



SEATTLE PACIFIC  
UNIVERSITY

# The Arts at SPU

THEATRE, MUSIC, AND ART EVENTS

2019-20





## Welcome to the Arts!

On behalf of arts faculty, staff, alumni, and students, I invite you to our 2019–20 season.

At Seattle Pacific University, we view art, music, and theatre as ways to express our humanity and explore the mystery of faith. Our programs strive to inspire socially conscious art-making and prepare students to thrive in the arts world.

All of our faculty and student artists are committed to creating and performing for a larger purpose — bearing witness to God’s love and changing the world through beauty. Their talent both makes me proud and humbles me.

Support our mission by experiencing the arts with us!

Debra Sequeira  
Dean, Arts and Humanities

### Scholarships

For information about Theatre, Music, and Art scholarships, visit [spu.edu/fpascholarships](https://spu.edu/fpascholarships).



# Theatre

OUR 59TH THEATRE SEASON

## The Stories We Perform

The Theatre Department at Seattle Pacific has been producing stellar plays for more than a half-century. Every year, we offer an extensive performance schedule divided between Mainstage and Studio productions. Our Theatre students — both majors and nonmajors — make up the casts for these productions, and are also involved in directing, set and costume design, lighting, stage management, and promotion and publicity. [spu.edu/theatre](https://spu.edu/theatre)

### Men on Boats by Jaclyn Backhaus

DIRECTED BY CAROL ROSCOE

November 14, 15, 16 and 21, 22, 23 at 7:30 p.m.; November 23 at 1 p.m.

James Leon Chapman Stage | McKinley Hall | SPU campus

Ten explorers. Four boats. One Grand Canyon. *Men on Boats* tells the true(ish) history of an 1869 expedition to chart the course of the Colorado River. “[M]arvelously destabilizing both as history and theater. The stalwartness and selfishness of the adventurers — their cockiness and cluelessness — become biting satire when sent up by women,” said *New York Magazine*. “[T]his rollicking history pageant ... makes canny use of the obvious distance between performers and their roles to help bridge the distance between then and now. ... And ultimately, you feel, the play respects its bold if fallible pioneers, in all their natural bravery and fearfulness,” said *The New York Times*. Produced by special arrangement with Dramatists Play Service, Inc.

## Urinetown: The Musical *by Mark Hollman and Greg Kotis*

DIRECTED BY RUBEN VAN KEMPEN

January 30, 31, February 1, 6, 7, 8 at 7:30 p.m.; February 1 and 8 at 1 p.m.

James Leon Chapman Stage | McKinley Hall | SPU campus

This award-winning 2001 musical hilariously critiques the legal system, capitalism, populism, bureaucracy, corporate mismanagement, municipal politics, and musical theatre itself. "In a Gotham-like city, a terrible water shortage ... has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. [One] hero decides that he's had enough and plans a revolution .... Inspired by the works of Bertolt Brecht and Kurt Weill, *Urinetown* is an irreverently humorous satire in which no one is safe from scrutiny." — *www.mtishows.com*. Produced by special arrangement with Music Theatre International.

## The Shakers of Mount Lebanon Will Hold a Peace Conference Next Month *by Arlene Hutton*

DIRECTED BY MARIANNE SAVELL

April 23, 24, 25, 30, May 1, 2 at 7:30 p.m.; May 2 at 1 p.m.

James Leon Chapman Stage | McKinley Hall | SPU campus

As the size and strength of an upstate New York Shaker village are waning, wealthy progressive women from New York City (some of them Jewish) take an interest in Mount Lebanon. Inspired to host a peace conference drawing attendees from all over the world, the Shaker women struggle just to find peace among themselves. They are divided by gender, economics, theology, diet, and history. But the conference does happen, and its message of hope reaches out to us in the present, encouraging us all to do better. Produced by special arrangement with Arlene Hutton and the Big Bridge Theatre Consortium.

## Cymbeline *by William Shakespeare*

ADAPTED AND DIRECTED BY CANDACE VANCE

May 26, 27, 28, 29 at 7:30 p.m.; May 30 at 1 p.m.

