

SEATTLE PACIFIC UNIVERSITY
MUSIC DEPARTMENT
PRESENTS

JUNIOR RECITAL

LINDSAY TAMBUR, SOPRANO

WITH

TIM CROMEENES, PIANO

NICKERSON STUDIOS
NOVEMBER 16, 2020 | 8:00 P.M.

PROGRAM

Sento nel core

Alessandro Scarlatti
(1660-1725)

In my heart, I feel a pain which disturbs my peace.
There is a flame, ignited by the soul.
If it's not love, it soon will be!

Pur dicesti, o bocca bella

Antonio Lotti
(ca. 1667-1740)

You said, O beautiful mouth,
that sweet and dear "yes" which makes me so happy.
Love upheld his reputation and opened you with a kiss,
sweet fountain of pleasure.

Nuit d'Etoiles

Claude Debussy
(1862-1918)

Night of stars, beneath your veils, amid your breezes and your scents,
while a sad harp is sighing, I dream of my past love.
Serene melancholy fills my heart,
and I sense the soul of my beloved in the trembling forest.
I see in our fountain, your eyes, blue as the skies.
This rose is your breath, and the stars are your eyes.

The Wild Mountain Thyme

Traditional
arr. Michael Scott

To the Sky

Carl Strommen
(b. 1939)

O Peace, Thou Fairest Child Of Heaven

Thomas Arne
(1710-1778)

When Daisies Pied

Thomas Arne (1710-1778)
William Shakespeare (1564-1616)

Wishing You Were Somehow Here Again

from The Phantom of the Opera

Andrew Lloyd Webber
(b. 1948)
lyrics Charles Hart

As If We Never Said Goodbye

from Sunset Boulevard

Andrew Lloyd Webber
(b. 1945)
lyrics Don Black and Christopher Hampton

Out Of My Dreams

from Oklahoma!

Oscar Hammerstein (1895-1960)
Richard Rodgers (1902-1979)

Lindsay Tambur, soprano

Tim Cromeenes, piano

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ABOUT THE MUSICIANS

Lindsay Tambur is a fourth year Music Therapy student at Seattle Pacific University with an emphasis in special education. Lindsay has always enjoyed music and singing, but became seriously interested in perusing music after joining multiple choirs throughout high school. During this time, she also became involved in musical theatre, drama, talent shows, and choir solo nights. In addition, Lindsay often sang along with her dad while he played the piano at home growing up. As a student at SPU, she has studied voice under Jan Nelson and Beth Ann Bonnecroy, as well as performed in both Treble and Gospel Choir. She has also spent two years of her time at SPU as a student employee. She has found the many music therapy practicum sites that she has worked at as an SPU student to be extremely rewarding and she hopes to one day work with older adults and/or special education populations. Lindsay would like to thank her supportive family and significant SPU professors who have helped her to pursue her passion of music and guide her through her journey of studying music therapy.

Lindsay performs tonight in partial fulfillment of a B.A. in Music Therapy

Tom Cromeenes Tim Cromeenes has been a staff accompanist at Seattle Pacific since 2001. He earned his BA in music from SPU in 1997, and his MM in church music from Belmont University in 2001. Having sung with the SPU Concert Choir, the Belmont Chorale, and the Seattle Opera Chorus, he is currently utilizing his tenor voice in The Five O'Clock Shadows, a barbershop/do-wop quartet formed during his SPU days. Besides accompanying, singing, and composing, Mr. Cromeenes also enjoys playing guitar, penny whistle, ukelele, and pots and pans with his young son.

Special thanks to the Nickerson technical team