

Nickerson Studios | February 26, 2021 | 8:00pm

Seattle Pacific University Music Department Presents

Junior Recital

Aseda Bekoe-Sakyi, voice

with

Nicholas Finley, piano



Aseda Bekoe-Sakyi is in her fourth year at Seattle Pacific University and is pursuing a Bachelor's in Arts degree in Music with a Double Emphasis in Composition and Production. Aside from singing, Aseda has played many instruments from a young age, beginning with piano at age 4, then moving on to flute, percussion, saxophone, and choral work. She has performed with SPU's Symphonic Wind Ensemble, Symphony Orchestra, Saxophone Ensemble, and Gospel Choir. Aseda currently studies voice at SPU with Professor Julie K. Sigars, serves as a Resident Advisor as well as a Student Ambassador on SPU's campus, and is the Worship Team Lead at The INN, a Seattle college ministry. Additionally, she is working on releasing her first EP in Spring of 2021, following the release of her first single, "The Feeling," released on May 1st, 2020. Aseda is incredibly thankful for all of her past and present music teachers, who have helped to shape her creativity and passion for music. In particular, she would like to thank Dr. Chin, Dr. Helseth, Professor Ron Haight, Dr. Newby, and Dr. Hughes for inspiring her to always do her best, keep on learning, and think outside of the box. She is also grateful for the undying support of her dear family and close friends, especially those who have helped her to record her project remotely during the past year. She could not have made this music without their love and generosity and hopes that this work can be a launching pad into a career of music composition, film scoring, and songwriting.

*Aseda performs tonight in partial fulfillment of a
B.A. in Music Composition and Production*

Nicholas Finley is in his third year at the University of Washington, where he is pursuing a Bachelor of Science in Psychology with hopes of attending medical school after completing his degree. He is a very talented multi-instrumentalist, having been playing piano for 16 years, as well as guitar, bass, and drums. Aside from this, he also has an interest in audio engineering and music production, and considers himself to be a coffee enthusiast. Nicholas is originally from Vancouver, Washington, and currently serves as the Music Director for the Worship Team alongside Aseda at The INN, a Seattle college ministry located in the University District. He has performed with Aseda in various musical contexts since late 2019 and is one of the musicians working on Aseda's upcoming EP set to be released Spring of 2021.



“Is It Over Yet?” (Short Film)

Directed, Produced, Choreographed, and Costumed by: Aseda Bekoe-Sakyi

Edited by: Keala Gaseman

Cast: Alyssa Buller • Nicholas Finley • Aliyah Hammond • Scarlet Nino-Perez • Eric Peterson •

Music by: Aseda Bekoe-Sakyi (Composer) • Andrew Tjandra (Cello) • Sofia Sednef (Violin) • Roy Mendiola (Piano) • Laur Lugos (Acoustic Guitar) •

Can You Blame Me?

Aseda Bekoe-Sakyi
(b. 1999)

Aseda Bekoe-Sakyi, voice
Nicholas Finley, piano

Hopeless (Romantic)

Aseda Bekoe-Sakyi
(b. 1999)

Aseda Bekoe-Sakyi, voice
Nicholas Finley, piano

Never Enough from *The Greatest Showman*

Benj Pasek and Justin Paul
(1985 & 1985)

Aseda Bekoe-Sakyi, voice

Intermission

Mindreader

Aseda Bekoe-Sakyi
(b. 1999)

Aseda Bekoe-Sakyi, voice
Nicholas Finley, piano

Evidence

Aseda Bekoe-Sakyi
(b. 1999)

Aseda Bekoe-Sakyi, voice
Nicholas Finley, piano

It Was All About You.

Aseda Bekoe-Sakyi
(b. 1999)

Aseda Bekoe-Sakyi, voice
Nicholas Finley, piano