

Metal tree

Seattle's Olympic Sculpture Park.



MCCALL'S®

M7569

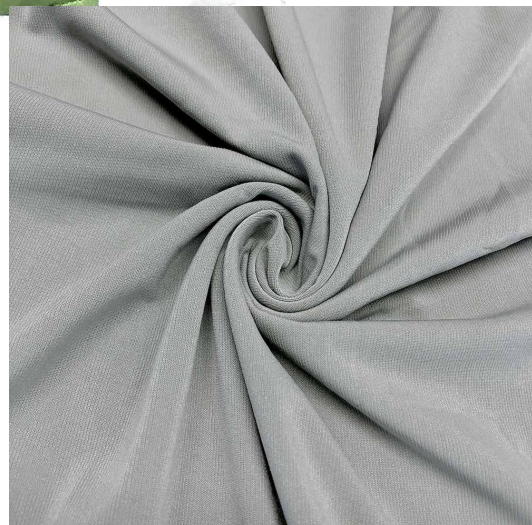
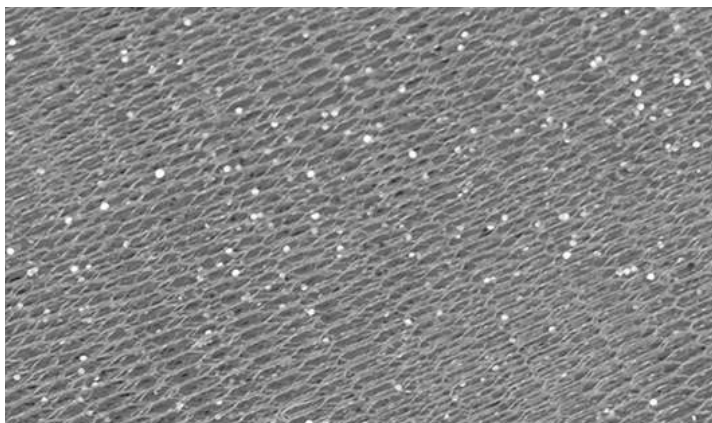
Size
Taille
Talla

A5 (6-8-10-12-14)

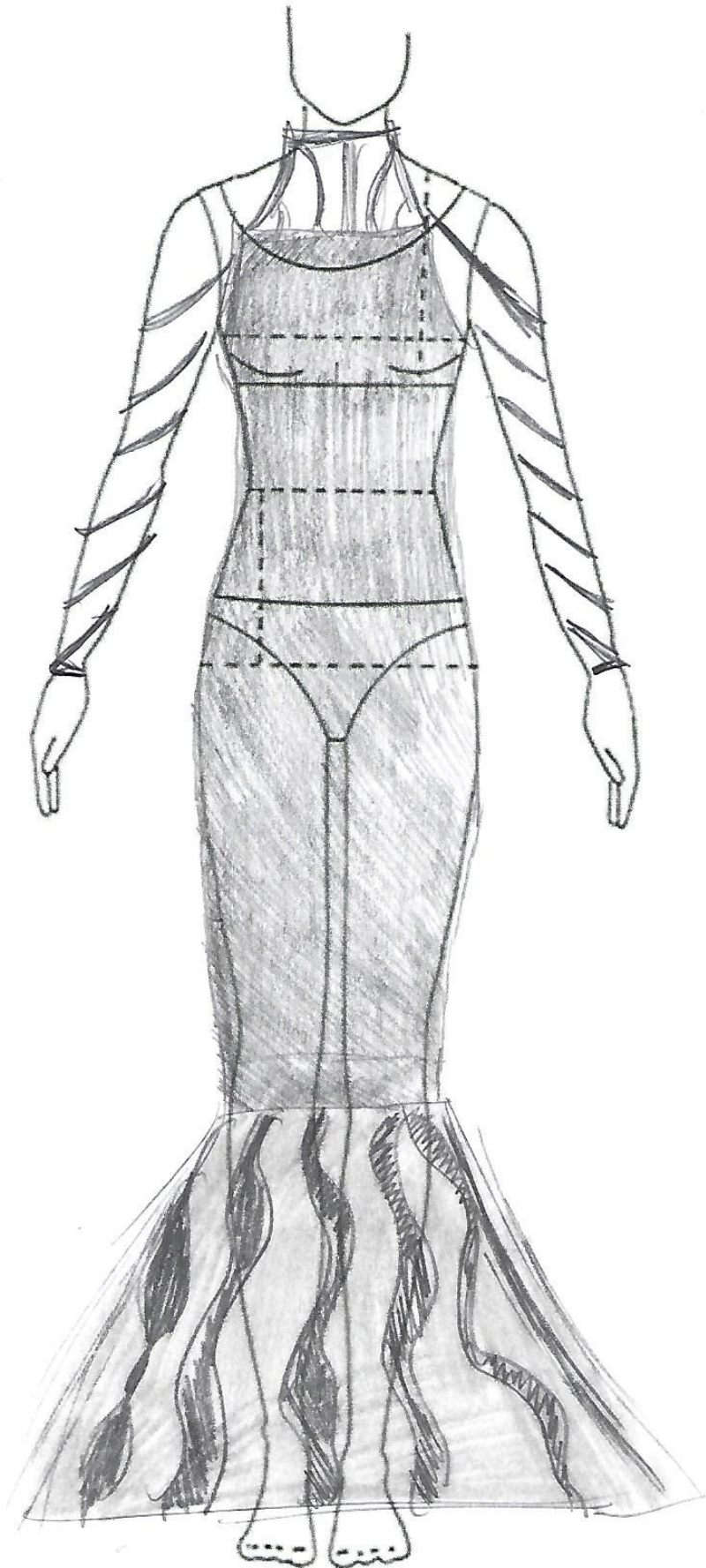


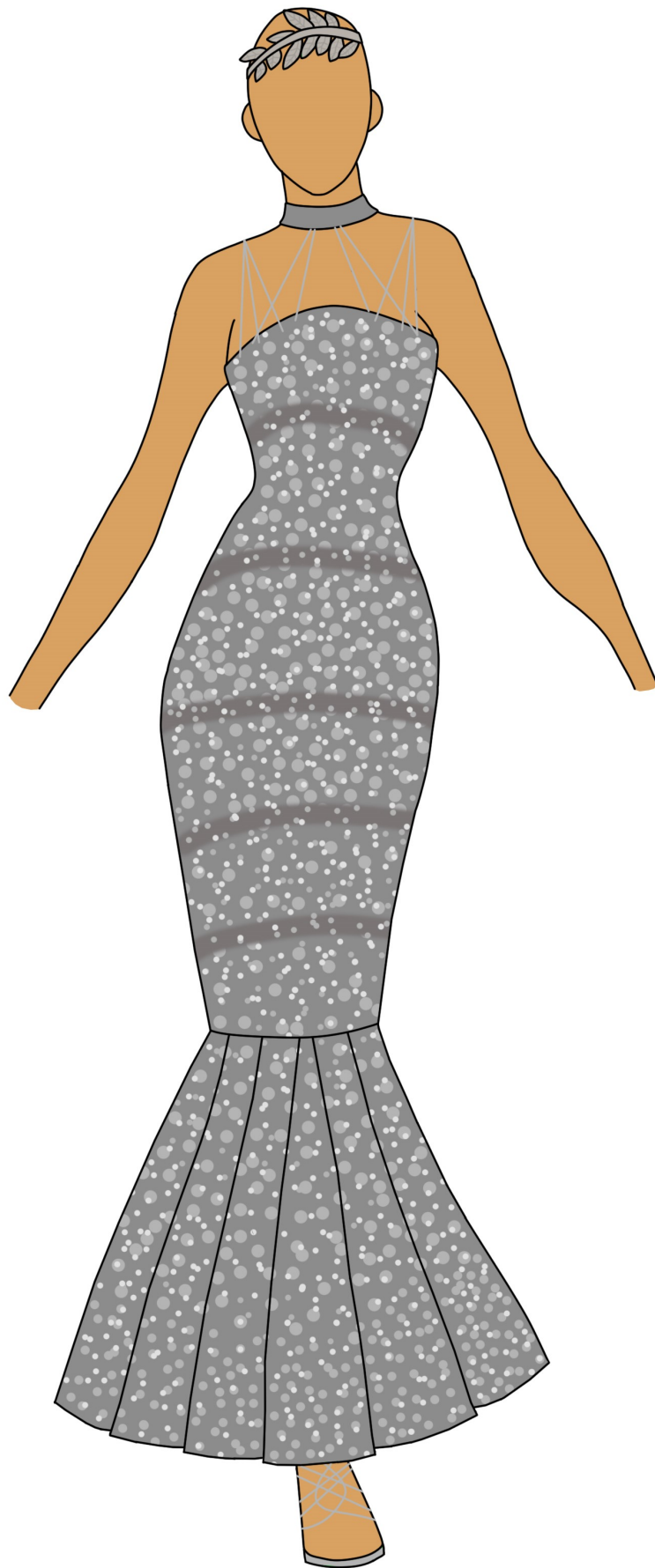
Create it!

Mix & match pattern pieces.
Faites-le vous même avec les
pièces de patron pour coordonner.
Hágalo usted misma con las piezas
de patrón para combinar.

















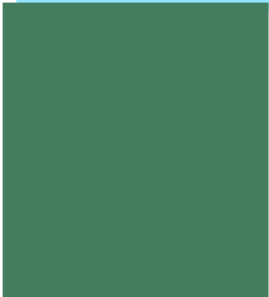
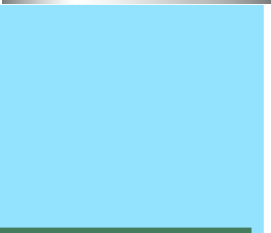
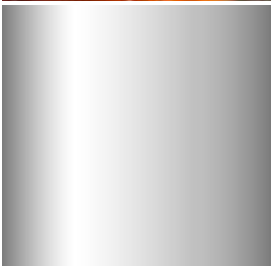


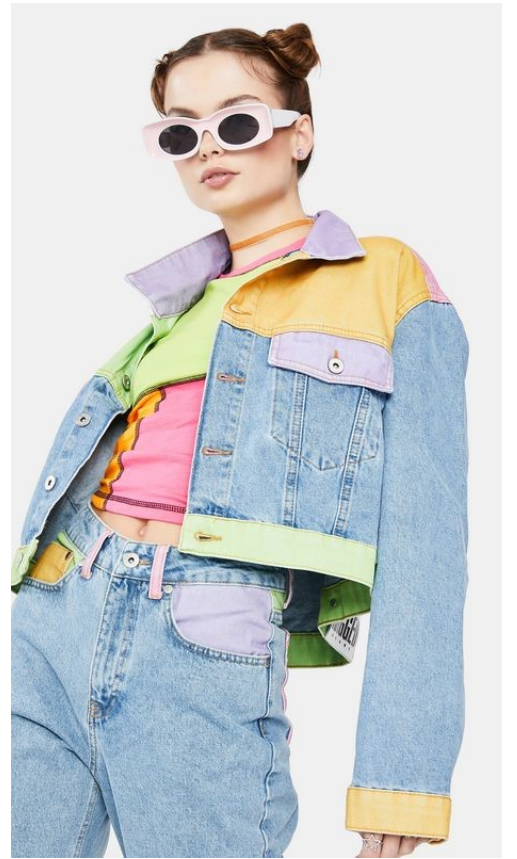
During a summer that I attended camp at the Seattle Children's Theatre, my bus was re-routed due to construction project. The new bus route passed by Seattle's Olympic Sculpture Park and the large metal tree that stood there.

The original idea to the final product saw little change, except for the addition of the shoes and the headband. I found the shoes during a shopping trip—the moment that I saw them, I knew that they would be perfect to complete this outfit.



