
VITA

DONALD PHILLIP YANIK

19212 15th Avenue N.W.
Seattle, WA 98177
(206) 542-3416 (H)
(206) 281-2145 (W)
zeke@spu.edu

Member United Scenic Artists Local 829-IATSE

EDUCATION

- M.F.A. SOUTHERN METHODIST UNIVERSITY, Dallas, Texas
Summa Cum Laude
1981 Scenery and Costume Design
Studied with William and Jean Eckart, Forrest A. Newlin, and Ming Cho Lee
- M.Ed. UNIVERSITY OF NEBRASKA, Lincoln, 1970 Educational Administration
- Masters Studies NATIONAL UNIVERSITY OF MEXICO, Mexico City, D.F., 1965 Studies in
Education, Architecture, and Archaeology
- B.S. ANDERSON COLLEGE, Anderson, Indiana, 1964 Elementary Education

TEACHING EXPERIENCE

- 1985 - Present SEATTLE PACIFIC UNIVERSITY Seattle, Washington
Full Professor of Theatre (1990), Chair of Theatre Department (2000- present):
teaching and advising undergraduate students; developing, administering the
theatre technical program as Production Manager; designer of scenery,
costumes and properties for all Mainstage and selected Studio productions
(5-7); manager and coordinator of non-theatre related activities in McKinley Hall
and E.E. Bach Theatre; responsible for training and managing student crews;
supervising interns; Schedule and calendar all events held in E.E. Bach Theatre;
service on University Committees, consultation with area High Schools and
colleges; adjudication of design work KCACTF; guest lecturing; professional
design work and consultation. COURSES TAUGHT Include Stagecraft, Scene
Design and Technical Drawing, Costume Design and Period Décor, History of
Theatre, Stage Makeup, Scene Painting, Production Practicum, Theatre
Experience, Independent Study, Theatre Internship, UCOR-Common Curriculum.
- 1993-94 FULBRIGHT SCHOLAR-LECTURER AWARD
National Institute of the Arts, Taipei, Taiwan, Republic of China
- 1985-88 CORNISH COLLEGE OF THE ARTS, Seattle, Washington
Part-time faculty teaching scene design, scene painting, and drafting.
- 1981-83 UNIVERSITY OF ARKANSAS, Fayetteville, Arkansas
Assistant Professor and Head of Design; teaching and advising undergraduate
students; design scenery for Mainstage productions; design props and
costumes for selected productions; managed all theatre shops; responsible for
training and managing all student crews; consulted with local schools on theatre
productions; guest lecturer; professional design work.
- 1973-76 NEBRASKA WESLEYAN UNIVERSITY, Lincoln, Nebraska
Adjunct faculty teaching methods classes in Reading and Language Arts to
undergraduate students.
- 1969-77 LINCOLN PUBLIC SCHOOL SYSTEM, Lincoln, Nebraska
- 1964-69 SCOTTSBLUFF PUBLIC SCHOOL SYSTEM, Scottsbluff, Nebraska

