

Peter Wayne Moe
Curriculum Vitæ

—February 2018—

Seattle Pacific University
3307 3rd Ave. West
Seattle, WA 98119-1997

English Department
228 Marston Hall
moep@spu.edu

APPOINTMENT

ASSISTANT PROFESSOR OF ENGLISH & DIRECTOR OF CAMPUS WRITING since 2015
Seattle Pacific University

EDUCATION

PH.D., ENGLISH: COMPOSITION, LITERACY, PEDAGOGY, & RHETORIC 2015
University of Pittsburgh
“Toward a Rhetoric of Syntactic Delivery”
Chair: David Bartholomae
Committee: Paul Kameen, Don Bialostosky, Cory Holding, Bruce Horner

M.A., ENGLISH: RHETORIC & COMPOSITION 2010
Eastern Washington University
“ComPOSITION: Ecocomposition, Aristotle, and the First-Year Writing Course”
Chair: Dana Elder
Committee: Jennifer Heckler, Patricia Chantrill

B.A., ENGLISH: LITERATURE, *magna cum laude* 2005
Western Washington University

PUBLICATIONS

BOOK MANUSCRIPT IN PREPARATION

Touching This Leviathan: Essays on Reading, Writing, and the Sea

ARTICLES UNDER REVIEW

“Speech Acts and the Problem of Who’s on First.”

PEER-REVIEWED ARTICLES

“The Sentences Write Themselves.” *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, forthcoming 2018.

“Virginia Tufte’s Sentences.” *Style*, forthcoming 2018.

“Inhabiting Ordinary Sentences.” *Composition Studies*, forthcoming fall 2018.

“A Sequence for Teaching the Sentence.” *Teaching English in the Two-Year College*, forthcoming September 2018.

“Reading Coles Reading Themes: Epideictic Rhetoric and the Teaching of Writing.” *College Composition and Communication*, vol. 69, no. 3, Feb. 2018, pp. 431-55.

“Something about the Written Delivery of the Line.” *Rhetoric Society Quarterly*, vol. 48, no. 1, Jan. 2018, pp. 71-87.

“Breathing, Parsing, Praying.” *Soundings: An Interdisciplinary Journal*, vol. 100, no. 2, May 2017, pp. 169-77.

“Of Tombs and Wombs, or, The Whale, Part III.” *Leviathan: A Journal of Melville Studies*, vol. 17, no. 1, Mar. 2015, pp. 41-60.

“Of Chiasms and Composition, or, The Whale, Part II.” *Reader: Essays in Reader-Oriented Theory, Criticism, and Pedagogy*, vol. 65/66, fall 2013/spring 2014, pp. 88-107.

“Sounding the Depths of the Whale.” *ISLE: Interdisciplinary Studies in Literature and Environment*, vol. 21, no. 4, autumn 2014, pp. 858-72.

“What Works for Me, and for That Matter, for Us.” *Teaching English in the Two-Year College*, vol. 40, no. 4, May 2013, pp. 364-83.

“Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson’s Advocate Michael J. Fox.” *Rhetoric Review*, vol. 31, no. 4, Oct. 2012, pp. 443-60.

“Composition: Ecocomposition, Aristotle, and the First-Year Writing Course.” *Composition Forum*, vol. 24, fall 2011, compositionforum.com/issue/24/ecocomp-aristotle-fyc.php.

“Rethinking Metaphor: Figurative Language and First-Year Composition.” *Teaching English in the Two-Year College*, vol. 38, no. 3, Mar. 2011, pp. 282-90.

PEER-REVIEWED SHORT PIECES

“Walking, Teaching.” *Teaching English in the Two-Year College*, vol. 44, no. 4, May 2017, pp. 449-50.

“A Grammar of Grades.” *Writing on the Edge*, vol. 26, no.1, fall 2015, pp. 79-84.

“A Question of Questions.” *Journal of College Literacy and Learning*, vol. 41, July 2015, pp. 30-34.