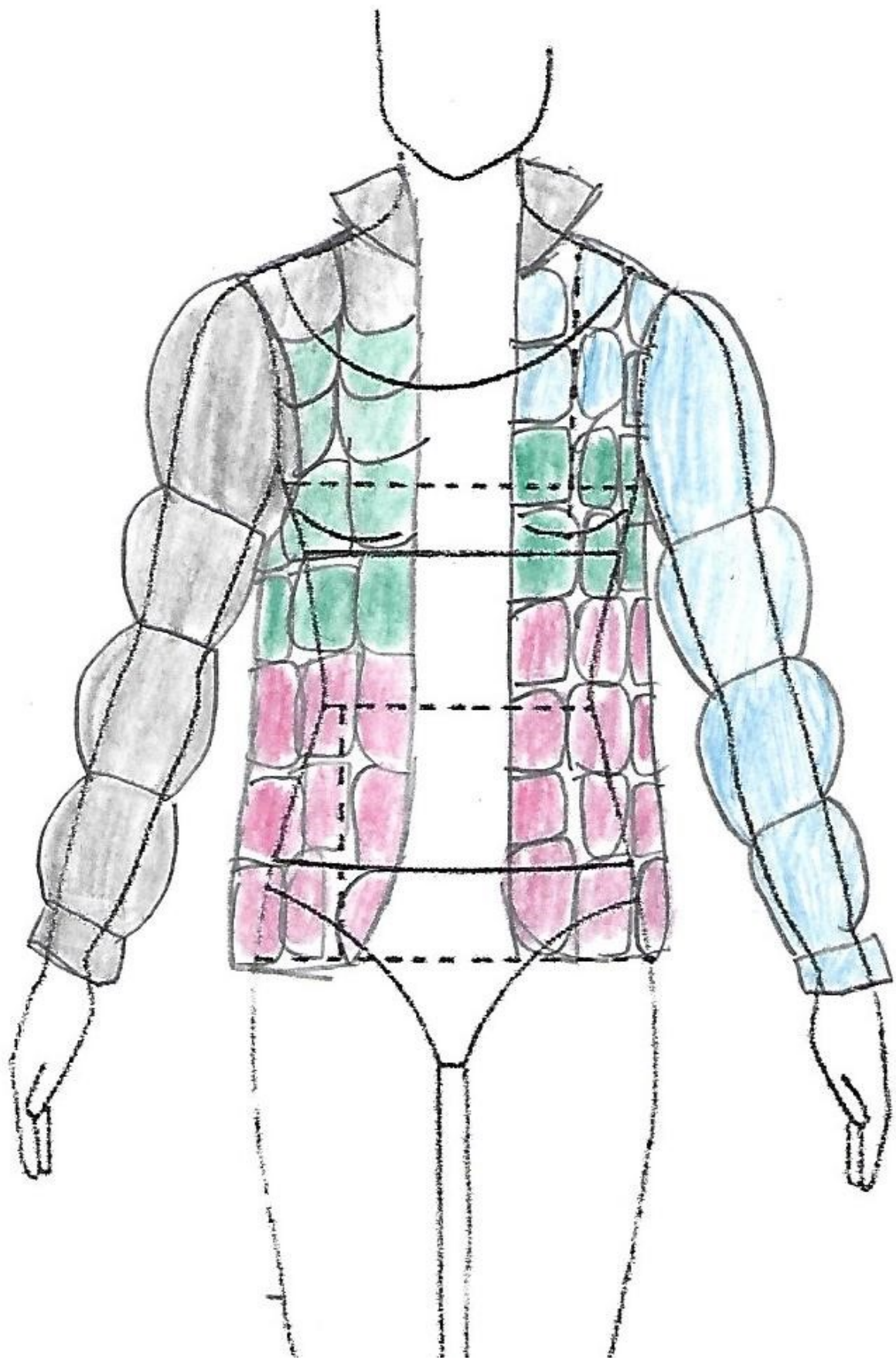
MoPop

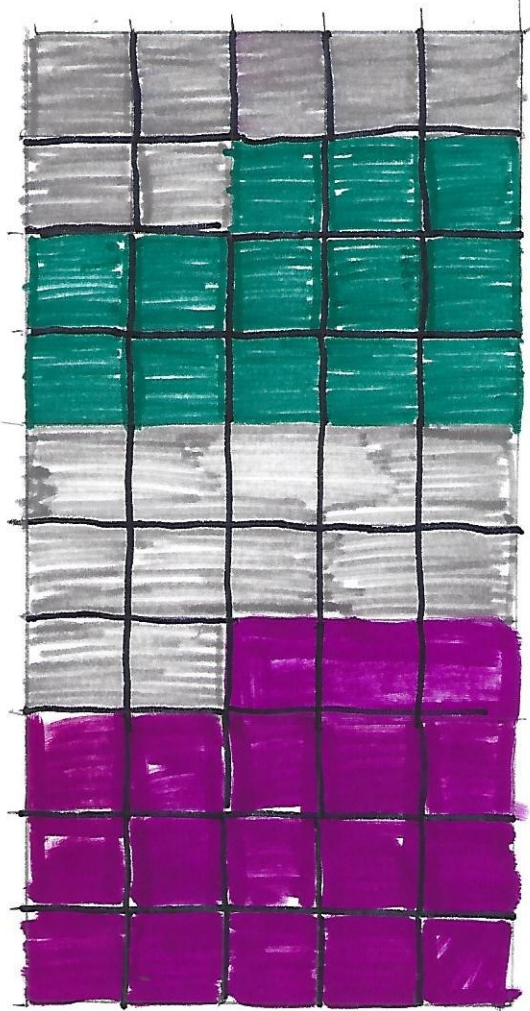






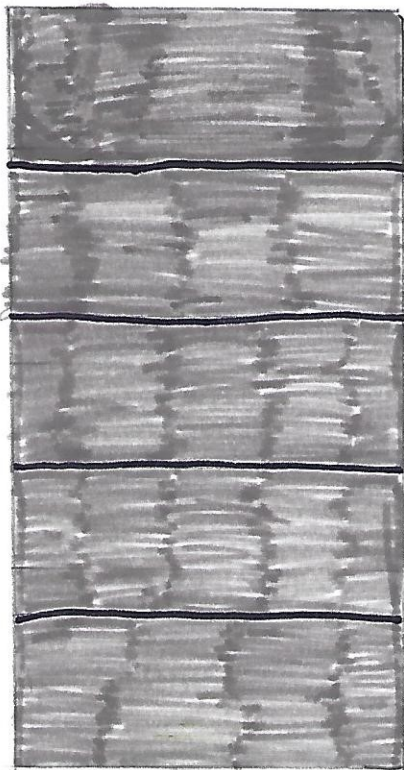
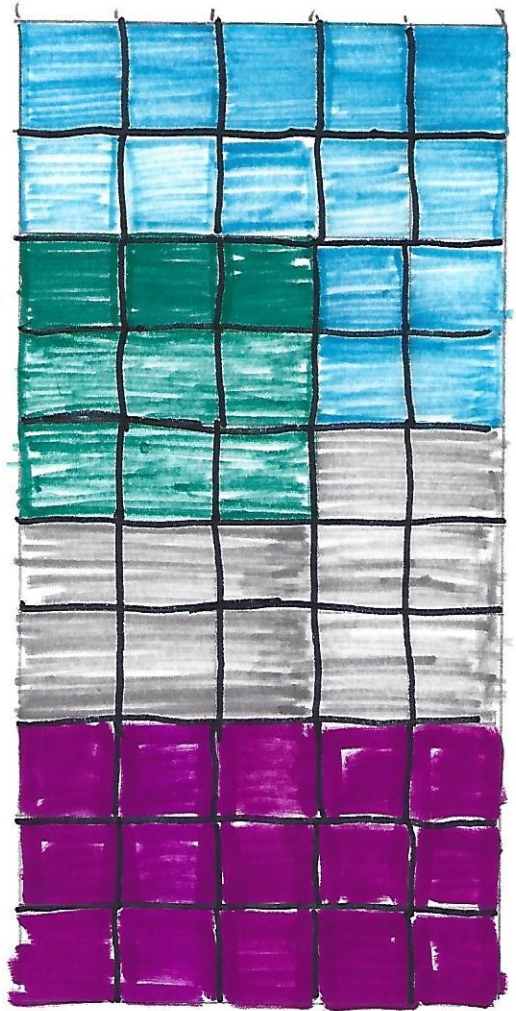




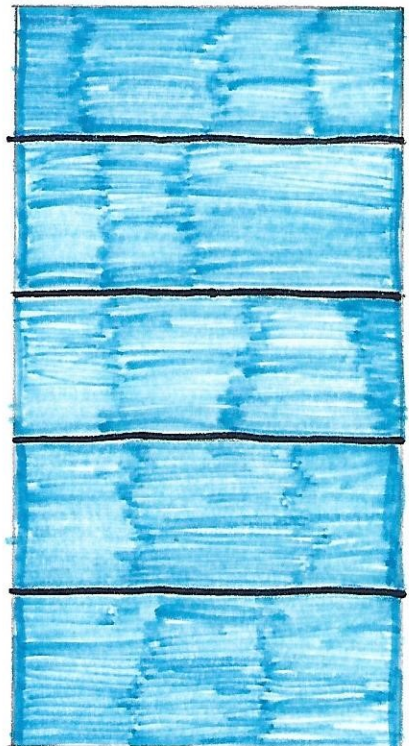


Front

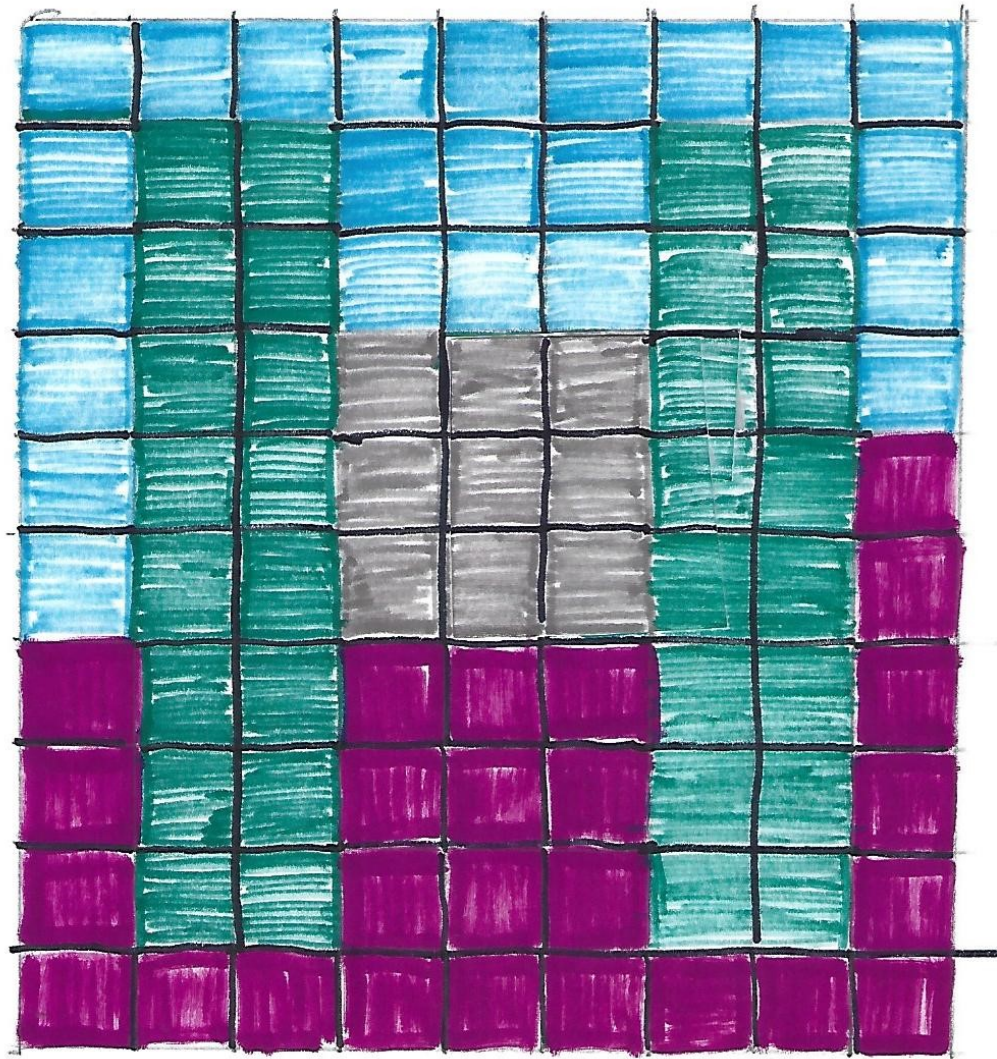
Note:
Front needs
to be bigger
than back
because of
bump of
front of
people (woman
more so)