McKinley Backstage Theatre | McKinley Hall | SPU campus

Cymbeline is king of Britain. He marries an unpleasant woman with an arrogant son named Cloten. Cymbeline arranges the marriage of his beautiful daughter, Imogen, to Cloten, but she defies him and marries the poor but worthy Postumus. Cymbeline banishes Postumus. Before he goes, each gives the other a gift. Several plotlines follow, involving disguises, mistaken identity, deceit, treachery, and poison. The villain Iachimo bets a large sum of money against Postumus' ring that he can seduce Imogen. In a traditional comic ending, Iachimo confesses, the characters reveal themselves, all misunderstandings are resolved, and the lovers are reunited.



## Theatre Tickets

### SUBSCRIBE

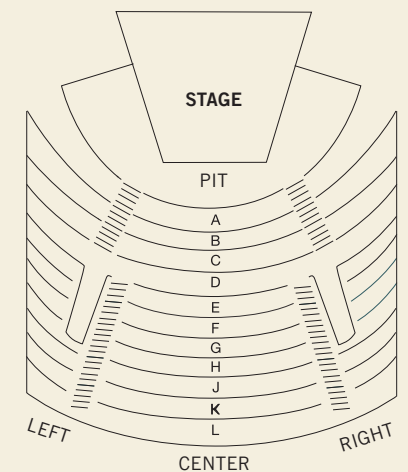
Season tickets offer subscribers more than 20% off the full price of tickets. They also allow you to:

- Preselect seat and performance nights at the time your subscription is purchased.\*
- Exchange your seat and performance night until 15 minutes before the performance begins.\*

**Full season:** Three mainstage shows and one studio show | \$44

**Mainstage season:** Three mainstage shows | \$36

*\*Subject to availability*



James Leon Chapman Stage

### SINGLE PERFORMANCE TICKETS

Mainstage show reserved seating | \$15

Students and seniors | \$12

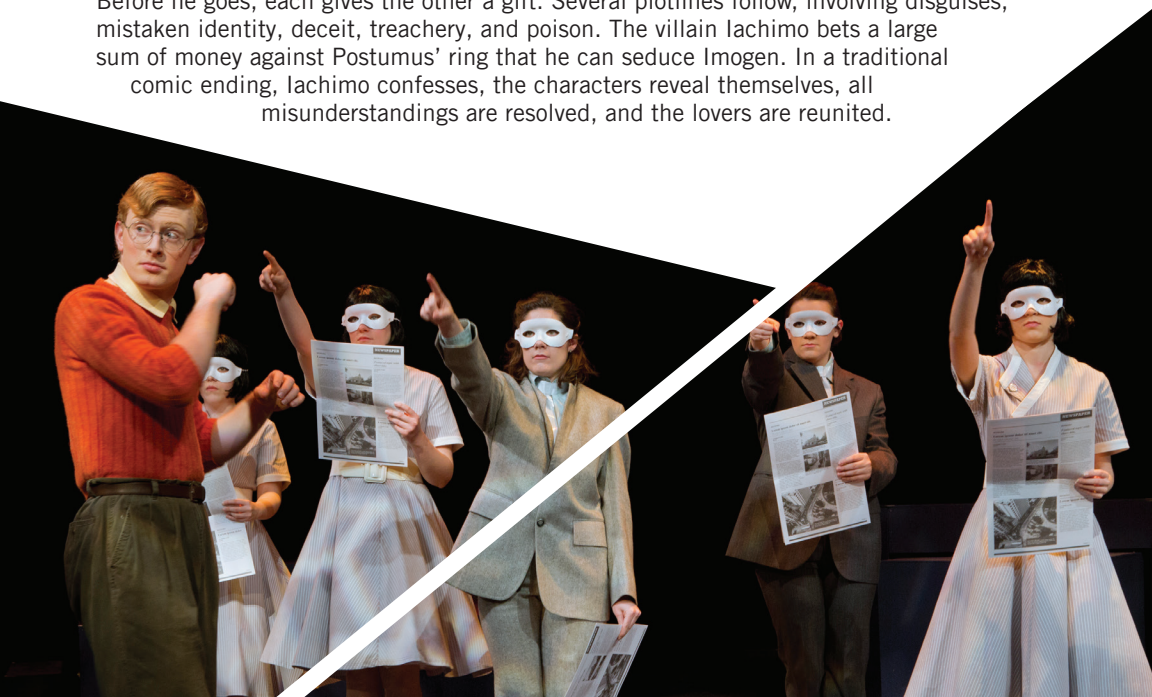
Studio show general admission | \$10

Group rates available for 10 or more.