“Of Ballparks and Battlefields.” *College Composition and Communication*, vol. 66, no.1, Sept. 2014, pp. 37-39.

Featured on “Episode 6: Locations of Writing.” *Plugs, Play, Pedagogy: Teaching Writing and Rhetoric in the 21st Century*, edited by Kyle Steadman, Writing Commons and Kairos Cast, 01 Feb. 2015, plugsplaypedagogy.podigee.io/6-locations-of-writing.

“Some Thoughts on Rhetoric, Method, and Belief.” *Rhetoric Review*, vol. 33, no. 1, Jan. 2014, pp. 72-74.

“Back to the Drawing Board.” *Teaching English in the Two-Year College*, vol. 39, no. 4, May 2012, pp. 409-10.

“In Praise of the Verb.” *Rhetoric Review*, vol. 30, no. 2, Apr. 2011, pp. 234-36.

“Can We Have Class Outside?” *Teaching English in the Two-Year College*, vol. 38, no. 1, Sept. 2010, pp. 81-82.

“Helping Writers Assemble Tool Belts.” *The Writing Lab Newsletter*, vol. 29, no. 5, Jan. 2005, pp. 9-10.

ADDITIONAL PUBLICATIONS

“Why I Write Postcards.” *The Millions*, 19 Jan. 2018, themillions.com/2018/01/why-i-write-postcards.html.

“How the MLA Changed Its Handbook for the Better: A Year with the New MLA.” *Inside Higher Ed.*, 29 June 2017, insidehighered.com/advice/2017/06/29/how-mla-changed-its-handbook-better-essay.

“Teaching Writing in a Post-Truth Era.” *The Seattle Times*, 05 Mar. 2017, B2. 28 Feb. 2017, seattletimes.com/education-lab/guest-essay-teaching-writing-in-a-post-truth-era.

Reprinted in *Writing Arguments: A Rhetoric with Readings*, edited by John D. Ramage, John C. Bean, and June Johnson, 11th edition, Pearson, forthcoming 2018.

“How Your Dissertation Can Influence Your Teaching: Research, Teaching, and Researching Teachers.” *Inside Higher Ed.*, 18 Aug. 2016, insidehighered.com/advice/2016/08/18/how-your-dissertation-can-influence-your-teaching-essay.

“When Students Lead the Discussion.” *Faculty Focus*, 04 Mar. 2016, facultyfocus.com/articles/teaching-and-learning/when-students-lead-the-discussion/.

“Scorebooks and Commonplace Books.” *The Millions*, 27 Mar. 2015, themillions.com/2015/03/scorebooks-and-commonplace-books.html.

BOOK REVIEWS

Review of *Winning Arguments: What Works and What Doesn't Work in Politics, the Bedroom, the Courtroom, and the Classroom*, by Stanley Fish. *Teaching English in the Two-Year College*, vol. 45, no. 1, Sept. 2017, pp. 115-20.

Review of *Between You & Me: Confessions of a Comma Queen*, by Mary Norris. *Rhetoric Review*, vol. 35, no. 1, Jan. 2016, pp. 71-74.

Review of *How to Write a Sentence and How to Read One*, by Stanley Fish and *Several Short Sentences about Writing*, by Verlyn Klinkenborg. *Teaching English in the Two-Year College*, vol. 41, no. 2, Dec. 2013, pp. 198-202.

Review of *Rhetorical Delivery as Technological Discourse: A Cross-Historical Study*, by Ben McCorkle. *Rhetoric Society Quarterly*, vol. 42, no. 5, fall 2012, pp. 490-93.

Review of *The Bridge at the End of the World: Capitalism, The Environment, and Crossing from Crisis to Sustainability*, by James Gustave Speth. *Community Literacy Journal*, vol. 4, no. 1, fall 2009, pp. 116-18.

EDITORIAL WORK

Reader for *The Best of Rhetoric and Composition 2012: Essays from the Independent Journals*, edited by Steve Parks et al., Parlor P, 2014.

