

JULIA TAI

Director of Orchestra
Seattle Pacific University

EDUCATION

- Doctor of Musical Arts in Conducting, University of Washington, 2010
 - Master of Music in Conducting, University of Southern California, 2004
Departmental Award, Outstanding Graduate of the Year
 - Bachelor of Music in Vocal Arts Performance, University of Southern California, 2002
Magna cum laude
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PROFESSIONAL EXPERIENCE

CONDUCTING POSITIONS

- Philharmonia Northwest: Music Director – 2011-Present
- Seattle Modern Orchestra: Co-Artistic Director – 2010-Present
- Magnolia United Church of Christ: Music Director – 2008-2015
- Santa Monica Presbyterian Church: Music Director – 2003-2005
- Westwood United Methodist Church: Conductor of Children's Choir and Hand-bell Choir – 2002-2004

GUEST CONDUCTING

- Washington Wind Symphony – January 2016
- Shoreline Opera: Seattle, WA – February 2015 & 2013
- Seattle Symphony: Seattle, WA – March 2014
- Saratoga Orchestra of Whidbey Island – November 2013
- Seattle Chamber Players: Seattle, WA – January 2012 & 2009
- Brandenburger Symphoniker: Germany – March 2011
- Bainbridge Symphony Orchestra: Bainbridge, WA – February 2011
- Orquesta Sinfónica Juvenil Carlos Chávez: Mexico – October 2009
- Bellevue Opera (Assistant Conductor): Bellevue, WA – April 2009
- Drums Along The Pacific Festival: Seattle, WA – March 2009
- Seattle Latin American Music Festival: Seattle, WA – October 2008
- Affinity Ensemble: Seattle, WA – June 2008
- Meridian Ensemble: Seattle, WA – June 2006
- Seattle Experimental Opera: Seattle, WA – April 2006
- Pasadena Symphony (Assistant Conductor): Pasadena, CA – February 2005

CONDUCTING WORKSHOPS AND FESTIVALS

- Beyond the Baton Workshop: Norwalk, CT – July 2014
- Conductors Guild Conducting Workshop: Norfolk, VA – December 2012
- Summer Institute for Contemporary Performance Practice: Boston, MA – June 2011 & 2009
- Interaktion Conducting Workshop: Berlin, Germany – March 2011
- Cabrillo Festival of Contemporary Music: Santa Cruz, CA – August 2010 & July 2008
- Conductors Guild Conducting Workshop: Buffalo, NY – October 2009
- Jorma Panula Conducting Workshop: Mexico City, Mexico – October 2009
- Neeme Järvi Summer Academy: Leigo, Estonia – August 2009
- International Conducting Workshop & Festival: Zlin, Czech Republic – June 2006 & 2007
- League of American Orchestras Conducting Workshop: Los Angeles, CA – February 2006

- International Conducting Workshop & Festival: Sofia, Bulgaria – August 2005
- California Conducting Institute: Bakersfield, CA – May, 2004, 2005 & 2006
- Chorus America Conducting Workshop: Cincinnati, OH – June 2005
- Conductors Guild Conducting Workshop: Ann Arbor, MI – October 2004
- Conductors Build Conducting Workshop: Cleveland, OH – March 2004

DISTINCTIONS AND AWARDS

- Eduardo Mata International Conducting Competition: Quarter Finalist – 2009
- University of Washington: Alcor Endowed Fellowship – 2006-09
- University of Southern California: Outstanding Graduate of the Year – 2004

CONDUCTING TEACHERS

PRIMARY TEACHERS

- Peter Erös, former music director of Malmö and San Diego Symphonies – 2005-09
- Jorge Mester, former music director of Louisville, Pasadena Symphonies and Naples Philharmonic – 2003-05

MASTERCLASSES

- Diane Wittry, music director of Allentown Symphony – 2014
- Marin Alsop, music director of Baltimore and Sao Paulo State Symphonies – 2010
- Gustav Meier, professor at Peabody Conservatory and University of Michigan – 2010
- JoAnn Falletta, music director of Buffalo Philharmonic and Virginia Symphony – 2009
- Jorma Panula, professor at Sibelius Academy in Helsinki, Finland – 2009
- Neeme Järvi, music director emeritus at Residentie Orkest Netherland Hague & Detroit Symphony – 2009
- Larry Rachleff, professor at Rice University – 2007
- Otto-Werner Müller, former professor at Curtis Institute of Music – 2006
- Daniel Lewis, former professor at University of Southern California – 2004-06

TEACHING EXPERIENCE

ACADEMY OF MUSIC NORTHWEST – 2012-present

- Conducting: teach basic conducting techniques, score-reading, orchestration, and symphonic repertoire ranging from Mozart and Beethoven to Wagner and Copland
- Sonata Collaboration & Literature: cover sonata literature for pianists and instrumentalists in weekly lessons
- Chamber Music Coach: give weekly coaching sessions to various chamber music groups
- Masterclass: give weekly masterclasses as performance opportunities for academy students

SEATTLE UNIVERSITY – 2016, 2014, 2012

- Orchestral Excerpts for String Instruments (Music 420): upper division undergraduate class for music majors
- Theory I & II (Music 151): undergraduate theory courses