PROFESSIONAL DESIGN ACHIEVEMENT Member: United Scenic Artists Local 829-IATSE

Scenery (S)	Costume (C)	Directing (D)	Makeup (M)
2009-10	Arkansas Repertory Theatre Minneapolis Children's Theatre		Evita S According to Coyote S
2007-8	Arkansas Repertory Theatre Seattle Children's Theatre Ensemble Theatre Company Santa Barbara, CA		Doubt S According To Coyote S The Paper Dragon WORLD PREMIERE S
2003-4	ACT-A Contemporary Theatre Seattle Repertory Theatre		Absurd Person Singular S Things Being What They Are WORLD PREMIERE S
2002-3	Taproot Theatre Lancaster Opera Company (PA.)		The Last Night of Ballyhoo S Chanticleer C
2001	Taproot Theatre		Joyful Noise S
2000	Seattle Repertory Theatre		A Delicate Balance S
1999	Empty Space Theatre Nathan H. Wilson Center for the Arts Northwestern College, Orange City, IA Civic Light Opera		The Complete History of America (abridged) S Return to the Forbidden Planet M Purple Dawn S The Boy Friend S
1998	Empty Space Theatre Nathan H. Wilson Center for the Arts Jacksonville, Florida Honolulu Theatre for Youth		Of Mice and Men S The Compleat Works of Wllm Shkspr S Blood Brothers M Ka Wai Ola WORLD PREMIERE S Eddie Would Go WORLD PREMIERE S
1997	Village Theatre Nathan H. Wilson Center for the Arts Jacksonville, Florida		Ten Little Indians S Cabaret M
1996	Honolulu Theatre for Youth		The Compleat Works of Wllm Shkspr S
1995	Empty Space Theatre Honolulu Theatre for Youth		A Perfect Ganesh S Paniolo Spurs WORLD PREMIERE S Growing Up Local WORLD PREMIERE S Stories of the Marshall Islands, WORLD PREMIERE S
1994	Queen's College Cambridge, England Memphis State University Issaquah Village Theatre		Lost in the Cosmos... S C Screwtape Letters S C A Streetcar Named Desire S Arsenic and Old Lace S
1992	Seattle Civic Light Opera Seattle Children's Theatre Seattle Civic Light Opera		All Night Strut S Invisible Friends - U.S. PREMIERE S Wonderful Town S
1991	Honolulu Theatre for Youth University of Washington Empty Space Theatre Arkansas Repertory Theatre		The Dance and the Railroad S The Council S The Love of the Nightingale S Jar the Floor - WORLD PREMIERE S Laughing Wild S
1990	Issaquah Village Theatre Seattle Civic Light Opera Arkansas Repertory Theatre Memphis State University Empty Space Theatre		Hans Christian Andersen S Pajama Game S Evita S The Wake of Jamey Foster C Speed The Plow, WEST COAST PREMIERE S
1989	Issaquah Village Theatre Honolulu Theatre for Youth		Amadeus S The Inner Circle S
1988	Honolulu Theatre for Youth Issaquah Village Theatre		James and the Giant Peach S Quilters S

	Honolulu Theatre for Youth	Jungelbook	S
1987	Honolulu Theatre for Youth	Dracula	S
	Kennedy Center for the Performing Arts	According to Coyote, WORLD PREMIERE	S
	Two World Tours, 1987,1988; Moscow (USSR) Theatre Director's Festival, 1988; Australia Tour, 1988; Milwaukee Repertory Theatre, 1989,91; Seattle Children's Theatre,1989, 90,92-3 Mixed Blood Theatre-Minneapolis,1990;	Berkeley Repertory Theatre, 1991; Lewis & Clark College, 1991; Mark Taper Forum, 1992; Omsk State Drama Theatre, Siberia,1992; Productions Continue	
1986	Honolulu Theatre for Youth	The Flying Prince	S
	Fort Wayne Civic Theatre	No Sex Please, We're British	S
	Honolulu Theatre for Youth	Charlotte's Web (Scenic Artist)	
1985	Arkansas Repertory Theatre	Agnus of God	S
		Night of the Iguana	S
		2X5	S
		Cloud Nine	S
	Bathhouse Theatre	Under Milkwood	S
	Anderson University	Oklahoma	S
1984	Arkansas Repertory Theatre	Bus Stop	S
		Sing For Your Supper	S
		Oh, Coward	S
	Seattle Civic Light Opera	The Fantasticks	S
	Issaquah Village Theatre	Fiddler on the Roof	S
	Anderson University	The Silver Whistle	S
1983	Arkansas Repertory Theatre	How the Other Half Loves	S
		Hay Fever	S
1982	Arkansas Repertory Theatre	The Gin Game	S
	Burt Reynolds Theatre	The Gingerbread Lady	S
1981	PBS/KERA, Dallas	Paddington Bear with Joel Gray	S
	PBS/KERA	With Ozzie and Ruby, (Ossie Davis and Ruby Dee)	S
	Aubin Lane Dinner Theatre	Cactus Flower	S
		Forty Carats	S
		Grease	S
		Oklahoma	S
1980	Golden Hills Star Theatre, Florida	Annie Get Your Gun (Scenic Artist)	
	Aubin Lane Dinner Theatre	Last of the Red Hot Lovers	S
		Butterflies Are Free	S
		Come Blow Your Horn	S
	Southern Methodist University	Absurd Person Singular	S
1979	Aubin Lane Dinner Theatre	The Sound of Music	S
		Play It Again, Sam	S
		South Pacific	S
		Barefoot in the Park	S
		Camelot	S
1978	Aubin Lane Dinner Theatre	The Fantasticks	S
		The King and I	S
	Lincoln Community Playhouse	Camelot	S
		The Good Doctor	S
		Jesus Christ Superstar	S C
		Mr. Roberts	S
	University of Nebraska Opera	Pirates of Penzance	S
1977	Lincoln Community Playhouse	Trouble in Tahiti	S
	University of Nebraska Opera	Mozart and Salieri	S
		Mavra	S
		Secret Marriage	S