Children under 5 not admitted.

No refunds or exchanges.

**For more information,** visit [spu.edu/boxoffice](http://spu.edu/boxoffice) or call 206-281-2959.





# Music

## The Melodies We Make

The Music Department at Seattle Pacific embraces the music arts as a way to serve God and the greater community. Each academic quarter, we offer a rich assortment of vocal and instrumental performances showcasing our many superb ensembles and solo performers — both students and faculty. We hope you'll be able to attend these events or listen to them streamed, thanks to our Music Technology students. [spu.edu/music](http://spu.edu/music)

### Concert Venues

**First Free Methodist Church**  
3200 3rd Ave W | *Adjacent to SPU*

**Nickerson Studios**  
340 W Nickerson St | *SPU campus*

**E.E. Bach Theatre**  
3307 3rd Ave W | *SPU campus*

**Benaroya Hall**  
200 University St | *Downtown Seattle*

*All campus concerts are free (donations will be accepted for the Faculty Artist Series, Concert Choir, Gospel Choir, Orchestra, and Wind Ensemble concerts) and wheelchair accessible.*

## Autumn Quarter

### "A Serenade of Strings and Song: Music for Violin and Voice" | Christopher T.F. Hanson and Erin Hanson

**Friday, October 4 | 7:30 p.m. | Nickerson Studios**

Join us in welcoming Christopher Hanson to the SPU Music Department with an evening of music written and arranged for solo violin and voice in a collaborative recital featuring mezzo-soprano Erin Hanson. Don't miss this opportunity to discover rich and unique musical settings of hymns, English poetry, and sacred texts.

### Faculty Artist Series | Latin Guitar: Tango and Beyond

**Wednesday, October 23 | 7:30 p.m. | Nickerson Studios**

*Julian Catford and Hernan Reinaudo, guitar*

SPU guitar instructor Julian Catford and Argentine virtuoso guitarist and composer Hernan Reinaudo present a program of tango, valse, choro, and more featuring classic and original compositions, with a few surprises.

### Jazz/Percussion Concert

**Tuesday, November 5 | 7:30 p.m. | First Free Methodist Church**

*Dan Kramlich, director, Jazz Ensemble*

*Dan Adams, director, Percussion Ensemble*

Co-produced by SPU's Jazz Ensemble and Percussion Ensemble, this concert features a multitude of styles — including traditional, be-bop, and contemporary.

### Chamber, Concert, and Women's Choir Concert

**Friday, November 8 | 7:30 p.m. | First Free Methodist Church**

*Ryan Ellis, director, Chamber Choir and Concert Choir*

*Beth Ann Bonnecroy, director, Women's Choir*

Join Ryan Ellis and Beth Ann Bonnecroy for an evening of beautiful choral music sure to warm the soul on a chilly fall autumn evening.

### Instrumental Concert

**Friday, November 15 | 7:30 p.m. | First Free Methodist Church**

*Danny Helseth, director, Wind Ensemble*

*Christopher T. F. Hanson, director, Symphony Orchestra*

Come celebrate the introduction of our new orchestra director, Christopher Hanson, in a concert featuring our small chamber ensembles, the Wind Ensemble, and the Symphony Orchestra performing music from the traditional canon of western art music and a preview of some of the music to be presented at the *Sacred Sounds of Christmas*.

### Sacred Sounds of Christmas

**Sunday, November 24 | 7 p.m. | Benaroya Hall**

This annual sellout concert, now in its 20th year, ushers in the Christmas season at fabulous Benaroya Hall on Sunday after Thanksgiving. *Sacred Sounds* offers beautiful Advent and Christmas music from around the world, from a variety of eras and genres, all performed by our nationally recognized student and faculty musicians. Tickets required: purchase online at [benaroyahall.org](http://benaroyahall.org) or by phone at 206-215-4747. [spu.edu/sacredsounds](http://spu.edu/sacredsounds)



## Winter Quarter



### Schoenhals Visiting Artist | Joe Daley: “Seven Deadly Sins”

**Friday, January 31 | 7:30 p.m. | Nickerson Studios**

This inaugural Schoenhals Visiting Artist Series will feature composer, educator, and jazz elder Joseph Daley. The weeklong residency will culminate in a concert featuring Daley’s masterpiece, “Seven Deadly Sins,” and other original music, along with SPU student compositions.

