

Nickerson Studios | April 16, 2021 | 8:00pm
Seattle Pacific University Music Department Presents

Junior Recital

Anna Bursch, Soprano & Gina Flint, Alto

with

Andrew Romanick, Piano

Lauryn Cooney, Soprano

PROGRAM

Hark! The echoing Air Music for a While Sweeter than roses	Anna Bursch, Soprano Andrew Romanick, Piano	Henry Purcell (1659-1695)
How Can I Keep From Singing Sure on this Shining Night Weep No More	Gina Flint, alto Andrew Romanick, Piano	Anna Warner and Robert Lowry (1826-1899) Samuel Barber (1910-1981) George Frederic Handel (1685-1759)
Après un rêve Au bord de l'eau Chanson d'amour	Anna Bursch, Soprano Andrew Romanick, Piano	Gabriel Fauré (1845-1942)
Ah! Mio Cor A La Nanita Nana	Gina Flint, Alto Andrew Romanick, Piano	George Frederic Handel (1685-1759) Jose Ramon Gorris, Juan Fancisco Munoz y Pabon
<hr/> <h3>Intermission</h3> <hr/>		
Bachianas Brasileiras no. 5, Cantilena	Anna Bursch, Soprano Andrew Romanick, Piano	Heitor Villa Lobos (1887-1959)
Requiem <i>From Dear Evan Hansen</i>	Gina Flint, Alto Lauryn Cooney, Soprano Andrew Romanick, Piano	Benj Pasek & Justin Paul (b. 1985)
Gimme Gimme <i>From Thoroughly Modern Millie</i>	Gina Flint, Alto Andrew Romanick, Piano	Dick Scanlan (b. 1960) Jeanine Tesori (b. 1961)
Speechless <i>From Aladdin</i>		Alan Menken (b. 1949) Benj Pasek & Justin Paul (b. 1985)
You'll Never Walk Alone <i>From Carousel</i>		Oscar Hammerstien II (1895-1960) Richard Rodgers (1902-1979)
For Good <i>From Wicked</i>	Gina Flint, Alto Anna Bursch, Soprano Andrew Romanick, Piano	Stephen Schwartz (b. 1969)

Hark! The echoing Air

Hark! The echoing air a triumph sings.
And all around pleased cupids clap
their wings.

Music For a while

Music for a while
Shall all your cares beguile:
Wond'ring how your pains were eas'd
And disdain to be pleas'd
Till Alecto free the dead
From their eternal bands,
Till the snakes drop from her head,
And the whip from out her hands.

Sweeter than roses

Sweeter than roses, or cool evening
breeze
On a warm flowery shore, was the dear
kiss,
First trembling made me freeze,
Then shot like fire all o'er.
What magic has victorious love!
For all I touch or see since that dear
kiss,
I hourly prove, all is love to me

Après un rêve

Translation

In sleep made sweet by a vision of you
I dreamed of happiness, fervent
illusion,
Your eyes were softer, your voice pure
and ringing,
You shone like a sky that was lit by the
dawn;
You called me and I departed the earth
To flee with you toward the light,
The heavens parted their clouds for us,
We glimpsed unknown splendours,
celestial fires.
Alas, alas, sad awakening from dreams!
I summon you, O night, give me back
your delusions;
Return, return in radiance,
Return, O mysterious night!

Au bord de l'eau

Translation

To sit together on the bank of a
flowing stream,
To watch it flow;
Together, if a cloud glides by,
To watch it glide;
On the horizon, if smoke rises from
thatch,
To watch it rise;
If nearby a flower smells sweet,
To savour its sweetness;
To listen at the foot of the willow,
where water murmurs,
To the murmuring water;
Not to feel, while this dream passes,
The passing of time;
But feeling no deep passion,
Except to adore each other,
With no cares for the quarrels of the
world,
To know nothing of them;
And alone together, seeing all that
tires,
Not to tire of each other,
To feel that love, in the face of all that
passes,
Shall never pass!