	Lincoln Community Playhouse	No Sex Please, We're British	S
		Veronica's Room	S
		Jacques Brel...	S
	University of Nebraska Opera	La Boheme	S
	Lincoln Community Playhouse	The Gazebo	S
		Hello Dolly	S
1976	Lincoln Community Playhouse	The Odd Couple	S
	University of Nebraska Opera	A Number of Fools U.S. PREMIERE	S
	Lincoln Community Playhouse	6 Rms Riv Vu	S
	University of Nebraska Opera	Albert Herring	S
		Cosi Fan Tutti	S
	Lincoln Community Playhouse	The Music Man	S
		After Magritte	S
		The Real Inspector Hound	S
		The Fantasticks	S
1975	Lincoln Community Playhouse	That Championship Season	S
		Arsenic and Old Lace	S
		Godspell	S
	University of Nebraska Opera	Carmen	S
	Colonnades Dinner Theatre, Lincoln	I Do, I Do	S
	Abendmusik: Lincoln	St. Luke Nativity	S
	Lincoln Community Theatre	The Sound of Music	S
		Plaza Suite	S
	University of Nebraska Opera	Il Tabarro	S
		Il Campanello	S
1974	Lincoln Community Playhouse	Indians	S
		Ah, Wilderness	S
		You're A Good Man Charlie Brown	S
	Abendmusik: Lincoln	St. Nicholas	S
	Lincoln Community Playhouse	The Wizard of Oz	S
		Destry Rides Again	S
		Joe Egg	S
1973	Lincoln Community Playhouse	The King and I	S
		The Rude Mechanicals	S

EDUCATIONAL DESIGN ACHIEVEMENT

Scenery (S) Costume (C) Directing (D) Makeup (M)

SEATTLE PACIFIC UNIVERSITY 1985-2014

2013 - 2014	Death By Design	S	C	M
	The Miracle Worker	S	C	M
	Student One Acts; The Dining Room	S		
	Hedda Gabler	S	C	M
	Tomato Plant Girl	S	C	
2012 - 2013	The Frog Prince	S	C	
	Letters To Sala West Coast Premiere	S		
	Student One Acts: Almost, Maine	S	C	
	Bach At Leipzig	S	C	
	Nonsense	S	C	
2011 - 2012	The Billy Goats Gruff	S	C	D M
	Rashomon	S		M
	Student One Acts: The Good Doctor	S	C	M
	Much Ado About Nothing	S	C	M
	Twelve Angry Women	S		M

2010 - 2011	The Fantasticks	S	C	M
	Our Town	S		M
	Student Directed One Acts:	S		
	Weird	S		M
	A Roz By Any Other Name	S		M
	Godspell	S	C	M
2009 - 2010	Gulf View Drive	S	C	M
	The Stinky Cheese Man	S	C	D M
	Is He Dead?	S		
	Student One Acts:			
	The Lie	S	C	M
	The Rats	S	C	M
	The Women of Lockerbie	S	C	M
On The Verge	S	C	M	
2008 - 2009	See Rock City	S		M
	Dancing At Lughnasa	S		M
	Student One Acts:	S		
	The Last Time I Saw Timmy Boggs	S		M
	The Barbarians Are Coming	S		M
	Scapin	S	C	M
	The Alto Part	S	C	M
2007 - 2008	Dogbrain	S	C	M
	You Can't Take It With You	S	C	M
	Student One Acts: This Is A Test	S		
	Curtains	S		
	HONK! The Musical	S	C	M
	The Loman Family Picnic	S		M
2006 - 2007	Befriending Bertha	S	C	M
	She Stoops to Conquer	S	C	M
	Student One Acts: The Proposal	S		
	Mediocrity	S		
	Sound Cues	S		
	The Runner Stumbles	S	C	M
	You're A Good Man Charlie Brown	S		M
2005 - 2006	The Last Paving Stone	S	C	D M
	Twelfth Night	S	C	M
	Student One Acts: Red Carnations	S		
	Scuba Lessons	S		
	Need for Brussels Sprouts	S		
	The Crucible	S	C	M
	Quilters	S	C	M
2004 - 2005	The Inner Circle	S	C	D M
	A Shayna Maidel	S		M
	Student One Acts: The Maker of Dreams	S		M
	Desire, Desire, Desire	S		M
	The White Butterfly	S		M
2003 - 2004	A Man For All Seasons	S	C	M
	The Glass Menagerie	S	C	M
	Green Eggs and Ham/Gertrude McFuzz	S	C	D M
	Antigone	S		M
	Student One Acts: The Actor's Nightmare	S		M
	Words, Words, Words	S		M
	The Jewish Wife	S		M
	Winners All	S		M
J. B.	S		M	

