Nickerson Studios | October 9, 2020 | 8:00pm

Seattle Pacific University Music Department Presents

Junior Recital

Megan Seibert, flute Amelia Powell, flute

with

Asta Vaičekonis, piano



Megan Seibert is in her fourth year at Seattle Pacific University and is pursuing a degree in both Music Education and Flute Performance. She currently studies flute with Dr. Sarah Bassingthwaighte and piano with Asta Vaičekonis. Megan began piano lessons with her Sunday School teacher, Barbara Hubert, in third grade and started flute in fifth grade band, later studying under Diane Slater and Sandra Saathoff. She has performed with SPU's Symphonic Wind Ensemble, Symphony Orchestra, Flute Choir, and Ensemble[21]. She currently serves on the board of directors for the Seattle Flute Society and has worked at Canyon Park Middle School with the fifth grade flutists in beginning band. Megan is incredibly thankful for all of her past and present music teachers, who have been some of the most encouraging and supportive people in her life, and she hopes to have as positive of an impact in the lives of her students as her teachers have had in hers.

Megan performs tonight in partial fulfillment of a B.A. in Music Education

Amelia Powell is in her final year at SPU, where she is studying music education. She is currently student teaching at Kimball Elementary School in the Seattle School District and is excited that her students will get to hear her play from the comfort of their own homes. Amelia has been playing flute for 12 years now and loves creating and sharing music with others. Her passion for sharing music is what has driven her to work hard preparing for her future music students. She would like to thank Professor Hanson, Dr. Helseth, Ron Haight, and her close friends and family for the incredible amount of support, guidance, and love she has felt on the way.



Amelia performs tonight in partial fulfillment of a B.A. in Music Education

Asta Vaičekonis, a Lithuania native, earned her Master's degree in piano performance from the University of Washington and Bachelor's degree in piano performance, collaborative piano, and music education from the Lithuanian Academy of Music. Asta was granted a diploma for best collaborative artist at the International Chamber Music Competition in Kaliningrad, Russia. Asta Vaičekonis has performed in many festivals and venues in the United States and Europe, including Benaroya's Hall Open House Series, Summer Arts Festival at the University of Washington, Bach Festival in Lake Chelan, Baltic Music Festival at UW, Ladies Musical Club of Seattle Awards Tours, Bumbershoot Festival, King FM, Seattle Art, Frye, and Asian Museums. Asta served as an accompanist and coach at Summer Chamber Music Seminars in Berlin, Germany. She has had numerous performances with Chamber Dance Company and has made several recordings for the Lithuanian Radio and Television. Her recordings of preludes by A. Scriabin were used in a DVD about choreographer Michio Ito released in Japan. She collaborated with her husband Dainius Vaičekonis on the CDs of French music for piano four hands. Asta was affiliated with Lithuanian Academy of Music, University of Washington and Western Washington University as staff accompanist and coach. Currently she is on the piano faculty and a staff pianist at Seattle Pacific University and on the piano faculty at Music Works Northwest.

Megan Seibert, flute Megan Seibert, flute

Sonata in a minor *Movement I: "Poco Adagio"*

Amelia Powell, flute

Asta Vaičekonis, piano

Hypnosis

Syrinx

Andante in C

Amelia Powell, flute Asta Vaičekonis, piano

Fantaisie Brillante sur Carmen

Megan Seibert, flute Asta Vaičekonis, piano

Intermission

Hindemith Sonata for Flute Movement IV: "Marsch"

> Amelia Powell, flute Asta Vaičekonis, piano

Megan Seibert, flute Asta Vaičekonis, piano

La Flute De Pan Movement I

Touching the Ether

The Two Rivers

Asta Vaičekonis, piano

Amelia Powell, flute

Amelia Powell, flute Megan Seibert, flute Asta Vaičekonis, piano Paul Hindemith (1895 – 1963)

Ian Clarke (b. 1964)

Jules Mouquet (1867 – 1946)

Anže Rozman (b. 1989)

Claude Debussy (1862 – 1918)

W.A. Mozart (1756 – 1791)

C.P.E. Bach (1714 – 1788)

Ian Clarke (b. 1964)

Francois Borne (1840 – 1920)