

SEATTLE PACIFIC UNIVERSITY  
MUSIC DEPARTMENT  
PRESENTS

# JUNIOR RECITAL

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ERIC PETERSON, PERCUSSION AND PIANO

*Special thanks to the E.E. Bach Theatre House and Tech Team*



E.E. BACH THEATRE  
THURSDAY JUNE 9, 2022 | 7:30 P.M.

## PROGRAM

Wind Sketch  
Keiko Abe  
(b. 1937)

French Suite  
    *III. Saraband*  
    *IV. Gigue*  
William Kraft  
(1923-2022)

Claire de Lune  
Claude Debussy  
(1862-1918)

Etude no. 2  
Philip Glass  
(b. 1937)

*- Intermission -*

Prelude and Blues  
Ney Rosauro  
(b. 1952)

NYSD  
    *I. Allegro maestoso, Allegro robusto*  
    *II. Adagio sentito*  
    *III. Scherzo toccata*  
    *IV. Allegro grandioso, Presto vivo*  
Anthony J. Cirone  
(b. 1941)

Bohemian Rhapsody  
Freddie Mercury  
(1946-1991)

Continuous Line of Evenness  
Dave Gerhart

## ABOUT THE PERFORMER

**Eric Peterson** is a senior at Seattle Pacific University studying music therapy with an emphasis in psychology. He has studied percussion under Dan Adams during his four years at SPU, adding piano with Asta Vaičekonis in January 2020 and voice with Dr. Darrell Jordan in March 2022. Eric has been a percussionist for half his life, and in that time has become proficient in jazz, rock, funk, marching, symphonic, Latin American, and West African drumming techniques. Before college, Eric studied percussion with Aaron Martin, Kevin Prince, Jordan Shippy, and Robbie Wanamaker. During this time, he was involved in his schools' concert and marching bands in addition to several community bands, worship teams, theatre productions, and bands with friends. At SPU, he has focused on symphonic percussion, especially marimba, snare, and timpani, and he has performed with the SPU percussion ensemble, wind ensemble, and orchestra. Tonight he will be playing solo repertoire on marimba, vibraphone, piano, snare drum, timpani, and multiple percussion. Eric would like to thank Dan Adams, Dr. Carlene Brown, and all his professors for their guidance and wisdom through his journey at SPU, as well as his family and friends for their unwavering love and support through the years. He truly would not be here today without them.

*Eric performs tonight in fulfillment of a B.A. in Music Therapy*