

Seattle Pacific University Music Department
Percussion and Jazz Ensemble Autumn Concert
E.E. Bach Theatre/McKinley Hall
November 18, 2021 | 7:30 PM

PERCUSSION ENSEMBLE

Sorsornet

Baga Ethnic Group
Boke Region, West Guinea

*Trent Bonebrake, Colin Boutin, Kai Brozovich, Samuel Gibbon,
Arie Martinet, Greg Maynard, Eric Peterson,
Adam Thomas, Zak Williams*

Fire

Pete O’Gorman

Trent Bonebrake, Samuel Gibbon, Adam Thomas, Zak Williams

My Friend Norman

John S. Pratt
(1931-2020)

Kai Brozovich, snare drum

*Asi Te Sone
La Polka de Mama*

Bernard Hendriquez
Jose Alejandro de Leon

Kai Brozovich, Samuel Gibbon, Eric Peterson, Zak Williams

Catching Shadows

Ivan Trevino
(b. 1983)

*Colin Boutin, Kai Brozovich, Samuel Gibbon,
Kirsten Gilmore, Arie Martinet, Eric Peterson*

-INTERMISSION-

JAZZ ENSEMBLE

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|-------------|--------------------------------|
| Road Song | Wes Montgomery (1923-1968) |
| Smile | Charlie Chaplin (1889-1977) |
| These Times | Mike Stern (b.1953) |
| Unit 7 | Sam Jones (1924-1981) |

*Caleb Davis, guitar; Aubrey Acuña, piano, vocals, trumpet;
Henry Moe, bass; Colin Boutin, drums*

Dan Adams received his Master of Music degree from the University of Washington and his Bachelor of Music Education degree from the University of Idaho. His principal teachers have been Howie Robbins, Joe Morello, Jim Chapin, Peter Erskine, Babatunde Olatunji, Adebisi Adeleke and Tom Collier. He has been the Director of Percussion Studies at Seattle Pacific University since 1988, served two years as District Music Supervisor for the Rainier School District and has been a special percussion consultant to the Olympia School District since 1978.

He has performed with the Seattle Gilbert and Sullivan Society, the Ashi Opera of Japan, Pacific Northwest Ballet, Allegro Dance Series, Seattle Pro Musica, and most recently served as principal timpanist with the Tacoma City Ballet. His musical theater credits include the Tacoma Actors Guild, Washington Center for the Performing Arts, the Village Theater, Renton Civic Theater and Seattle Prep. He has opened for such artists as Johnny Cash, Ricky Skaggs, Albert Collins, Pam Tillis, Delbert McClinton, and Etta James. Some of his recording credits include The Diamonds, Ventures guitarist Nokie Edwards, Greg Adams of Tower of Power, and Gene Nygaard, He has been the featured percussionist with Lukas Nelson and Promise of the Real and on Stephanie Porter's latest CD "Radio Theater." Dan recently created and performed the percussion score for the new musical "Abraham's Land" about the Palestinian Israeli conflict.

Dan Kramlich has established himself as one of Seattle's most sought after performers, educators, and adjudicators. His style was informed by jazz legends Fred Hersch and Billy Hart, with whom he worked extensively while studying at Western Michigan University. Dan can be heard on many recordings by local musicians, including Steve Treseler's "Center Song," the Vern Sielert Dektet's "From There to Here," and Bernie Jacob's "One by One." He currently performs with his own group, the Dan Kramlich Grunge Trio, as well as the Javatown Swing Orchestra, Danny Quintero, and many others. Dan also maintains a busy teaching studio. At SPU, he currently teaches jazz history, jazz piano, and is the director of the SPU Jazz Ensemble and Jazz Lab. Dan also teaches privately at Creative Music Adventures in Seattle.