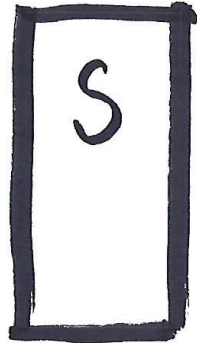
Sleeves

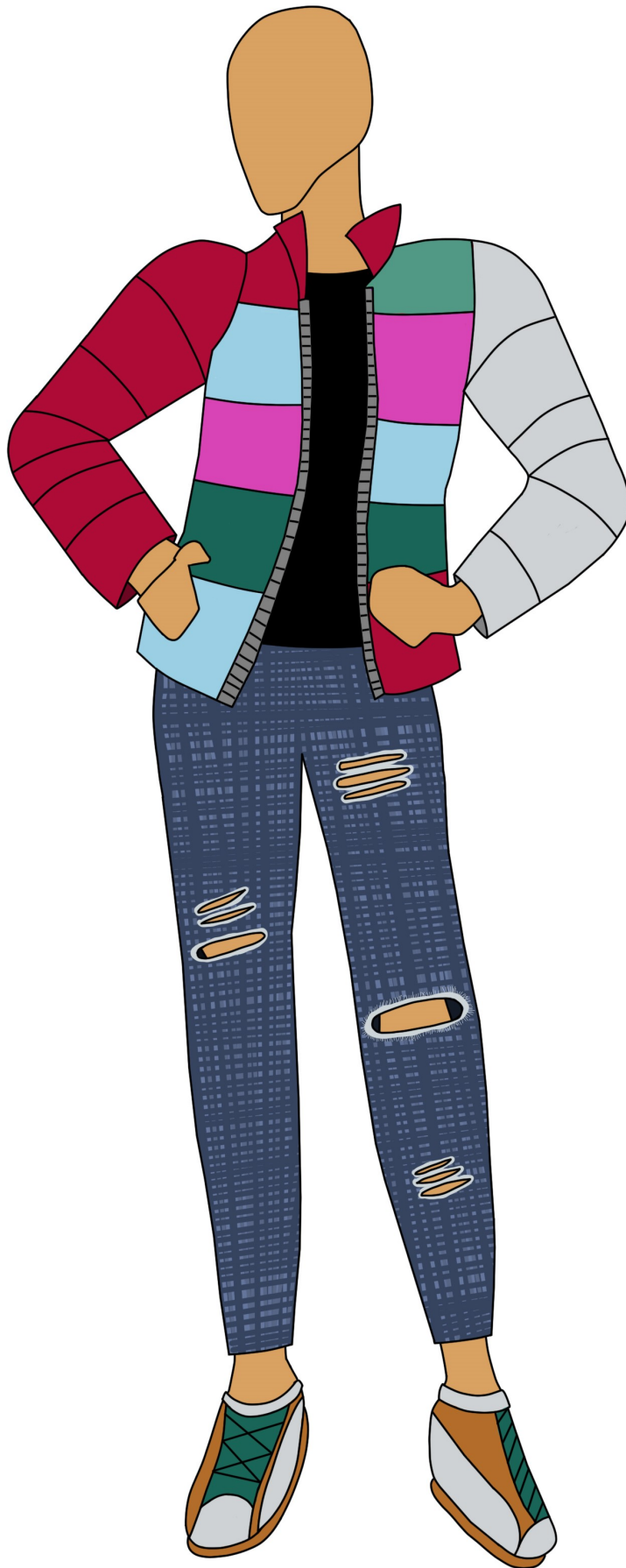


Back



Collar





MoPop's building is fascinating. From every angle and perspective, it looks different. The time of day and lighting also change how it looks. I wanted to create something unique and interesting that would display all of the museum's brilliant colors.

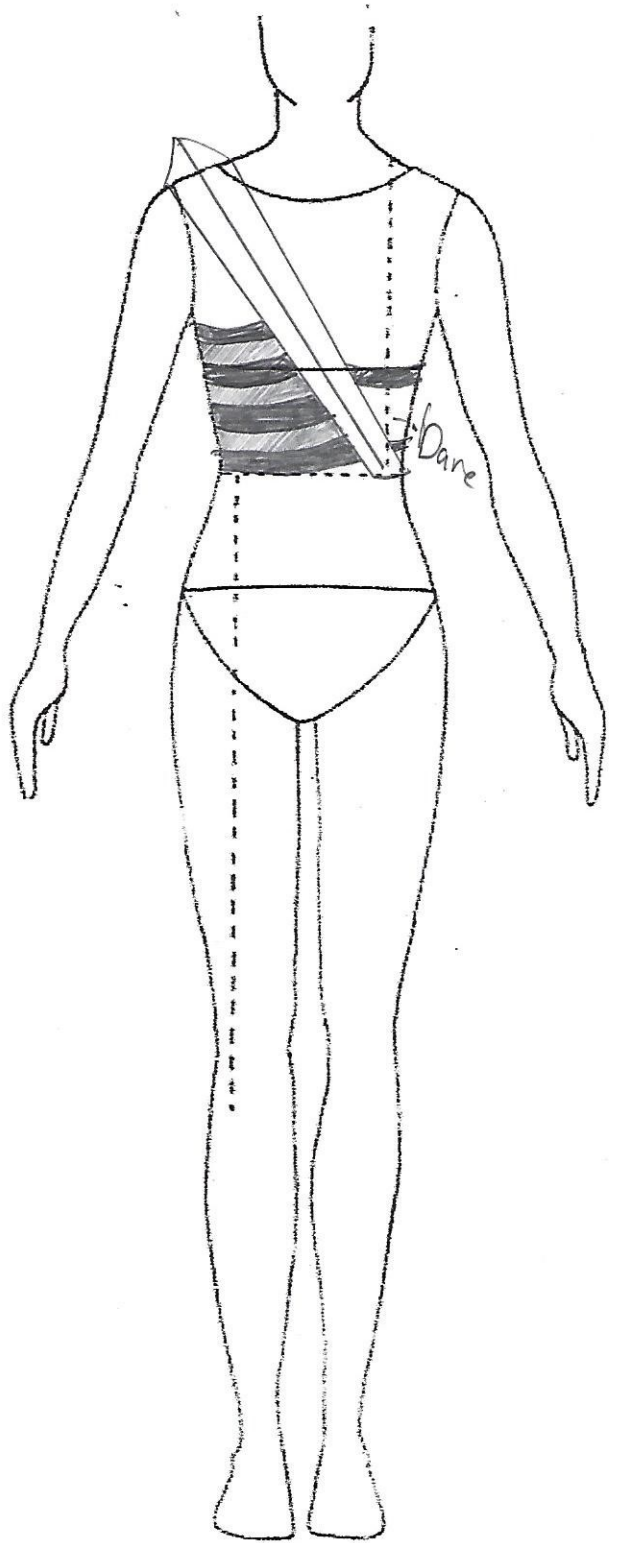
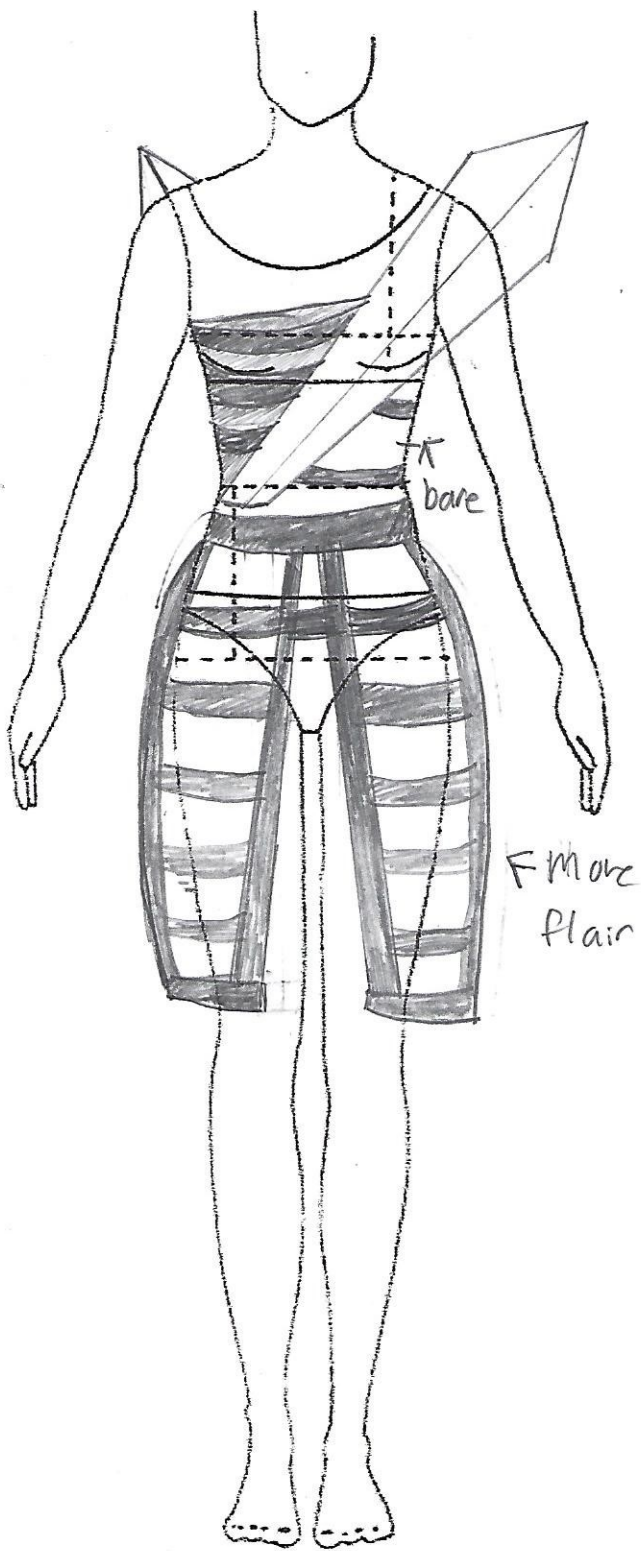
My immediate thought for the MoPop-inspired look was to create a "puffer coat". The ideas for the pants, shirt and shoes came later. The only change in the design of the puffer coat was which colors to choose when purchasing fabric and the placement and arrangement of the color panels.

