

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

ANTHEA TAY,
SOPRANO

WITH

ZHANHONG KUANG, PIANO

NICKERSON STUDIOS
FRIDAY, MAY 30 2025 | 7:30 P.M.

PROGRAM

Lasciatemi morire	Claudio Monteverdi (1567– 1643)
Caro mio ben	Giuseppe Giordani (1751-1798)
Cherry Tree	Armstrong Gibbs (1889-1960)
I'm Not That Girl from <i>Wicked</i>	Stephen Schwartz (1948)
Somewhere Over The Rainbow from <i>Wizard of Oz</i>	Harold Allen (1905-1986) E. Y. Harburg (1896-1981)
What Was I Made For? From the Musical <i>Barbie</i>	Billie Eilish O'Connell (2001) Finneas O'Connell (1997)
Speechless from <i>Aladdin</i>	Alan Menken (1949) Benj Pasek (1985) Naomi Scott
Control	Zoe Wees (2002)
Easy On Me	Adele Adkins (1988) Greg Kurstin (1969)
Peace Be Still	Andrew Holt (1985-2025) Hope Darst (1980) Mia Fieldes (1983)

BIOGRAPHIES

Anthea Tay is currently a third year student at Seattle Pacific University. She has studied voice for nine years under the tutelage of April Perkinson, Beth Ann Bonnecroy and Jan Nelson and has sung in various choirs such as the SPU treble choir. Since the age of 8, she has sung in about 12 choirs across multiple countries. Her passion for singing comes from a rich faith background and life of abundance, amidst challenges. She would like to thank all her educators, her family, friends, and loved ones for continually supporting her journey as a musician and for being a constant source of love and support. She would also like to thank the SPU house crew as well as Zhanhong Kuang for being an integral part of this recital and for giving up their time and energy to help make this performance possible.

Anthea performs tonight in partial fulfillment of a B.A. in Music with an emphasis in Vocal Performance

Zhanhong Kuang earned her BA degree in Piano Performance from Seattle Pacific University in 2018. She regularly collaborates with other musicians to perform chamber music, choral music, and church music. She has been working as an accompanist for the Seattle School District since 2017, and has accompanied numerous choir concerts, musicals, music festivals, and competitions. From 2019, she has been serving as the accompanist for the Norwegian Ladies Chorus of Seattle. Besides accompanying, Zhanhong also enjoys teaching. She teaches private lessons at her own studio in Seattle.

Thanks to the Nickerson House and Tech Team

