

What does “engaging the culture” look like? How would you capture “changing the world” on film?

Response invites you to submit photographs that in some way — whether literal or symbolic, serious or lighthearted — convey the theme of “engaging the culture, changing the world.”

The winning entry will be featured in the Autumn 2005 *Response*, and the winning photographer will receive a \$250 prize. Runner-up photos will also be featured in the Autumn 2005 *Response*.

COMPETITION RULES

The competition is open to all amateur photographers (people who do not earn more than half of their annual income as photographers), except for Seattle Pacific University employees and their immediate families (spouses or children). Entries must have been shot by the entrant and must be owned by the entrant.

Each entrant may submit no more than three photographs to the competition. Each photograph must be accompanied by an entry form.

A photograph may be submitted in one of three ways:

Digital: You may submit a digital file at www.spu.edu/responsephotocontest, JPEG format with a maximum width of 1024 pixels and a maximum height of 768 pixels. (The winner and runners-up may be asked for higher-resolution files).
Important note: Response is unable to receive ZIP files.

Print: You may submit an unmounted 5"x7" or 8"x10" print.

Slide: You may submit a paper- or plastic-mounted 35mm slide.

Unfortunately, entries cannot be returned, so please do not send any original slides or prints you want returned.

Entrants will receive an email acknowledgement that their entry has been received. The winner will be notified by August 15, 2005.

Please send this form with your photograph to *Response*, Seattle Pacific University, 3307 Third Avenue West Suite 116, Seattle, Washington 98119-1922. Entries must be postmarked no later than September 1, 2005.

By entering the contest, entrants acknowledge *Response's* right to display the winning photographs in the Autumn 2005 issue of *Response* and on its Web site.

Response

Photography Competition 2005 Entry Form

Deadline: September 1, 2005

NAME

STREET ADDRESS

CITY

STATE

ZIP

DAYTIME PHONE

EMAIL

TITLE OF ENTRY

DESCRIPTION OF ENTRY (50-100 WORDS)