Seattle Space Needle



Das Zeitreisende Nähkassett





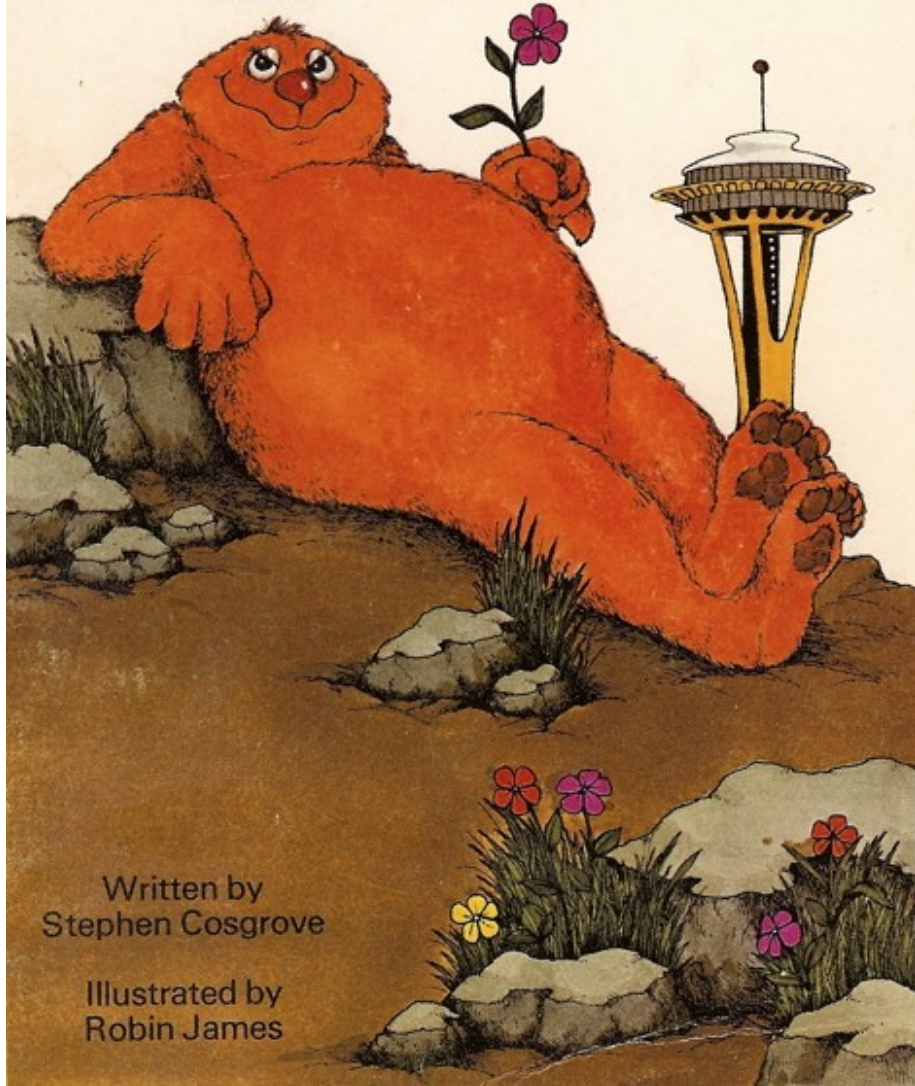






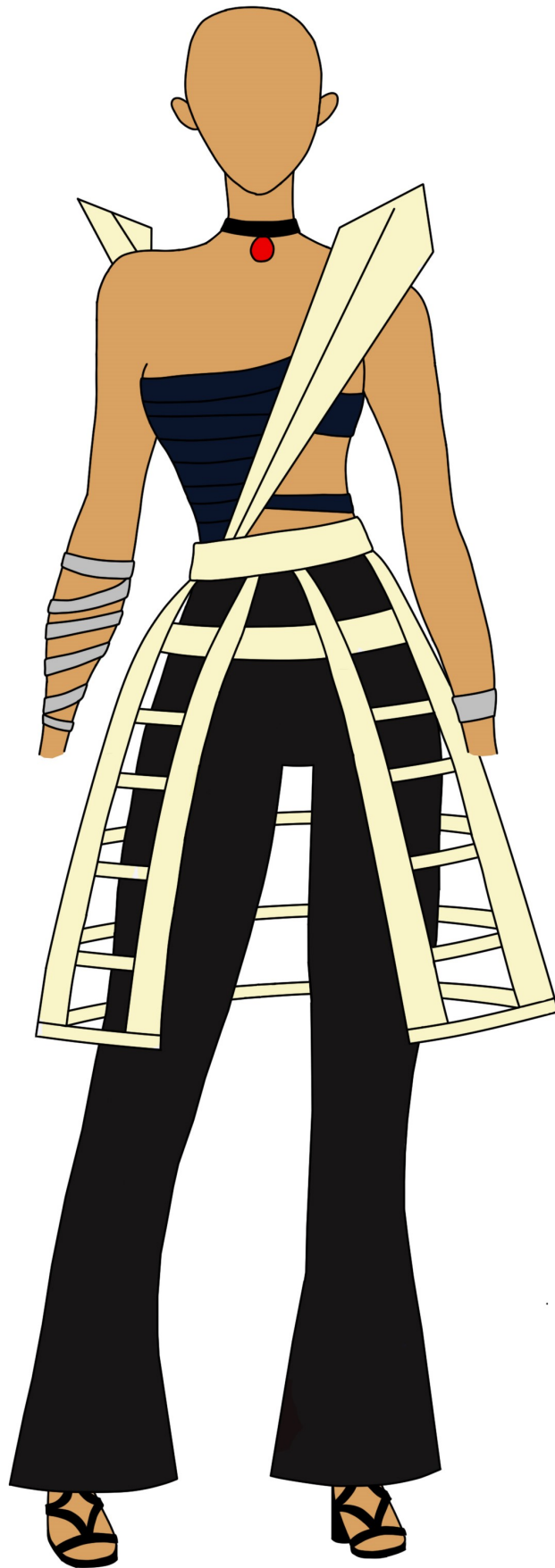
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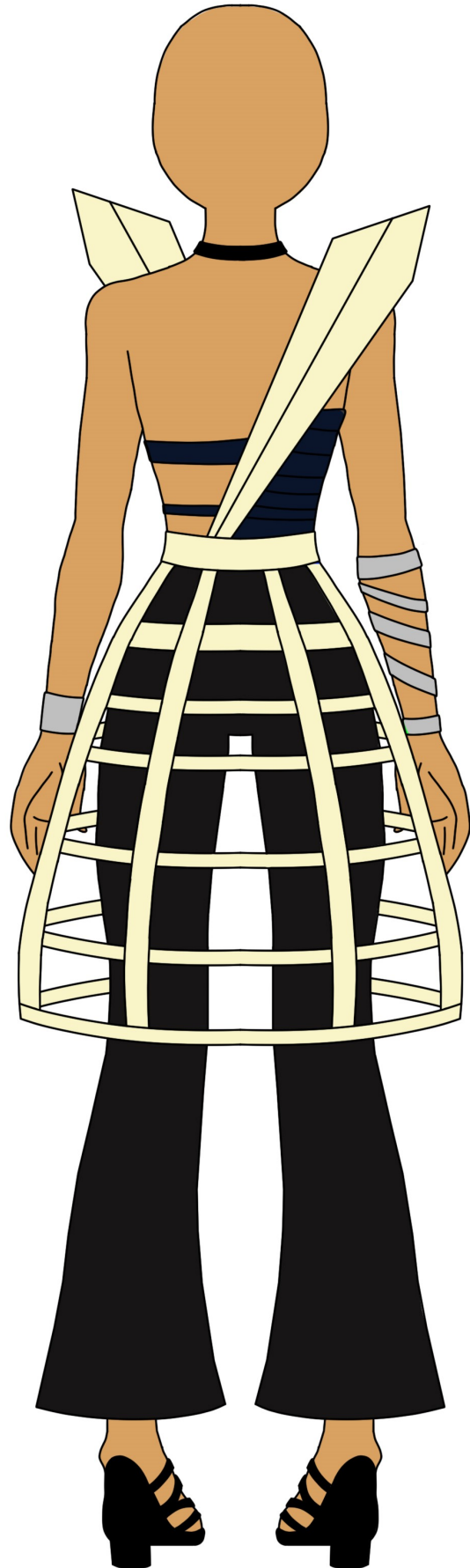
Wheedle on the Needle



Written by
Stephen Cosgrove

Illustrated by
Robin James





The first thing that I decided when starting this look was that I was going to flip the Space Needle. The legs would be the top and the observatory would be a hoop skirt. The first drawing had a full hoop skirt and a symmetrical top, but I didn't like how it looked and it helped me refine what I really wanted. In particular, I saw a hoop skirt that opened in the front. Designing the top was more challenging, but I knew I wanted it to look modern. I had a hard time visualizing and so I tried a couple of ideas until I found what I liked.

The neckline has a small red gem on it, inspired by a children's book that my grandmother would read to me that told the story of a creature that lived on top of the Space Needle called the Wheedle. He had a glowing red nose that people could see from below.

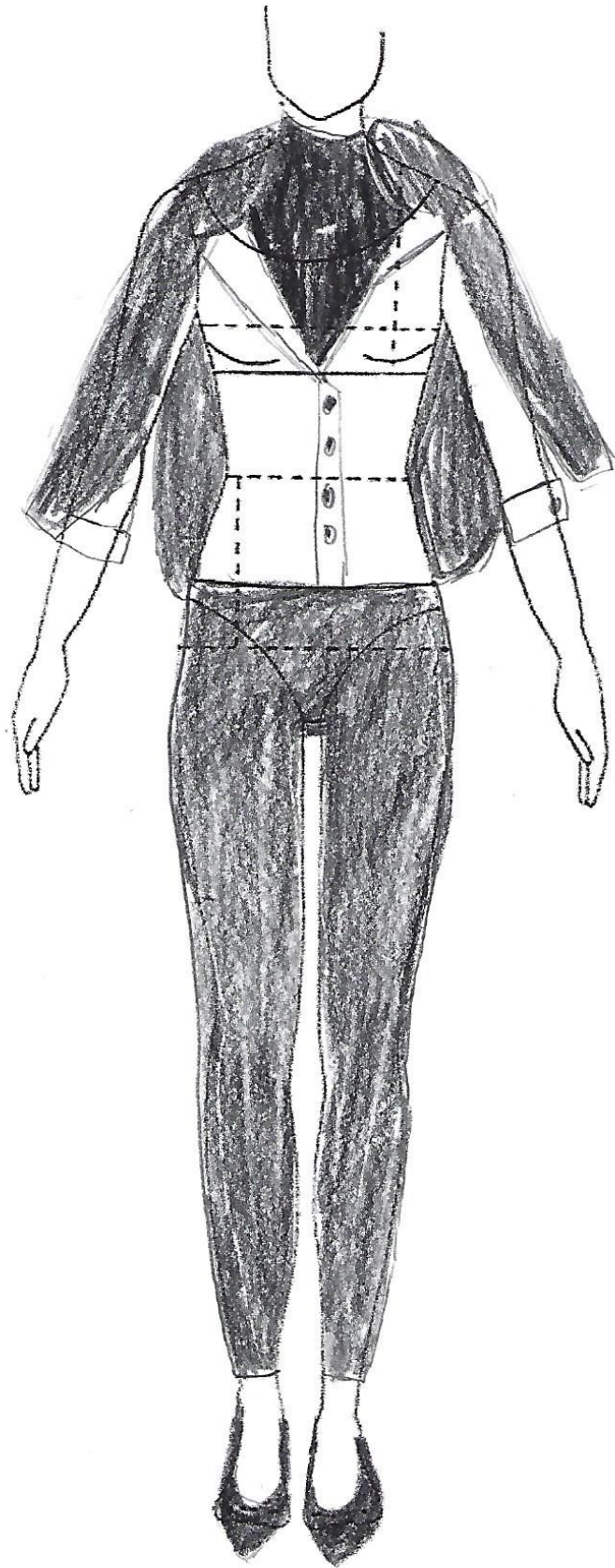
When coloring the hoop, I decided that I wanted it to be a bit more cream colored than it often looks, going for more of a sunset look as the sun gives it a warmer look.