NON-ACADEMIC

“The Ever Changing Radius.” *Out There Monthly*, May 2017, p. 42, outtheremonthly.com/the-ever-changing-radius.

“How to Write about Bikes and Cars.” *Out There Monthly*, May 2015, p. 38, outtheremonthly.com/how-to-write-about-bikes-and-cars.

“The Onomastics of the Outdoors.” *Out There Monthly*, Apr. 2014, p. 22, outtheremonthly.com/the-onomastics-of-the-outdoors.

“Running away from Junior High: For the Mr. Knudsons of the World.” *Out There Monthly*, Mar. 2013, p. 22, issuu.com/snyderzzz/docs/otmmarch134web.

“Watching the Clock: When Running Technology Backfires.” *Out There Monthly*, Nov. 2012, p. 22, issuu.com/snyderzzz/docs/otmnov4web.

TEACHING

SEATTLE PACIFIC UNIVERSITY

English 2201: College Writing

English 3150: The Sentence

English 3301: Advanced Expository Writing

Writing 1000: Academic Writing and Inquiry Seminar

Writing 1100: Disciplinary Research and Writing Seminar

Writing 2930: Theory and Methods for Writing Assistants

University Colloquium 1000

UNIVERSITY OF PITTSBURGH

English Composition 200: Seminar in Composition

English Literature 300: Introduction to Literature

EASTERN WASHINGTON UNIVERSITY

English 100: Fundamentals of English Composition
English 101: Exposition and Argumentation
English 201: Analysis, Research, and Documentation
English 205: Introduction to Technical Communication

WRITING CENTER

SEATTLE PACIFIC UNIVERSITY

Writing Center Director since 2015

EASTERN WASHINGTON UNIVERSITY

Writers' Center Responder 2009

WESTERN WASHINGTON UNIVERSITY

Writing Center Program Coordinator and Writing Assistant 2002-2006

PRESENTATIONS

NATIONAL CONFERENCES

"Habit, Virtue, Writing." Conference on College Composition and Communication, 15-18 Mar. 2017, Oregon Convention Center, Portland, OR.

"Delivering the Sentence." Biennial Rhetoric Society of America Conference, 26-29 May 2016, Hilton Downton, Atlanta, GA.

"What Works for Me, and for that Matter, for Us." Conference on College Composition and Communication, 13-16 Mar. 2013, The Riviera & Casino, Las Vegas, NV.

"Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson's Advocate Michael J. Fox." Biennial Rhetoric Society of America Conference, 25-28 May 2012, Loews Philadelphia Hotel, Philadelphia, PA.

"Toward Restoring the Ethics in Ethos: Revising Classical Resources for First-Year Composition." Conference on College Composition and Communication, 6-9 Apr. 2011, Atlanta Marriot Marquis, Atlanta, GA.

"Rethinking Metaphor: Figurative Language in Academic Discourse." Conference on College Composition and Communication, 17-20 Mar. 2010, Galt House Hotel, Louisville, KY.

"Playing the Name Game: Exploring the Connotations of Writing Center Job Titles." National Conference on Peer Tutoring in Writing, 30 Oct. 2004, Centenary College, Hackettstown, NJ.

REGIONAL CONFERENCES

"Of Orcas and Metaphors." Mid-Atlantic Popular/American Culture Association Annual Conference, 1-3 Nov. 2012, Wyndham Grand, Hotel Pittsburgh, PA.

“Killer vs. Socialite: Metaphoric Constructions of the Orca Whale.” Northwest Communication Association Conference, 8-10 Apr. 2010, Coeur d’ Alene Resort, Coeur d’ Alene, ID.

“Agency and Awareness: Community and the Classroom.” New Directions in Critical Theory Conference, 9-11 Apr. 2009, University of Arizona, Tucson, AZ.

“Sugar and Spice and Everything Nice: Gender Constructions at the Conference Table.” Pacific Northwest Writing Center Association Conference, 16 Apr. 2005, University of Washington, Bothell, WA.