Chanson d'amour

Translation

I love your eyes, I love your brow,
O my rebel, O my wild one,
I love your eyes, I love your mouth
Where my kisses shall dissolve.
I love your voice, I love the strange
Charm of all you say,
O my rebel, O my dear angel,
My inferno and my paradise.
I love your eyes, I love your brow,
O my rebel, O my wild one,
I love your eyes, I love your mouth
Where my kisses shall dissolve.
I love all that makes you beautiful
From your feet to your hair,
O you the object of all my vows,
O my wild one, O my rebel.
I love your eyes, I love your brow,
O my rebel, O my wild one,
I love your eyes, I love your mouth
Where my kisses shall dissolve

Ah! Mio Cor

Translation

Ah! My heart! Tainted are you!
Stars! Gods! God of love!
Traitor! I love you so much;
you can leave me alone crying,
oh gods! Why?

A La Nanita Nana

Translation

Come, let's sing a little lullaby,
come, let's sing a little
My baby girl is sleepy,
blessed be, blessed be
Little spring running
clear and loud
Nightingale that in the forest
Sings and weeps
Hush, while the cradle rocks

Bachianas Brasileiras no.5,

Cantilena

Translation

Lo, at midnight clouds are slowly
passing, rosy and lustrous,
o'er the spacious heav'n with
loveliness laden.
From the boundless deep the moon
arises wondrous
glorifying the evening like a
beautiful maiden.
Now she adorns herself in half
unconscious duty,
eager, anxious that we recognize her
beauty,
While sky and earth, yea, all nature
with applause salut her.

All the birds have ceased their sad
and mournful complaining,
now appears on the sea in silver
reflection
moonlight softly waking the soul
and constraining hearts
to cruel tears and bitter dejection.
Lo, at midnight clouds are slowly
passing
rosy and lustrous o'er
the spacious heavens dreamily
wondrous.



Gina Flint is in her second year at Seattle Pacific University and is pursuing a Bachelor of Arts in Music Therapy degree with an emphasis in Psychology. Gina enjoys playing piano, guitar, ukulele, but most of all singing! During her time at

SPU, Gina has studied voice under Ryan Bede as well as participated in Choir. Gina has always enjoyed singing and playing music with friends and family. She is so thankful for the opportunity that her family and SPU staff have provided to her by being surrounded with others who love and enjoy music making as much as she does! Prior to coming to SPU, Gina received two BA's from the University of Washington. Gina hopes to combine her studies and implement them into her work in the future of providing music therapy to children. She hopes to work in the NICU one day!

Gina performs tonight in partial fulfillment of a B.A. in Music Therapy



Anna Bursch is in her third year at Seattle Pacific University and is pursuing degrees in both Biology and Vocal Performance. During her time at SPU, Anna has studied voice under Dr. Hughes and participated in Concert and Chamber Choir. This year Anna serves the choir as Choral Assistant to Dr. Ellis. In 2020, Anna came in

1st place in the lower college division classical category of the NATS regional competition. Anna absolutely loves singing, she is beyond grateful for the opportunity that her family and SPU faculty have given her to sing often and loudly and to learn new vocal repertoire that fills her heart and entices her soul.

Anna performs tonight in partial fulfillment of a B.A. in Music with a performance focus



Andrew Romanick earned his Doctorate of Musical Arts from University of Washington, where he studied with Dr. Robin McCabe. His thesis, Dictators and their Puppets: Musicians who advocated for musical integrity in twentieth-century regimes, explored the difficult relationships between composers and dictators in Germany, Russia, and China. He has performed in over 30 collaborative instrumental and vocal recitals, and four opera productions at University of Washington. Romanick was a rehearsal pianist for Northwest Operas in Schools Etc. (NOISE) in Seattle, the Canto summer voice festival in Louisville, Pacific Northwest Opera, and Music in the Marche in Mondavio, Italy. He performed with Broadway's Zachary James in the 2019 Hoku Concert Series in Kona, Hawaii. While in his doctorate, he presented three solo recitals, including a lecture recital of works influenced by twentieth-century dictators. Currently, Romanick works as a staff accompanist at University of Washington and Seattle Pacific University. He also has an active studio as a teacher at Puget Sounds Piano School in Issaquah, WA.



Lauryn Cooney is in her fourth year at Seattle Pacific University and is pursuing a Bachelor of Arts degree in Music Therapy with an emphasis in Psychology. In her time at SPU, she has studied voice with Professor Beth Ann Bonnecroy and has been a member of the university's Gospel Choir. Aside from singing, Lauryn has played piano since age 8 and is self-taught on the guitar. One thing Lauryn loves most about the SPU music community is the ability to make music with close friends such as singing tonight with Gina.

Thank you to the Nickerson House and Tech Team

