizzy Butler
Gigi Griep
Irma Hammarbäck
Olivia Mason
Josephine Partridge
Mia Sanchez
Sierra Sullivan

Alto

Charisse Aguasin
Tiffany Blanco
Ariyanna Fernandez
Elizabeth Horton
Madi Porter
Keira Shaw
Anna-Celeste Stargell
Sonetta Ty

Tenor

Oscar Enstad
Curtis Kitchen
Adam Haagenson
Gideon Scholz
Josh Whitney
Naoshi Yonezawa

Bass

Rasmus Mapana
Sam McFarland
Aidan McFarland

SPU Orchestra Personnel

Violin 1

Khai Cheung+

Naomi Kim *

Erika Kodama

Adam Syed+

Violin 2

Raul Aldana-Sandoval

Leslie Garcia*

June Min

Sofia Sednef++

Fabiola Yupari+

Viola

Jessica Fossum +++

James Oxentenko+

Jacob Warwick+

Cello

Marina Lawson

Elizabeth Vance

Max Vance*

Bass

Henry Moe

Flute

Sarah Bassinthaigte+++

Oboe

Emily Abshire++

Clarinet

Keighlee Bunker

Bassoon

Glenda Braun++

Saxophone

Derek Easterday++

Madi Porter

Ethan Schwartz

Trumpet

Ryan Berg

Trombone

Asher Aley

Cameron Beers++

Kellen O'Brien

Josiah Villano

Percussion

Dylan Berlier

Olivia Callen

James Loffink

Sara Mach

Piano

Echo Vance

Organ

Carlene Brown+++

Electric Bass

Gavin Abel

Electric Guitar

David Diepersloot

Synthesizer

Kiera Shaw

Acoustic Guitar

Adam Haagenson

***Principal ++SPU Alumni +Guest Musician +++SPU Faculty**

2025 Ensemble Graduating Seniors



Ryan Berg
Music

Oscar Enstad
Philosophy

Leslie Garcia
Mechanical Engineering

Abby Glynn
Nursing

Stephany Gobay
Psychology (Clinical Counseling)

Gigi Griep
Physiology and Honors

Adam Haagenson
Music (Production)

Irma Hammarbäck
Philosophy

Maria Hernandez-Arias
Music (Research)

Elizabeth Horton
Global Development Studies
and Ecology

Naomi Kim
Physiology

Erika Kodama
Nursing

Sara Mach
Ecology

Sam McFarland
Computer Science

June Min
Visual Communication

Henry Moe
Acoustical Engineering

Sonetta Ty
Life Science and Honors

Congratulations!

Special thanks to the House and Tech Crews and FFMC Staff