“The Name Game: Examining Our Titles and Finding New Ones.” Pacific Northwest Writing Center Association Conference, 17 Apr. 2004, Centralia College, Centralia, WA.

UNIVERSITY AND DEPARTMENTAL PRESENTATIONS AND WORKSHOPS

“Teaching Multilingual Writers.” Faculty Workshop, 18 Jan. 2018, Seattle Pacific University, Seattle, WA.

“Always Revising.” Day of Common Learning Breakout Session, 18 Oct. 2017, Seattle Pacific University, Seattle, WA.

“Responding to Student Writing.” Nursing and Health and Human Performance Faculty Retreat, 13 Sept. 2017, Seattle Pacific University, Seattle, WA.

“Habit, Virtue, Writing.” Creative Conversations: Sharing Works in Progress, 20 Apr. 2017, Seattle Pacific University, Seattle, WA.

“Teaching W Courses.” Faculty Workshop, 13 Apr. 2017, Seattle Pacific University, Seattle, WA.

“Delivering the Sentence.” Arts and Humanities Colloquium, 19 Apr. 2016, Seattle Pacific University, Seattle, WA.

“Writing Assignments, as both Verb and Gerund.” Faculty Workshop, 3 Nov. 2015, Seattle Pacific University, Seattle, WA.

“Toward a Rhetoric of Syntactic Delivery.” Three-Minute Thesis Competition, 25 Feb. 2015, University of Pittsburgh, Pittsburgh, PA.

“Toward a Rhetoric of Syntactic Delivery.” Arts and Sciences Grad Expo, 27 Mar. 2014, University of Pittsburgh, Pittsburgh, PA.

“Milestones: Publication.” English Department Milestones Series on Professionalization, 29 Mar. 2013, University of Pittsburgh, Pittsburgh, PA.

“Into the Belly of the Whale, or, Jonah’s Chiasms.” Arts and Sciences Grad Expo, 21 Mar. 2013, University of Pittsburgh, Pittsburgh, PA.

“Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson’s Advocate Michael J. Fox.” Writing Now: Grad Writing Award in Literacy, Pedagogy, and Rhetoric Award Ceremony, 29 Mar. 2012, University of Pittsburgh, Pittsburgh, PA.

“Narratives of Teaching as Representations of Pedagogy.” Arts and Sciences Grad Expo, 22 Mar. 2012, University of Pittsburgh, Pittsburgh, PA.

“Milestones: Publication.” English Department Milestones Series on Professionalization, 21 Oct. 2011, University of Pittsburgh, Pittsburgh, PA.

“The Ethics of Ethos and the Character of Composition.” Arts and Sciences Grad Expo, 24 Mar. 2011, University of Pittsburgh, Pittsburgh, PA.

“Killer vs. Socialite: Metaphoric Constructions of the Orca Whale.” Student Research and Creative Works Symposium, 18-19 May 2010, Eastern Washington University, Cheney, WA.

“The Aristotelian Rhetoric of Martin Luther King, Jr.’s Metaphors.” Student Research and Creative Works Symposium, 19-20 May 2009, Eastern Washington University, Cheney, WA.

SERVICE

GUILD

| | |
|---|------------|
| Judge, NCTE Richard C. Ohmann Outstanding Article in <i>College English</i> Award | 2017 |
| Manuscript Reviewer, <i>Writing & Pedagogy</i> | since 2017 |
| Manuscript Reviewer, <i>ISLE: Interdisciplinary Studies in Literature and Environment</i> | since 2013 |
| Manuscript Reviewer, <i>Journal of Ecocriticism</i> | since 2013 |
| Manuscript Reviewer, <i>Teaching English in the Two-Year College</i> | since 2010 |

UNIVERSITY

Seattle Pacific University

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| Organizer, Faculty Writing Retreat | since 2017 |
| Coordinator, Night Against Procrastination | since 2016 |
| Facilitator, Faculty Writing Group | 2016-2017 |
| Member, Faculty Housing Advisory Committee | 2016-2017 |
| Director, Seminar on the Teaching of Writing | since 2016 |
| Member, Pre-Dent/Pre-Med/Pre-Vet Mock Interview Committee | since 2016 |
| Reader, Urban Preview Student Essay Workshop | since 2016 |

