

SEATTLE PACIFIC UNIVERSITY  
MUSIC DEPARTMENT  
PRESENTS

# SENIOR RECITAL

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GWEN GLASS, SOPRANO

WITH

ANDREW ROMANICK, PIANO

NICKERSON STUDIOS  
MARCH 2, 2021 | 8:00 p.m.

## **PROGRAM**

**Clear Midnight  
Meditation**

**Wayne Oquin (1977 - )**

**Elizabethan Songs  
2020)**

**Dominic Argento (1927-**

**Spring  
Sleep  
Winter  
Dirge  
Diaphenia  
Hymn**

**I thought once how Theorcitius  
(1950-)**

**Libby Larsen**

**Che desia di saper**

**Francesca Caccini (1587-1641)**

*intermission*

**Cowboy Songs**

**Karen P Thomas (1957 - )**

**Sam was a man  
nobody loses all the time  
if you can't eat  
Buffalo Bill's defunct**

**In dreams awake**

**Wayne Oquin (1977 - )**

**Walden  
Places among the stars  
He wishes for the cloths of Heaven  
Mysterious star  
High flight**

Gwen Glass, soprano

Andrew Romanick, piano

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## ABOUT THE MUSICIANS

**Gwen Glass** is finishing her final year as a post baccalareate student at SPU, majoring in music with an emphasis on vocal performance. Her previous degree and her work for many decades were in architecture. Growing up, she studied cello for eight years and took voice lessons starting at the age of sixteen including study with Beatrice Krebs at Carnegie-Mellon University. She also took evening classes at Juilliard during her final years in New York. She is currently studying voice with Dr. Cherie Hughes and piano with Asta Vaicekonis. Gwen has been singing in choirs since the second grade, which was a very long time ago. Prior to the pandemic shutdown, she was singing with Seattle Bach Choir, Mirinnesse Women's Choir, her church's Loft and Intergenerational Choirs in addition to the Treble Choir at SPU. She is thankful for the opportunity to study at SPU and for the kindness and generosity of the SPU community.

*Gwen performs tonight in partial fulfillment of a B.A. in Music*

**Andrew Romanick** earned his Doctorate of Musical Arts from University of Washington, where he studied with Dr. Robin McCabe. His thesis, *Dictators and their Puppets: Musicians who advocated for musical integrity in twentieth-century regimes*, explored the difficult relationships between composers and dictators in Germany, Russia, and China.

Romanick has performed in over 30 collaborative instrumental and vocal recitals, and four opera productions at University of Washington. Romanick was a rehearsal pianist for Northwest Operas in Schools Etc. (NOISE) in Seattle, the Canto summer voice festival in Louisville, Pacific Northwest Opera, and Music in the Marche in Mondavio, Italy. He performed with Broadway's Zachary James in the 2019 Hoku Concert Series in Kona, Hawaii. While in his doctorate, he presented three solo recitals, including a lecture recital of works influenced by twentieth-century dictators.

Currently, Romanick works as a staff accompanist at University of Washington and Seattle Pacific University. He also has an active studio as a teacher at Puget Sounds Piano School in Issaquah, WA.

*Special thanks to the Nickerson house and technical team*