Orca/Killer Whale

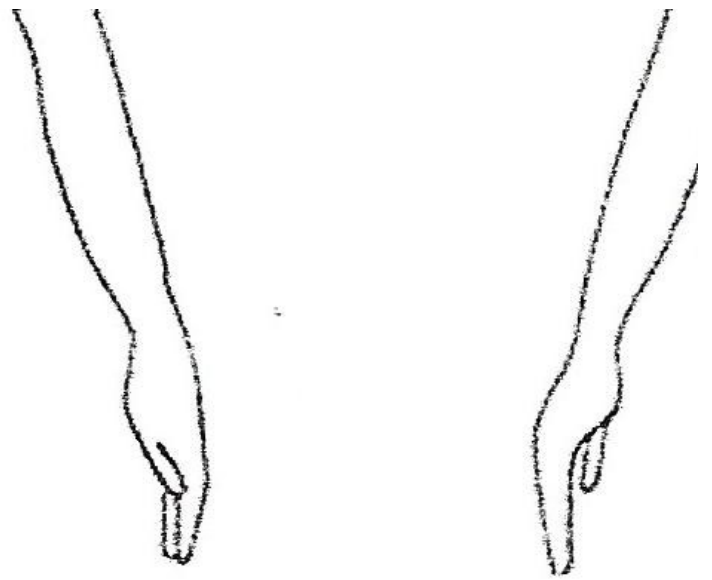






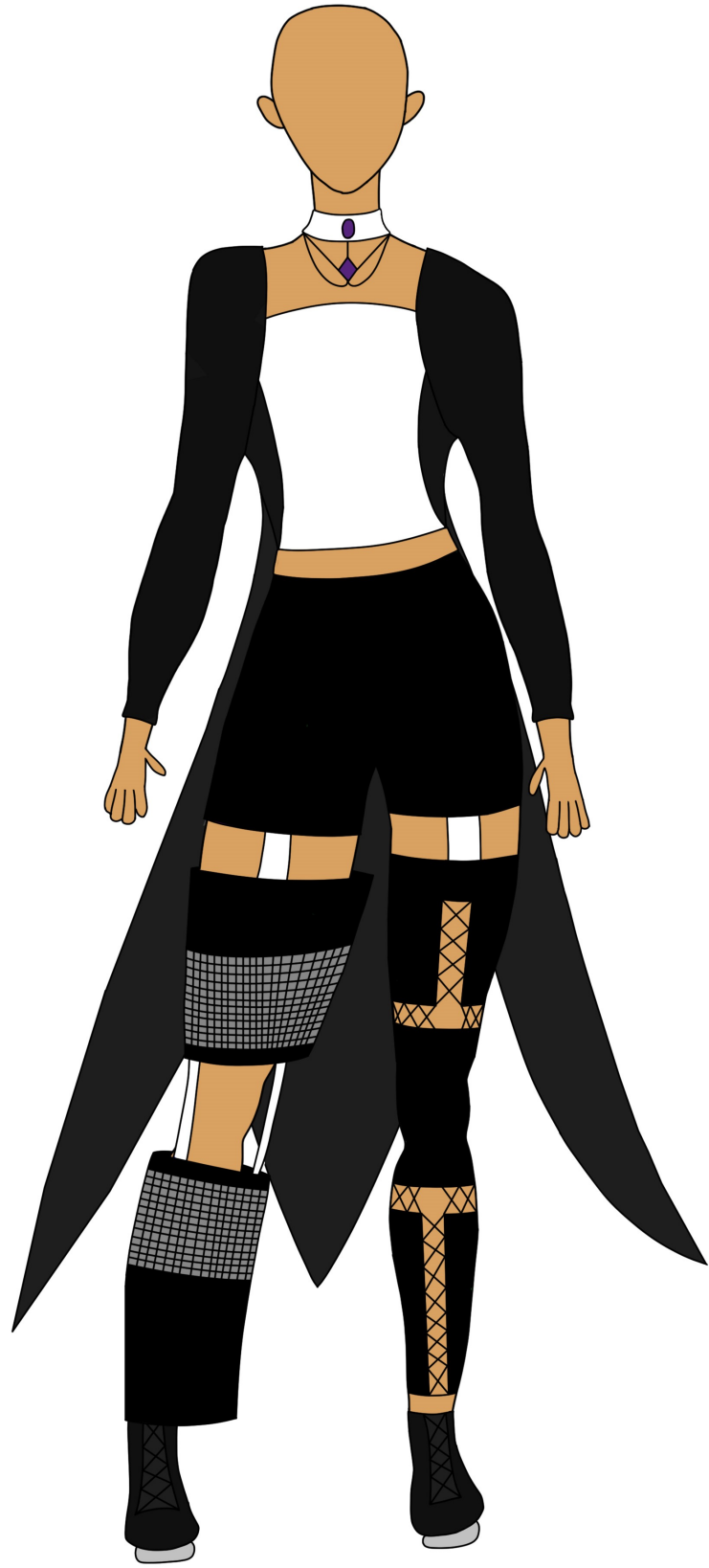


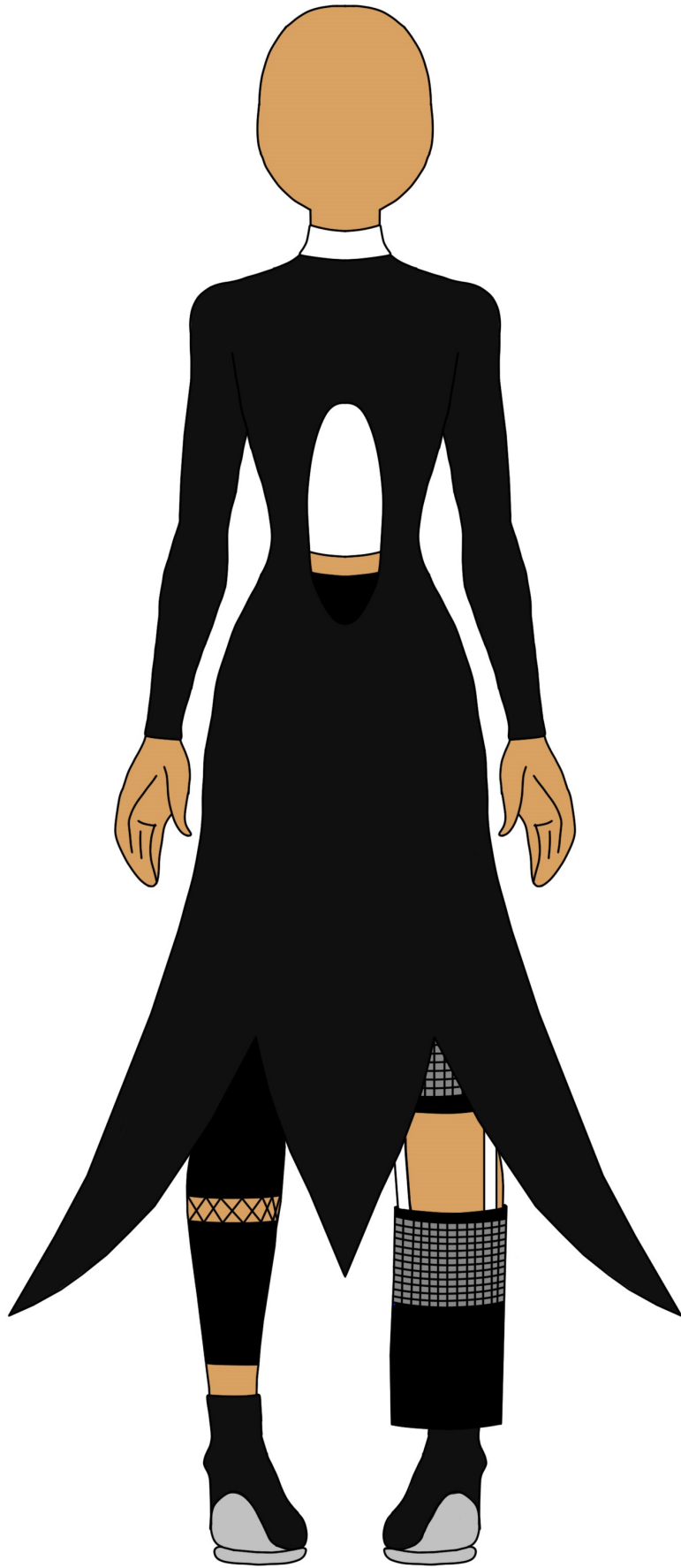




— one
side
baggier
than
other

mess on the
side lacing
on other





Orcas have been known by several names, including “killer whales” and “the dolphin of the underworld”. These marine mammals are large, majestic, and sometimes dangerous. They are not very common and their numbers are not growing. The news seems to have more stories of the babies dying than it does about those that live.