University of Pittsburgh

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| Member, Library Committee | 2014-2015 |
| Member, Faculty Hiring Committee | 2013-2015 |
| Member, Composition Curriculum Committee | 2013-2014 |
| Member, Committee for the Evaluation and Advancement of Teaching | 2013-2014 |
| Moderator, Undergraduate Conference in Literature | 2012, 2013 |
| Member, Composition Reading Group Steering Committee | 2013-2013 |
| Member, Committee on Pedagogy | 2011-2013 |

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| Eastern Washington University | |
| Member, College Consolidation Task Force | 2009-2010 |
| Facilitator, English Composition Instructor Training Workshop | 2009 |
| Copy Editor, <i>The Incoming Truth</i> | 2009 |
| Assistant Grader, English 101 Collaborative Grading Session | 2008-2010 |
| Member, English 101 Curriculum Committee | 2008-2009 |

HONORS AND AWARDS

| | |
|---|------|
| 2 nd Place, Humanities Division | 2015 |
| University of Pittsburgh Three-Minute Thesis Competition | |
| “Toward a Rhetoric of Syntactic Delivery” | |
| Outstanding Presentation Prize | 2014 |
| University of Pittsburgh Graduate Expo | |
| “Toward a Rhetoric of Syntactic Delivery” | |
| Graduate Writing Award in Literacy, Pedagogy, and Rhetoric | 2012 |
| University of Pittsburgh Department of English | |
| “Revealing Rather Than Concealing Disability: The Rhetoric of Parkinson’s Advocate Michael J. Fox.” | |
| Best Graduate Paper Award, Rhetorical Theory and Criticism Division | 2010 |
| Northwest Communication Association Conference | |
| “Killer vs. Socialite: Metaphoric Constructions of the Orca Whale.” | |
| Honorable Mention (second place) for Best Presentation | 2009 |
| Eastern Washington University Student Research and Creative Works Symposium | |
| “The Aristotelian Rhetoric of Martin Luther King, Jr.’s Metaphors.” | |

FELLOWSHIPS AND GRANTS

SEATTLE PACIFIC UNIVERSITY

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| Institute for Academic Innovation Seed Grant | 2018 |
| Institute for Academic Innovation Seed Grant | 2017 |

UNIVERSITY OF PITTSBURGH

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| Lillian B. Lawler Dissertation Fellowship | 2014 |
| English Department Research and Development Grant | 2014 |
| Dietrich School of Arts and Sciences (A&S) Summer Fellowship | 2012 |
| Dietrich School A&S-PBC and Alumni Travel Grant | 2012 |
| Graduate and Professional Student Association Travel Grant | 2012, 2013 |
| A&S Graduate Student Organization Travel Grant | 2012 |
| English Department Research Travel Grant | 2011, 2012, 2013 |
| Dietrich School A&S Federal Work Study Travel/Research Fund | 2011, 2013, 2014 |
| Dietrich School A&S Teaching Assistantship | 2011-2014 |
| Dietrich School A&S First-Year Fellowship | 2010 |

EASTERN WASHINGTON UNIVERSITY

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|---|-----------|
| Graduate Studies Student Travel Grant | 2009 |
| Florence and Earle Steward Book Scholarship | 2009 |
| Alumni Award Scholarship | 2008 |
| Graduate Service Appointment | 2008-2010 |

WESTERN WASHINGTON UNIVERSITY

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| English Department Ethel Grady Church Scholarship | 2004 |
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PROFESSIONAL MEMBERSHIPS

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|---|------------|
| The Conference on College Composition and Communication | since 2009 |
| National Council of Teachers of English | since 2009 |
| Rhetoric Society of America | since 2015 |
| Council of Writing Program Administrators | since 2016 |