

Christopher T. F. Hanson
www.christophertfhanson.com

CURRICULUM VITAE

Education:

- 2014-present Ph.D. student, Department of School Improvement, Texas State University
Ph.D. expected 2018.
Dissertation Title: Developing an Intrapersonal Measurement of Professional Teacher Agency: The importance of Teacher Self-Beliefs and Critical Reflexivity in Professional Development
Dissertation Advisor: Prof. Stephen Gordon
- 2017-present M.A. student, Department of Philosophy, Texas State University
M.A. expected 2018
Thesis Title: Consciousness Raising through Arts Education: An Autoethnography on the Praxis of Art as Transformative Experience
Thesis Advisor: Prof. Craig Hanks
- 2011 M.M. Department of Music Theory, Texas State University
Thesis Title: An Analytical View of Edmond Dédé's Mephisto Masque Polka Fantastique: An Argument for Recognition
Thesis Advisor: Prof. Cynthia Gonzalez
- 2009 M.M. Department of Music History & Literature, Texas State University
Thesis Title: A Survey of Sources Related to Edmond Dédé: Nineteenth-century New Orleans Violinist, Composer and Conductor
Thesis Advisor: Prof. Kevin Mooney
- 2009 M.M. Department of Composition, Texas State University
Composition Advisor: Prof. Russell Riepe
- 2007 B.A. Department of Music, Texas Southern University

Certifications:

- 2012-present EC-12 Music Teacher Certification, Texas Education Agency
2017 Certificate of Professional Ethics, Texas State University
2016 Gifted and Talented Education Certificate, ESC Region 13

Employment History:

- 2017 Graduate Instructional Assistant, Department of Philosophy, Texas State University
- 2012-present Orchestra Director, San Marcos CISD
2013-present San Marcos High School (grades 9-12)

2012-2014 Goodnight and Miller Middle Schools (grades 6-8)
2007-2009 Graduate Assistant, School of Music, Texas State University

Non-academic Employment:

2009-present Founder & Artistic Director, SMART Orchestra
2016-2017 Secondary Instrumental Music Education Presenter, Center for Educator
Development in fine Arts (CEDFA)
2016 TMEA Region 15 Middle School Orchestra Clinician
2015 TMEA Region 28 Middle School Orchestra Clinician
2013-2014 Violin Mentor/Explicator, National Music Festival
2010 Co-founder and Conductor, Brownsville Orchestra Workshop
2009 Co-founder and Instructor, Victoria Symphony Music Camp
2007-2009 Ensemble Director/Instructor, Texas State University Strings Camp
2004-2005 Ensemble Director/Instructor, Texas Southern University Strings Camp

Courses Taught:

String Methods, Texas State University: Designed and executed course syllabus, scope and sequence, assignments and assessments.
Music Appreciation, San Marcos High School (9-12): Designed unique curriculum for the course specific to campus population and culture utilizing GT strategies and standards of instruction.
Pre-AP Music Theory, San Marcos High School (9-12): Designed unique curriculum for the course modeled after national collegiate standards in music theory.
AP Music Theory, San Marcos High School (9-12): Designed unique curriculum for the course integrated with music history modeled after national collegiate standards.
Middle School Orchestra (TEKS Level 1, 2, and 3): Designed and established middle school strings program for 6-8 grade on two separate campuses, scaffolded and differentiated for beginning, intermediate, and advanced levels of instruction and learning.
High School Orchestra (TEKS Levels I-IV): Designed and established high school strings program for 9-12 grade scaffolded and differentiated for developing, intermediate, and advanced levels of instruction and learning.

Selected Awards:

2016 State semifinalist, HEB Teacher of Excellence Award
2016 21st Century Fox & Music Educators' National Convention "Music Ed Idol"
2015 San Marcos Arts' Council SMART Award
2014 "Life Changer Award" nominee
2013 Outstanding Teacher of the Humanities award, Humanities Texas
2013 Finalist for the American Prize in Orchestral Conducting (Youth Orchestra Division)
2013 Quarter-finalist for the Grammy's Music Educator Award
2013 1st Runner-up, Krispy Kreme Teacher of the Year contest for San Marcos, TX
2012 Special Citation for Excellence in Music Education, American Prize
2012 Outstanding Educator in the city of San Marcos
2011 National Finalist, American prize in Orchestral Conducting

2010 National Semi-Finalist, American Prize in Orchestral Conducting

Selected Publications:

- Hanson, C. T. (2015). Music in Our Schools Month: Celebrating Your Community Through Music. *Connections*, 30(1), 6.
- Hanson, C. T. (2015). A Critical Conversation on Assessment and Accountability in Public School Fine Arts Programs. *Connections*, 29(3), 16.
- Hanson, C. T. (2015). The Value of Music Education. *Connections*, 28(3).
- Hanson, C. T. (2013). Dédé, Edmond. In *The Grove Dictionary of American Music*. : Oxford University Press.

Selected Presentations:

- 2018 National Council for History Education
- 2017 Musicians without Borders: “Training for Trainers”
- 2017 TMEA Clinician: “CEDFA 2016 Recap”
- 2016 TMEA Clinician: “CEDFA 2015 Recap”
- 2015 National Dropout Prevention Network Conference
- 2011 Guest speaker for the 2011 Collegiate Texas Music Educators (CTME) conference
- 2010 Presenter at the Texas State University Graduate Research Symposium
- 2010 Presenter at the American Musicological Society’s Southwest Conference at Texas Tech University in Lubbock
- 2009 Presentation of an original work entitled “Palimpsest on a Partita by Bach” at the Southwestern regional conference for SCI
- 2008 International Society of Improvisatory Music and Musicians
- 2007 SWD MENC Symposium: “Implementing Hip-Hop into the String Curriculum”

Service:

- 2017-present Mermaid Society SMTX, Chairman of the Arts & Culture Symposium
- 2006-present NAFME Texas
- 2017-present Collegiate/MIOSM Chair
- 2014-2017 MIOSM Chair
- 2007-2009 CTME President

Professional Memberships:

- NAfME Texas
- Texas Music Educators Association
- Texas Orchestra Directors Association
- May Day Group
- American Society of Artists, Composers and Performers
- Society of Composers Incorporated
- American Musicological Association
- College Music Society