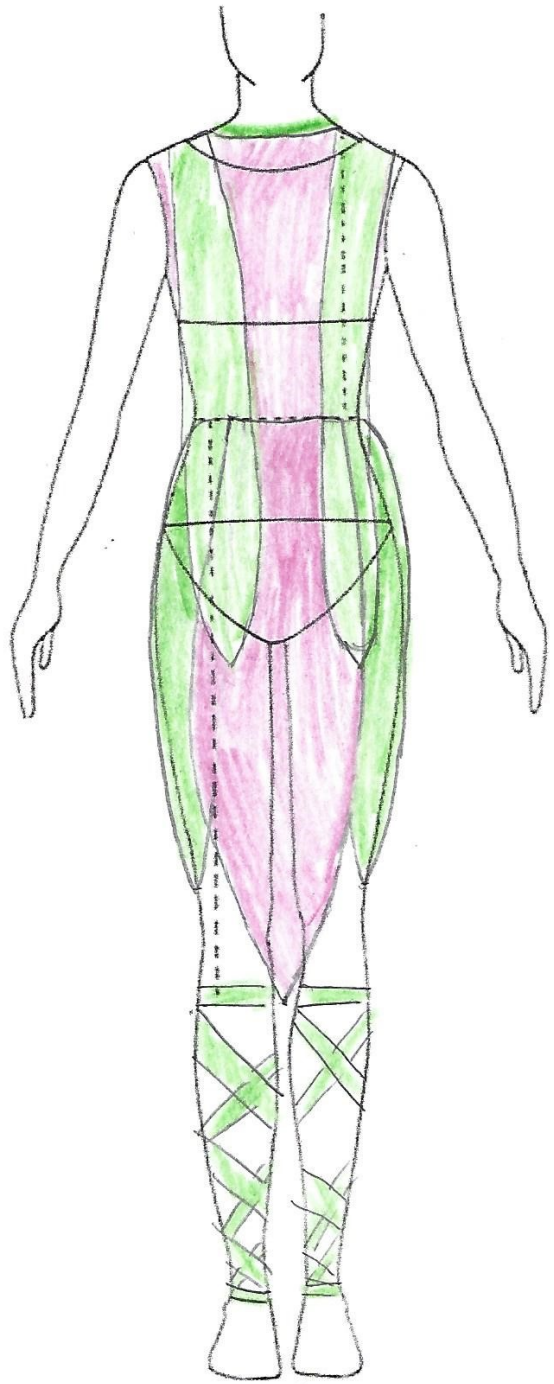
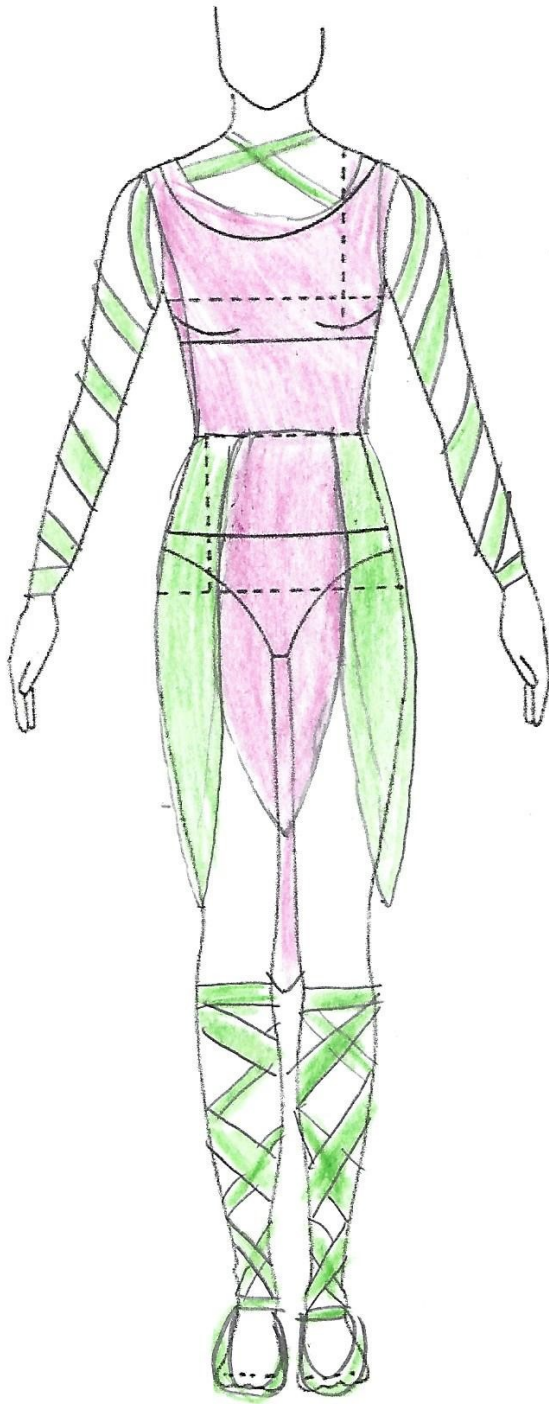
The first idea I had for the look was a tough, working woman, someone that went to the office and did what she wanted. This initial design seemed wrong and I struggled to think of a way for this woman to truly be the orca for me. Reflecting on the concept of the dolphin of the underworld gave me new ideas, leading me to consider the look of goth and punk clothing. The first pieces I came to me were the flowing coat inspired by the tail of the orca, complemented by a white leather top. The pants took a bit more time to get right, but I am pleased with their asymmetry. The final touches are a necklace with a purple gem to represent magic and mystery and the cutout in the back of the coat that represents the dorsal fin.

Yoshino Cherry

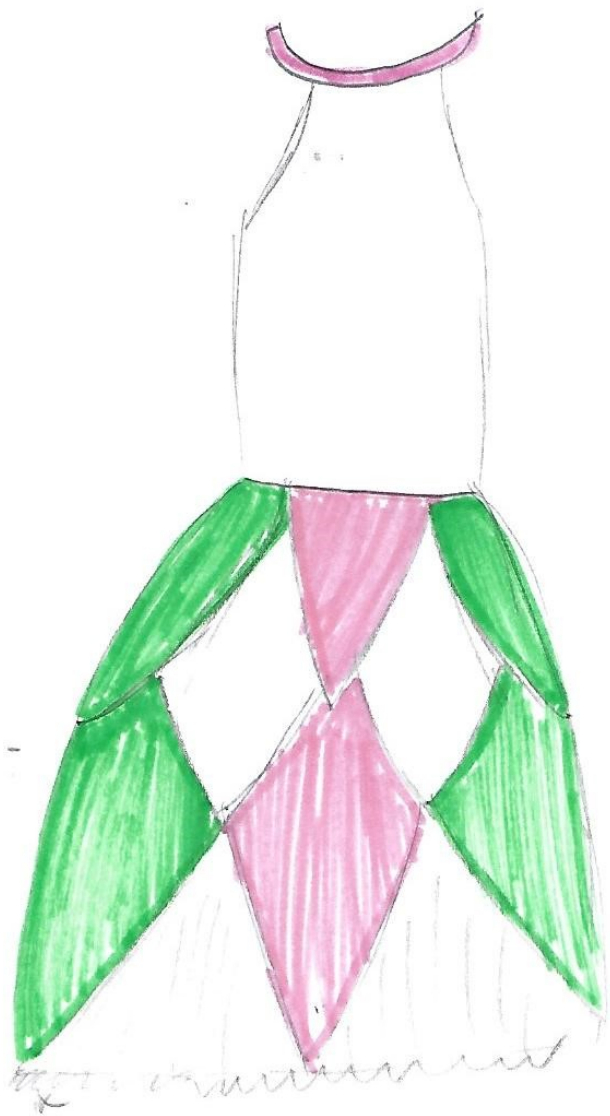




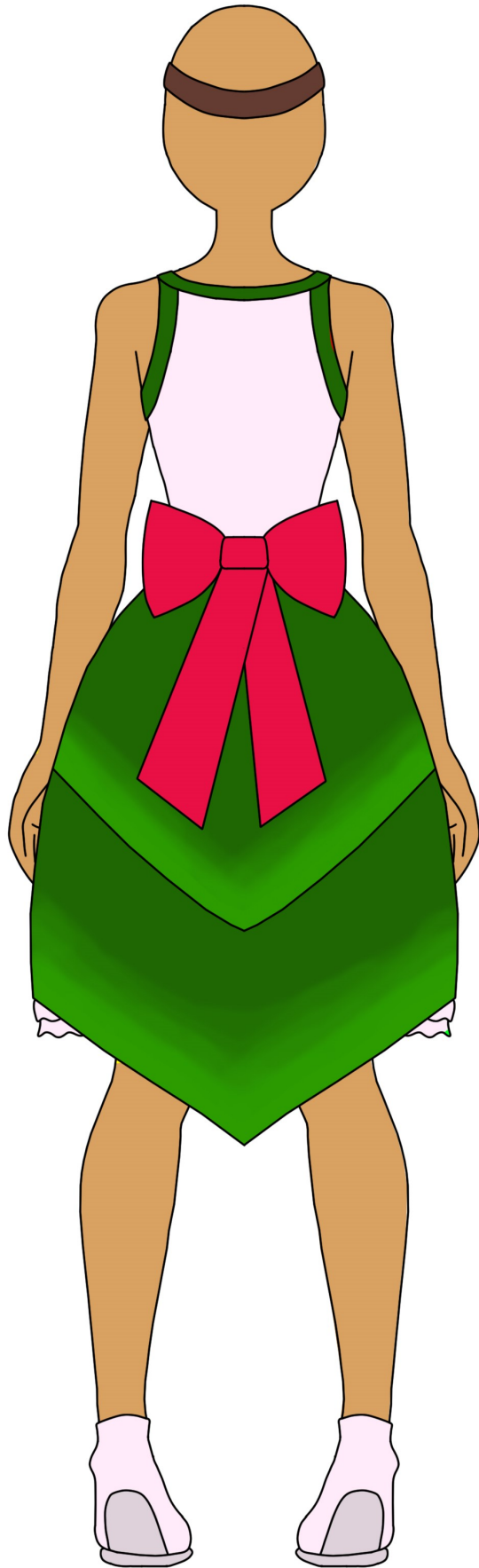




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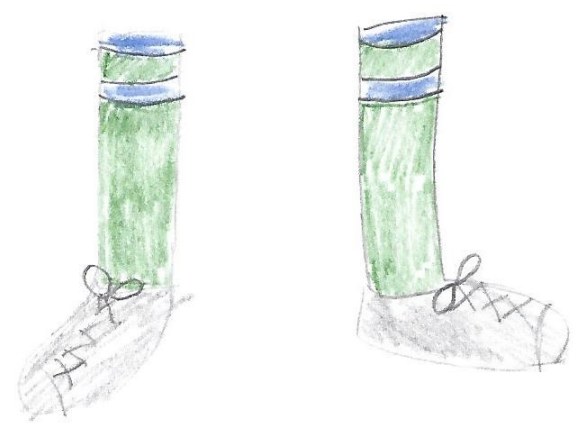
In Spring, the cherry trees begin to blossom all over Seattle, including my West Seattle neighborhood and the UW campus. The pretty pink petals show that Spring is here and the pink snow made from the fallen petals blankets the gray pavement, creating fleeting patches of beauty. The biggest holiday in Spring is Easter, when people celebrate the resurrection of Jesus. Traditionally, the Easter service hosts attendees dressed in their best Spring clothing. This is the inspiration for this look a cherry blossom dress for a child.

The first look had a fairy style to it. I wanted the look to be for a child and the first design did not come out right. My second design kept the top, made the skirt puffier and I found it much better. From there it was a matter of refining the back and color placement.

Seattle Sports











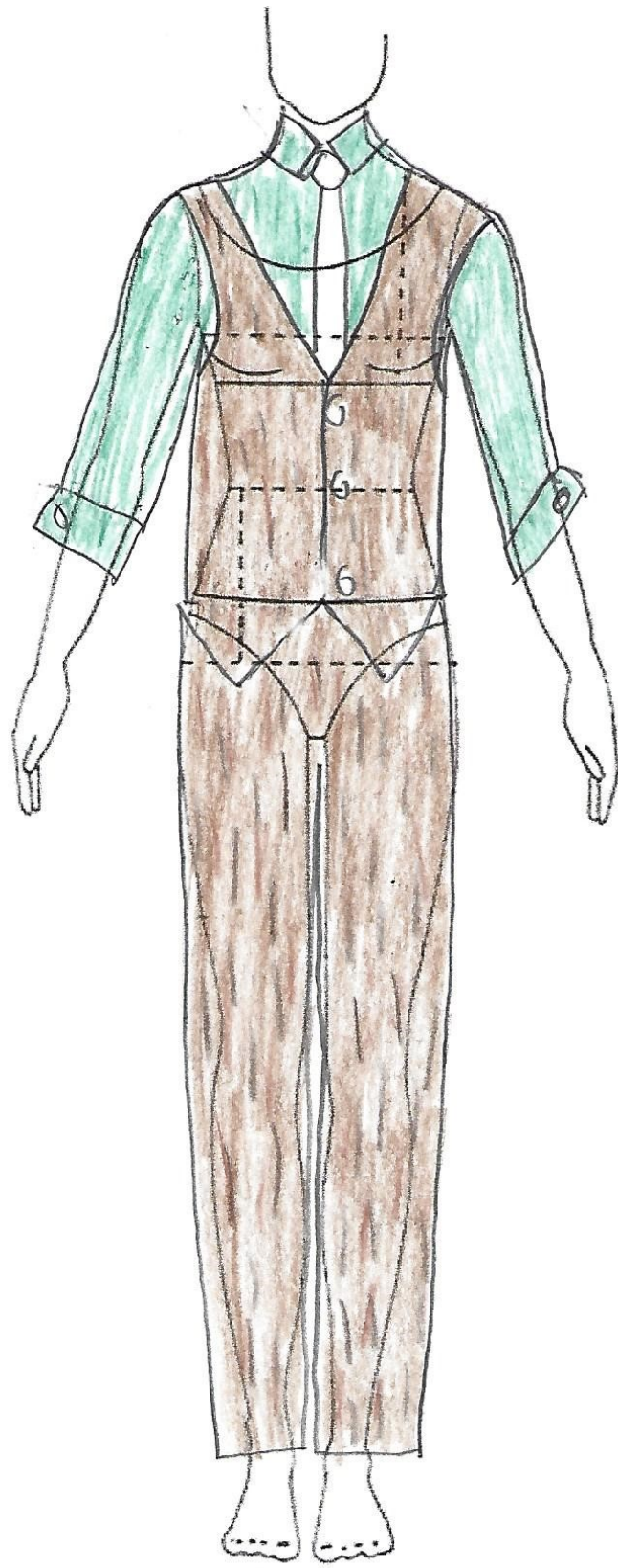
Sports are part of any city and for years me and my father would go to Seattle Sounders games. Sports are part of the city's culture, when going out on Sunday weather it be church or the grocery store you can always tell when the Seahawks have a Sunday game by all the jerseys that people wear.