### Music Alumni Band Homecoming Concert and Reception

**Saturday, February 8 | 2 p.m. concert; 3:30 p.m. reception | First Free Methodist Church**

A festive celebration of the history of the Wind Ensemble at Seattle Pacific University. Featuring emeriti and former conductors, along with SPU current and alumni students, this festival will be one for the ages.

### Chamber Music Concert

**Tuesday, February 11 | 7:30 p.m. | Nickerson Studios**

The SPU chamber recital concert showcases the variety of small ensembles assembled at SPU. Featured groups range from chamber brass to flute ensembles, from a saxophone ensemble to a string quartet.

### Faculty Artist Series: “Happy Birthday, Leopold!”

**Thursday, February 13 | 7:30 p.m. | Nickerson Studios**  
(This is the first of three concerts for SPU’s “Godowsky Festival in Seattle”)

*Dainius Vaičekonis, piano*

The world celebrates the 150th birthday of legendary pianist, composer, and pedagogue Leopold Godowsky. Dainius Vaičekonis will present Godowsky’s suite “Triakontameron,” written 100 years ago, when the composer lived in Seattle. Comprising 30 pieces with a variety of inspirations — including themes from the American Northwest, Europe, and Africa — the suite culminates in an astounding rendition of “The Star-Spangled Banner.”

### Faculty Artist Series: “The Legacy of Leopold Godowsky”

**Friday, February 14 | 7:30 p.m. | Nickerson Studios**  
(This is the second of three concerts for SPU’s “Godowsky Festival in Seattle”)

*Steinway Artist Antonio Iturioz, piano*

Cuban American pianist Antonio Iturioz will present a lecture-recital on legendary pianist, composer, and pedagogue Leopold Godowsky. The lecture will emphasize that, as a composer of piano music, Godowsky stands with such piano giants as Chopin, Liszt, Rachmaninoff, and Scriabin. Iturioz will also discuss Godowsky’s tribute to piano literature for the left hand and his pianistic principles. He will perform Godowsky’s compositions from all the important periods of the composer’s life.

### Faculty Artist Series: “Circle of Friends”

**Sunday, February 16 | 4 p.m. | Nickerson Studios**  
(This is the third of three concerts for SPU’s “Godowsky Festival in Seattle”)

*Marjorie Talvi, violin | Ilkka Talvi, violin*  
*Chérie Hughes, soprano | Dainius Vaičekonis, piano*

This concert features Godowsky’s chamber works for violin, voice, and piano performed by SPU faculty and guests.

### Jazz Ensemble Concert

**Tuesday, February 18 | 7:30 p.m. | Nickerson Studios**

*Dan Kramlich, director*

SPU’s winter Jazz Ensemble concert features music from throughout the history of jazz, from swing to cool jazz to fusion. Join Dan Kramlich and the Jazz Ensemble as they explore some of America’s original music from the 20th century.

### Wind Ensemble Concert

**Friday, February 21 | 7:30 p.m. | First Free Methodist Church**

*Danny Helseth, director*

The Wind Ensemble’s winter concert centers on the only band work by Pulitzer Prize-winning composer David Del Tredici: “In Wartime.” Written in New York City during the time between 9/11 and the spring of 2002, this piece reflects the various complex emotions that surround a nation preparing for war. We continue to showcase music by women and minorities as we explore two composers’ approaches to sunlight. Cait Nishimura’s “Chasing Sunlight” and Kevin Day’s “Shimmering Sunshine” offer a ray of hope during the deep dark nights of winter in the Northwest.

