

Seattle Pacific University Music Department
Faculty Artist Series

Beethoven: 250th Anniversary Song Recital

Ryan Bede - Baritone
Asta Vaičekonis - Piano

Friday, October 30, 2020 | 8:00 p.m.
Livestreamed from Nickerson Studios

Adelaide, Op. 46 (1795-96)

Ludwig van Beethoven
(1770-1827)

In questa tomba oscura, WoO 133 (1806-07)

Sechs Lieder von Gellert, Op. 48 (1801-02)

- 1) Bitten
- 2) Die Liebe des Nächsten
- 3) Vom Tode
- 4) Die Ehre Gottes aus der Natur
- 5) Gottes Macht und Vorsehung
- 6) Bußlied

--- INTERMISSION ---

Prüfung des Küssens, WoO 89 (1790-91)

An die ferne Geliebte, Op. 98 (1816)

- 1) Auf dem Hügel sitz ich spähend
- 2) Diese Wolken in den Höhen
- 3) Es kehret der Maien
- 4) Leichte Segler in den Höhen
- 5) Nimm sie hin denn diese Lieder
- 6) Wo die Berge so blau

Biographies

Born and raised in Tacoma, WA, baritone **Ryan Bede** made his Seattle Opera solo debut in May 2017 as the Second Priest in *The Magic Flute*, followed by Prince Yamadori in *Madama Butterfly*, Jim Crowley in *An American Dream* and Fiorello in *The Barber Of Seville* in the 2017-18 season. He returned as Moralés in Paul Curran's acclaimed production of *Carmen* in May 2019. In October 2019 he made his role debut as Belcore in *The Elixir of Love* with Tacoma Opera, where he has appeared in numerous roles such as Moralés/Le Dancaire in *Carmen*, Tiger Brown in *The Threepenny Opera*, Papageno in *The Magic Flute*, Mercutio in *Roméo et Juliette*, Schaunard in *La Bohème*, and the Pirate King in *The Pirates Of Penzance*. Other recent roles have included a return to Opera Idaho as Masetto in *Don Giovanni* after performing Papageno with the company to great acclaim and performing the roles of Prince Yamadori and the Imperial Commissioner in *Madama Butterfly* with Inland Northwest Opera.

Recent concert engagements have included Handel's *Messiah* with both the Bremerton Symphony and Federal Way Symphony, Spectrum Dance Theater's acclaimed production of *Carmina Burana* as well as Bach's *Christmas Oratorio* with Early Music Vancouver/Pacific Musicworks, conducted by Stephen Stubbs. He has been a frequent soloist with Orchestra Seattle in such masterpieces as Fauré's *Requiem*, Duruflé's *Requiem*, Haydn's *Die Jahreszeiten*, Carol Sams' *The Earthmakers*, and Vaughan William's *Fantasia on Christmas Carols*. He sang Rutter's *Mass of The Children* with the Everett Chorale and Bellevue Presbyterian Church, and in the summer of 2017, he performed the bass solo in Mozart's *Requiem* in Sofia and Varna, Bulgaria under the baton of Dr. Steven Zopfi and Dr. Scott Glysson.

He holds degrees from the University of Puget Sound and the University of Washington, where he is presently pursuing doctoral studies in Voice. He currently serves as the President of the Tahoma chapter of NATS and teaches voice at Seattle Pacific University and Tacoma Community College.

Asta Vaičekonis, a Lithuania native, earned her master's degree in piano performance from the University of Washington and a Bachelor's degree in piano performance, collaborative piano, and music education from the Lithuanian Academy of Music.

Ms. Vaičekonis was awarded best collaborative artist at the International Chamber Music Competition in Kaliningrad, Russia, and has served as an accompanist and coach for the Summer Chamber Music Seminars in Berlin, Germany. She has performed in numerous festivals and venues in the U.S. and Europe including Benaroya Hall's Open House Series, the Summer Arts Festival at the University of Washington, the Bach Festival in Lake Chelan, Baltic Music Festival at UW, the Chamber Dance Company, the Ladies Musical Club of Seattle Awards Tours, Bumbershoot Festival, King FM, the Seattle Art, Frye, and Asian Museums. She has made several recordings for the Lithuanian Radio and Television.

Her recordings of preludes by A. Scriabin were used in a DVD about the choreographer Michio Ito, which was released in Japan. She collaborated with her husband Dainius Vaičekonis on the CDs of French music for piano four hands and American music for piano four hands. Ms. Vaičekonis was affiliated with the Lithuanian Academy of Music, University of Washington and Western Washington University as staff accompanist and coach. Currently, she is piano faculty and staff accompanist at Seattle Pacific University and piano faculty at Music Works Northwest.