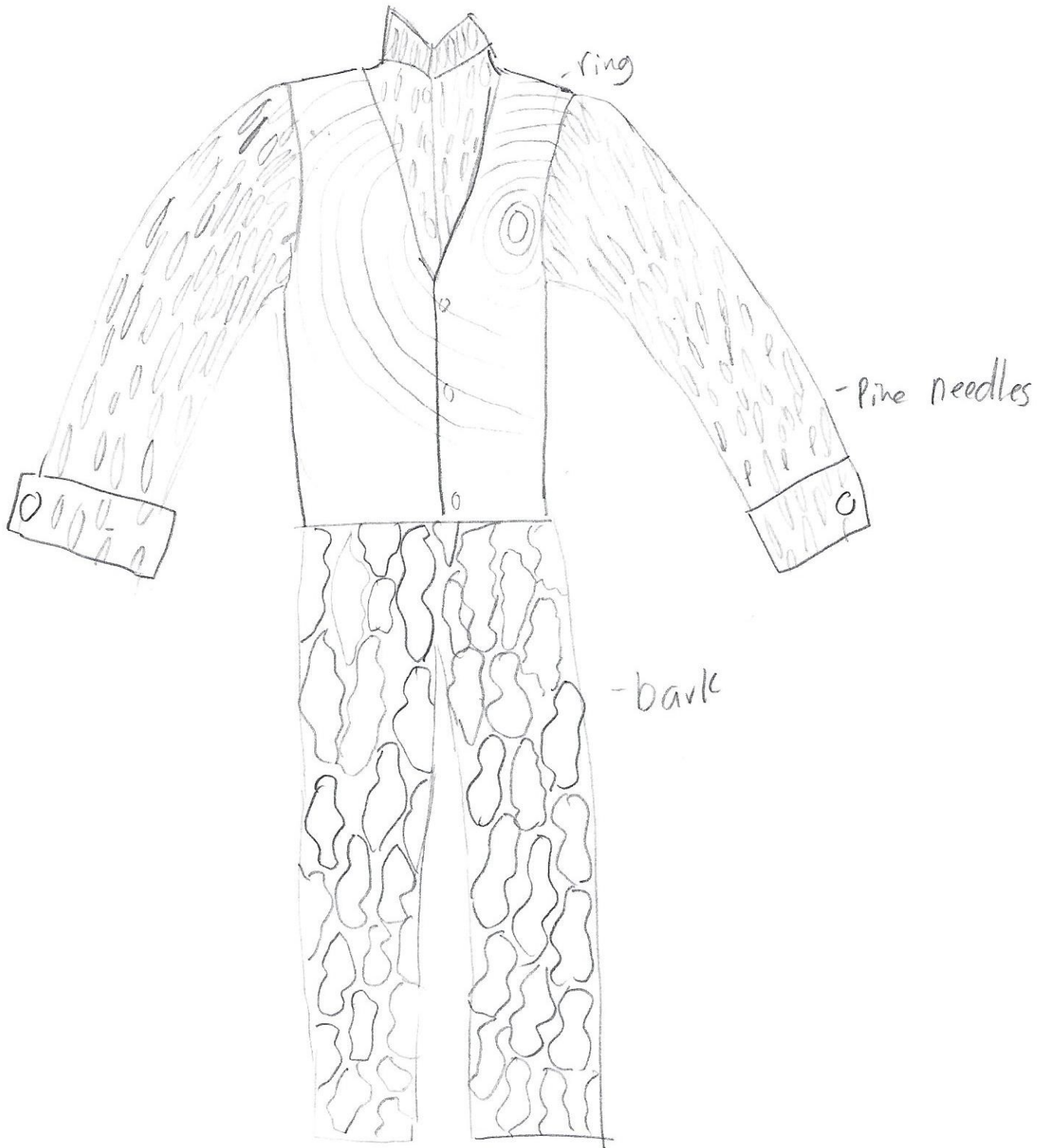
I wanted to mix sports together to make this look, the hood came from the hoods that boxers wear before matches, the skirt came from the gladiators of Rome and the socks came from soccer. The gray Vs on the skirt came from the Seahawk uniform.

Cedar









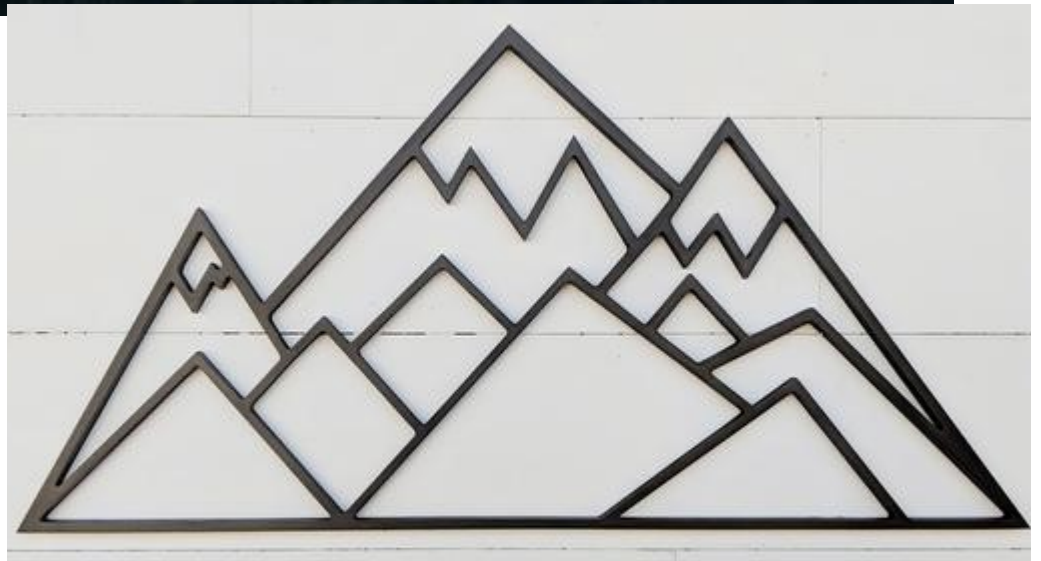






Washington is known as the Evergreen State even though only part of the State is that way. The part that is evergreen is because of coniferous trees like the Cedar tree. The bark pattern that I used was taken by me in Lincoln Park in Seattle.

I wanted to make a formal look for a young man. I went without the jacket to make it a little more casual. It took a while to chose what type of tree and tree bark I was going to use but ended up choosing the Cedar.