### Gospel Choir and Worship Band Vespers

**Tuesday, February 25 | 7:30 p.m. | First Free Methodist Church**

*Phillip Ferrell, director, Gospel Choir | Ed Kerr, director, Worship Band*

An evening of prayers, black spirituals, and ecumenical readings celebrating tradition for Black History Month. Liturgist and Artistic Director Phillip Ferrell leads the Gospel Choir and Worship Arts Ensemble in this divine evening worship that embraces both Scripture and music.

### Orchestra Concert

**Thursday, February 27 | 7:30 p.m. | First Free Methodist Church**

*Christopher Hanson, director*

The SPU Symphony Orchestra’s winter concert explores the dance music of black composers throughout the 19th and 20th centuries in honor of African American Heritage Month. Don’t miss this opportunity to discover new music and rekindle your love for the classics.

### Percussion Ensemble Concert

**Tuesday, March 3 | 7:30 p.m. | First Free Methodist Church**

*Dan Adams, director*

The Percussion Ensemble winter concert, under the direction of Dan Adams, features a variety of chamber ensembles from the percussion studio. Ranging from multiple percussion pieces to ethnic drum ensembles, you will be taken through a world of different grooves and sounds.

### Chamber, Concert, and Women's Choirs Concert

**Friday, March 6 | 7:30 p.m. | First Free Methodist Church**

*Ryan Ellis, director, Chamber and Concert choirs*

*Beth Ann Bonnecroy, director, Women's Choir*

Join Ryan Ellis, Beth Ann Bonnecroy, and the SPU vocal ensembles as they delight the ears, hearts, and minds with selections old and new from the vast choral repertoire.

## Spring Quarter

### Faculty Artist Series: The Seattle Trombone Collective

**Sunday, April 19 | 4 p.m. | Nickerson Studios**

*Danny Helseth, director of bands*

Comprising some of the top trombonists in the Puget Sound Region, the Seattle Trombone Collective seeks to introduce audiences to the breadth of sounds and styles available to the trombone ensemble. The diverse makeup of the group, from duets to trombone choirs, allows the Collective to showcase a variety of musical styles, sounds, and genres, reaching back to the trombone choirs of the Moravian Church and extending into the modern era of contemporary music.

### Composer/Ensemble 21 Concert

**Tuesday, April 23 | 7:30 p.m. | Nickerson Studios**

This concert will feature fresh new music of SPU composers and a cutting-edge 21st-century repertoire.

### All-Choir Concert

**Friday, May 8 | 7:30 p.m. | First Free Methodist Church**

*Ryan Ellis, director, Chamber Choir and Concert Choir*

*Phillip Ferrell, director, Gospel Choir*

*Beth Ann Bonnecroy, director, Women's Choir*

The final all-choir concert of the year is not to be missed as Phillip Ferrell, Ryan Ellis, and Beth Ann Bonnecroy team up for an impressive evening of choral music. We celebrate our unity within diversity by coming together in song.

### Chamber Music Concert

**Tuesday, May 12 | 7:30 p.m. | Nickerson Studios**

This SPU chamber concert showcases SPU's vibrant chamber music scene from a variety of chamber ensembles from string quartet to brass ensemble to saxophone ensemble and more.

### Wind Ensemble Concert

**Friday, May 15 | 7:30 p.m. | First Free Methodist Church**

*Danny Helseth, director*

The Wind Ensemble's spring concert features the diverse music of Mexico, Latin America, and South America. Based on the rich diversity of sounds from these regions, we will feature music by Gershwin, Marquez, Zacatecas, and more. This is a concert the whole family will enjoy, and it will have you dancing in your seats.

### Jazz Concert

**Wednesday, May 20 | 7:30 p.m. | Nickerson Studios**

*Dan Kramlich, director*

Join Dan Kramlich, the Jazz Lab, and the Jazz Ensemble as they explore some of America's original music from the 20th century, from swing to cool jazz to fusion.

### Orchestra With Combined Choirs Concert

**Thursday, May 21 | 7:30 p.m. | First Free Methodist Church**

*Christopher Hanson, director, Symphony Orchestra; Ryan Ellis, director, combined choirs*

Don't miss this extraordinary collaboration of our orchestral and choral programs for a performance of Beethoven's Mass in C major. The concert will feature music of Beethoven and Asian American composer Christopher Tin in a celebration of the "sacred warrior."