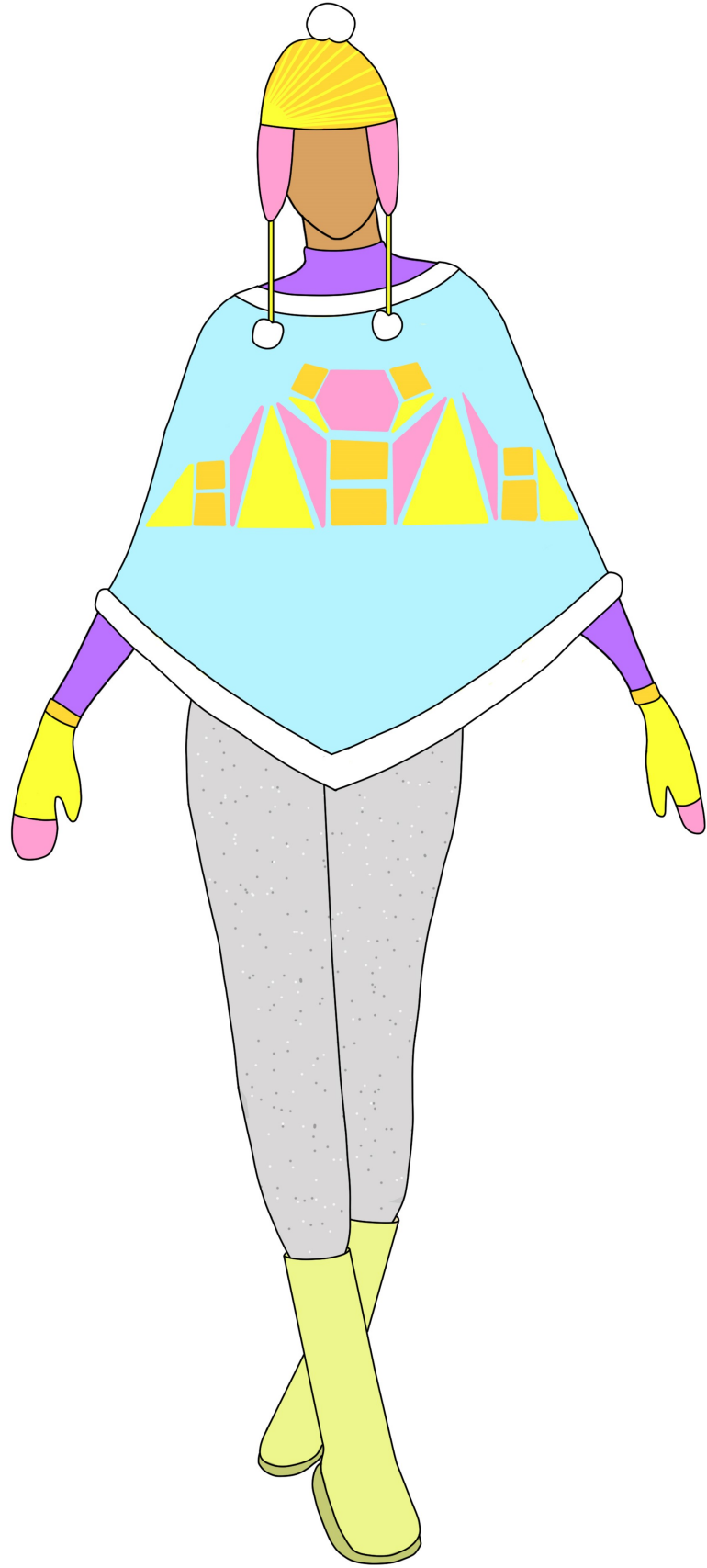


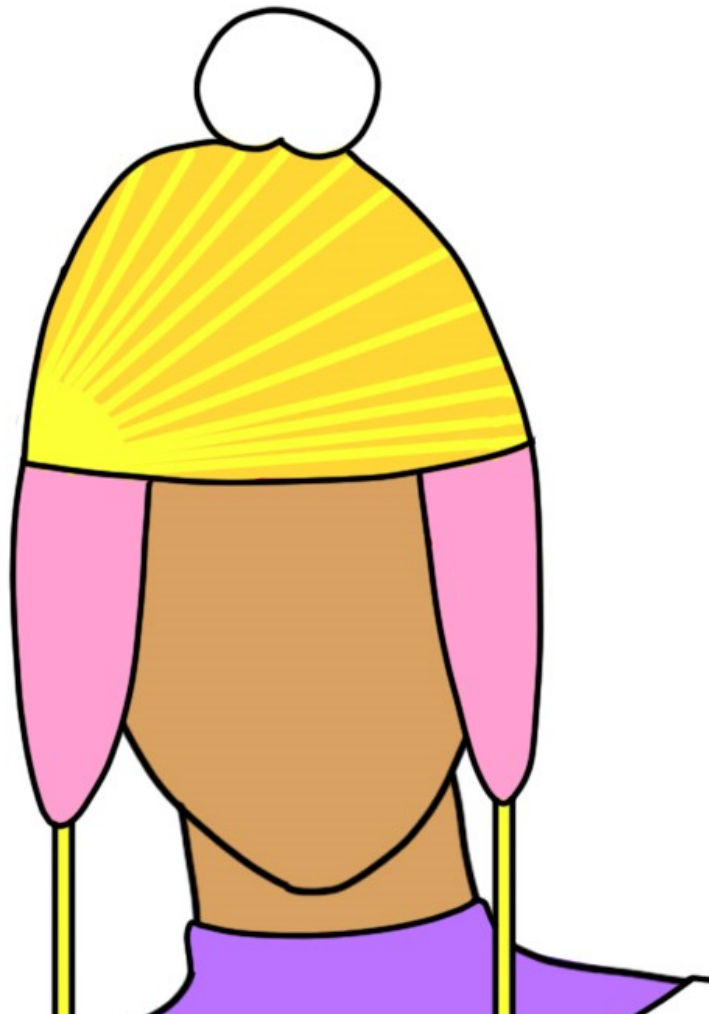
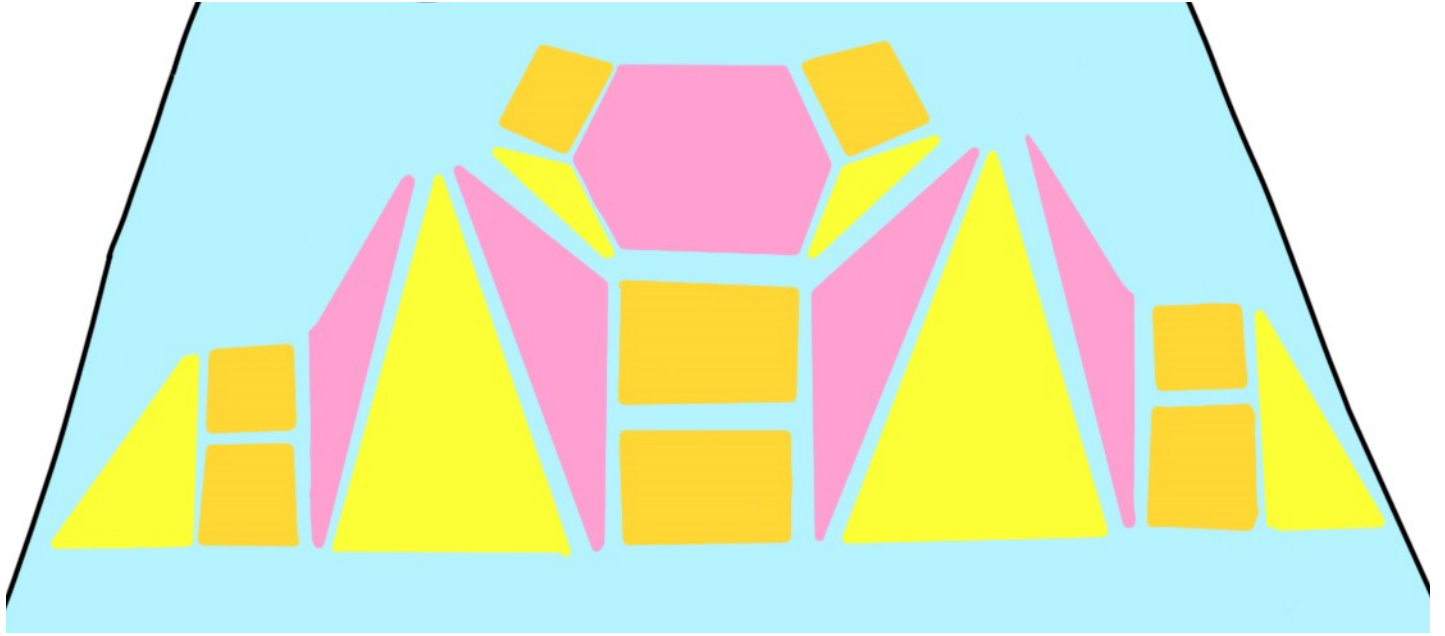








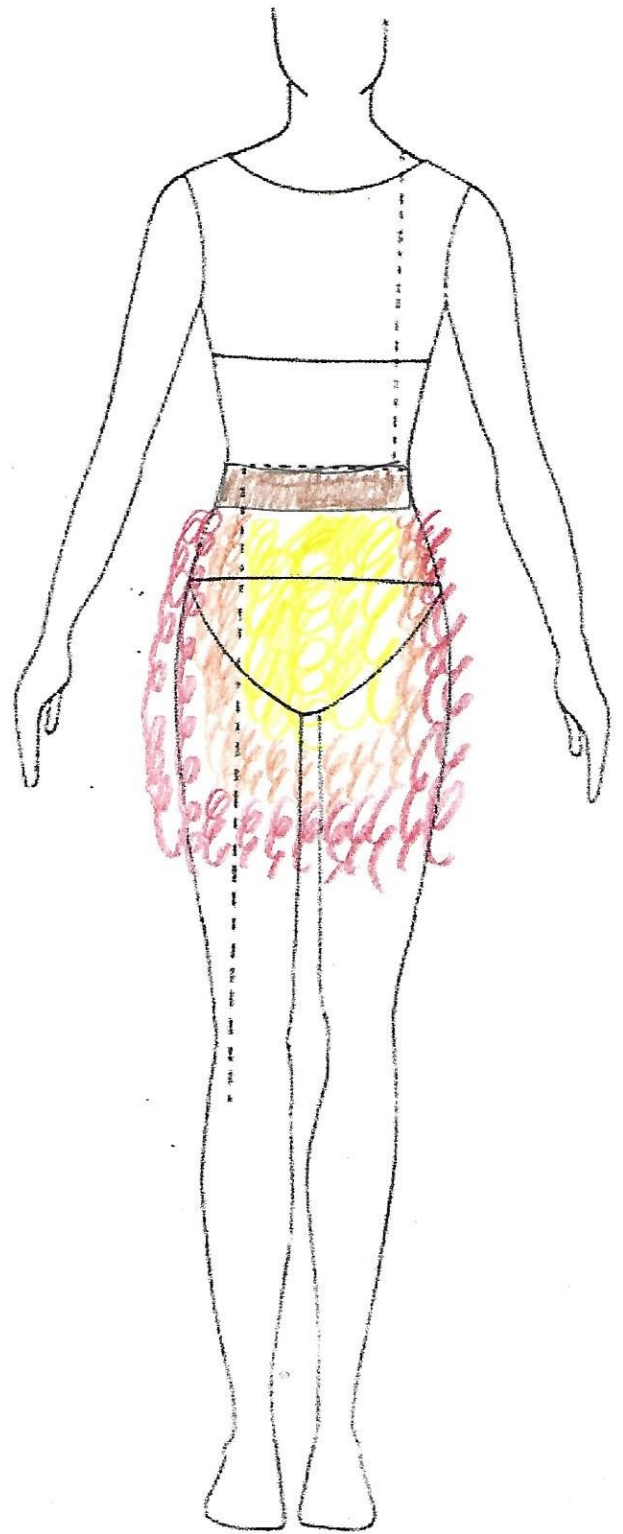
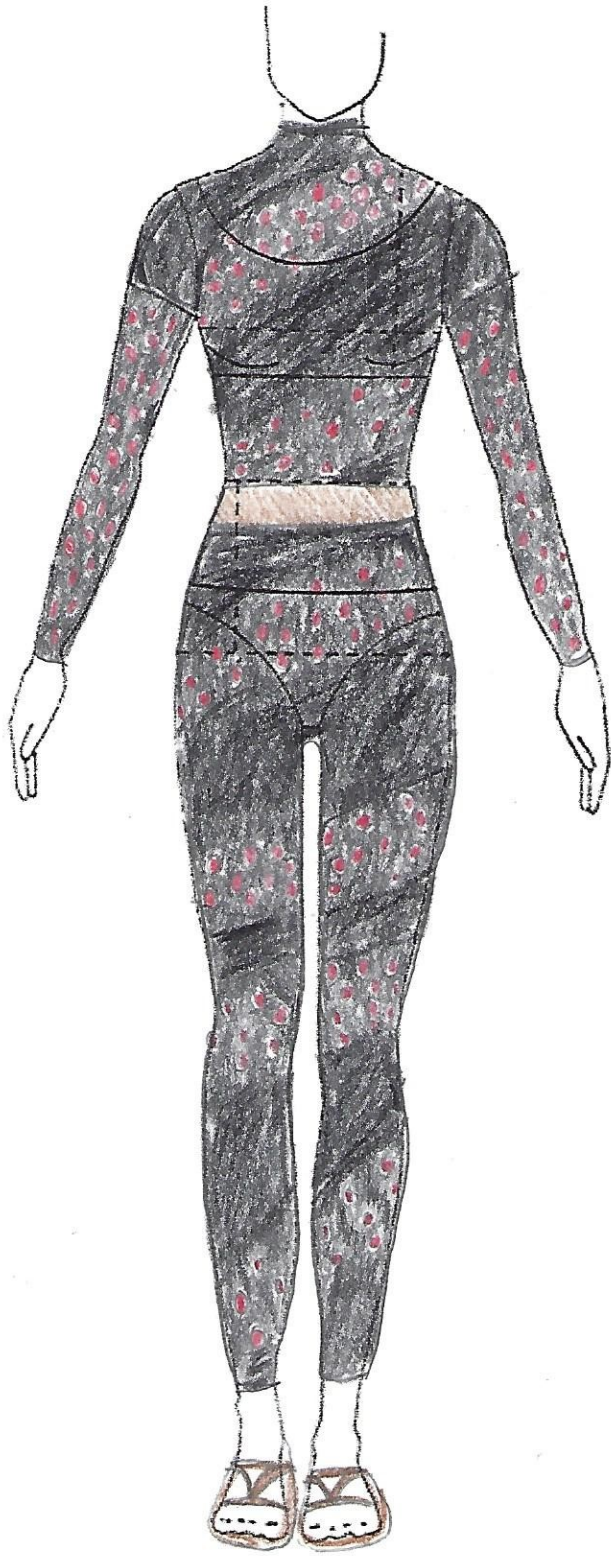




I work "Sunrise" shift outside at my job, which really means that the last part of the shift is sunrise. When its not too cloudy I can see Mount Rainer from where I work. During sunrise it is painted yellow, orange, and pink, with the blue of the mountain still showing.

I knew I wanted to do a poncho, but was unsure of what to put on it. At first I thought about a sun but after more thinking I decided that I wanted Mount Rainer made out of simple shapes on the poncho. I printed a picture of Mount Rainer out and drew shapes on it to come up with what I was doing for the poncho. For the rest of the clothing I decide to do comfy clothing for the winter.













There is tradition at Alki Beach among churches during the summer when the nights aren't truly cold, people from all over gather around a bonfire and sing. What songs are sung are different week to week but that night is a night where God is praised. We sing out loud and proud, not caring if those at the fire like what we are doing or not. Sometimes there is a break in the singing for someone to testify, to tell us of how God saved them. Some say that if not for God they would not be on this earth anymore.

I chose to do a wetsuit because no matter how hot the day is the water is so very cold at the beach. The pattern on the wetsuit is to honor God as he was a pillar of fire that led the people out of Egypt. The skirt is the bonfire that people gather around at Alki beach.