### Percussion Concert

**Tuesday, June 2 | 7:30 p.m. | E. E. Bach Theatre**

*Dan Adams, director*

This concert features a variety of chamber ensembles from the percussion studio ranging from multiple percussion pieces to ethnic drum ensembles.





# Art

## The Beauty We Create

Seattle Pacific's Art Department introduces students to the beauty of the arts and the science of technical artistry. Known as the Seattle Pacific Art Center, or SPAC, the Art Department is dedicated to teaching students to access information, communicate ideas, and draw connections between diverse subjects within the disciplines of art and design. From October to June, the SPAC Gallery exhibits the artistic creations of SPU's students and faculty. [spu.edu/art](http://spu.edu/art)

### Art Exhibit Venue

Seattle Pacific Art Center (SPAC) Gallery

3 W Cremona St | SPU campus

Gallery hours: October–June, Monday–Friday, 9 a.m.–4 p.m.



SPAC



spu\_artcenter | spac\_gallery

## Autumn Quarter 2019

### certain/uncertain

A solo exhibition by Assistant Professor Alison Stigora, who combines wood, metal, and found objects to create largescale, site-specific installations that heighten the awareness of relationships among the human body, our environment, and one another. Stigora joined the SPU Art Department in 2017.

September 30–November 22 | Public reception: October 10, 5:30–7:30 p.m.

## Winter Quarter 2020

### At the edge of both

A group exhibition, curated by Serrah Russell and Zack Bent, featuring national artists who turn landscapes inside out, revealing hidden seams and edges as new atmospheres are allowed to materialize. As viewers, we are invited to witness these artists as they process and play, to suspend our view of reality and encounter a bridge where we once saw a barrier.

January 14–March 8 | Public reception: January 17, 5–7 p.m.

## Spring Quarter 2020

### Studio Arts Senior Exhibition

A themed culmination-of-study exhibition of the work of our senior Studio Arts majors that focuses on drawing, painting, printmaking, metallurgy, and sculpture.

April 8–22 | Public reception: April 16, 5–7 p.m.

### Photography/Digital Media Senior Exhibition

A themed culmination-of-study exhibition of the work of our senior Photography/Digital Media majors focused on lens-based media, working with both still and moving images.

April 21–May 8 | Public reception: April 7, 5–7 p.m.

### Illustration/New Pictures Senior Exhibition

A themed culmination-of-study exhibition of the work of our senior Illustration/New Pictures majors focusing on a blend of traditional and new-technology art emphasizing narrative.

May 13–27 | Public reception: May 21, 5–7 p.m.

### Visual Communication Senior Exhibition

A themed culmination-of-study exhibition of the work of our senior Visual Communication majors focusing on the fundamental elements and principles of visual communication design.

June 1–12 | Public reception: June 4, 5–7 p.m.



2019–20

# Arts Events Calendar

## Autumn Quarter 2019

**September 30–November 22 | 9 a.m.–4 p.m.**

**Public reception: October 10, 5:30–7:30 p.m.**

**ART** | certain/uncertain

*Seattle Pacific University Art Center Gallery*

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**MUSIC** | “A Serenade of Strings and Song: Music for Violin and Voice” |

Christopher T.F. Hanson and Erin Hanson

*Nickerson Studios*

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**MUSIC** | Faculty Artist Series | Latin Guitar:

Tango and Beyond

*Nickerson Studios*

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*First Free Methodist Church*

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*First Free Methodist Church*

**November 14, 15, 16 and 21, 22, 23 |**

**7:30 p.m. | November 23 at 1 p.m.**

**THEATRE** | *Men on Boats*

*James Leon Chapman Stage | McKinley Hall*

**Friday, November 15 | 7:30 p.m.**

**MUSIC** | Instrumental Concert

*First Free Methodist Church*

**Sunday, November 24 | 7 p.m.**

**MUSIC** | *Sacred Sounds of Christmas*

*Benaroya Hall*

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**ART** | At the edge of both

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*Nickerson Studios*

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Concert and Reception

*First Free Methodist Church*

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*First Free Methodist Church*

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**MUSIC** | Gospel Choir and Worship Band Vespers

*First Free Methodist Church*

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**MUSIC** | Orchestra Concert

*First Free Methodist Church*

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