2002 - 2003	The Curious Savage	S	C	M
	Doors	S		M
	As It Is In Heaven WEST COAST PREMIERE	S	C	M
	Student One Acts: Trifles	S		M
	Sure Thing	S		M
	Philip Glass Buys a Loaf Of Bread	S		M
	The Last Night of Ballyhoo	S		M
2001 - 2002	Arsenic and Old Lace	S	C	M
	Chanticleer-Opera	S	C	D
	The Importance of Being Earnest	S		M
	Student One Acts: Childhood	S		M
	Where Have All the Lightning Bugs Gone?	S		M
	Some of My Best Friends Are Smiths	S		M
	Macbeth	S	C	M
2000 - 2001	A Murder Is Announced	S	C	M
	Waiting For The Parade	S		M
	Translations	S	C	M
	The Elephant Man	S	C	M
1999 - 2000	Holiday Memories	S	C	M
	The Women' on Shakespeare's Mind	S	C	M
	Royal Gambit	S	C	M
	Student One Acts: Blind Date	S		M
	The Universal language	S		M
	The Royal Hunt of the Sun	S	C	M
1998 - 1999	Museum	S	C	M
	Little Red Riding Hood -Opera	S	C	D
	Marvin's Room	S	C	M
	Student One Acts: It's Called the Sugarplum	S		M
	A Thing of Beauty	S		M
	The Skin of Our Teeth	S	C	M
1997 - 1998	An Inspector Calls	S	C	M
	Mr. A's Amazing Maze Plays	S	C	M
	Steel Magnolias	S	C	M
	Student One Acts: Aria Da Capo	S		M
	The Actors Nightmare	S		M
	Bedtime	S		M
	Unspoken for Time	S	C	M
	Lettice and Lovage	S	C	M
1996 - 1997	Lonely Planet	S	C	D
	The Fantastiks	S	C	M
	Tartuffe	S	C	M
1995 - 1996	Scenes From American Life	S	C	M
	Talley's Folly	S	C	M
	84 Charing Cross Road	S		M
	Student One Acts: Rosen's Son	S	C	M
	Death	S	C	M
	The Musical Comedy Murders of 1940	S		M
1994 - 1995	The Medium	S	C	M
	The Jeremiah	S	C	M
	Student One Acts: Lemonade	S		M
	Lip Service	S		M
	The Tempest	S		M

1993 - 1994	Lost In Yonkers	S C	M
	Damien	S C	M
	Painting Churches	S C	M
	Eleemosynary	S C	D M
1992 - 1993	The Dining Room	S C	M
	Wenceslas Square	S C	M
	Operas: The Telephone	S C	M
	Fortune's Favorites	S C	M
	Godspell	S C	M
1991 - 1992	Sisters - U.S. PREMIERE	S C	M
	Sing for Your Supper	S C	M
	The Bald Soprano	S C	M
	Charlie	S C	M
	The Foreigner	S C	M
1990 - 1991	Road to Mecca	S C	M
	To Gillian on Her 37th Birthday	S	M
	A Doll House	S C	M
	The Good Doctor	S C	M
	A Midsummer Nights Dream	S C	M
	Christmas Dreams	S C	M
1989 - 1990	Voyage of the DawnTreader	S C	M
	Down in the Valley--Opera	S C	M
	A Company of Wayward Saints	S C	M
	Our Town	S C	M
1988 - 1989	Why the Lord Come To Sand Mountain	S C	M
	End of the World with Symposium to Follow	S C	M
	Trouble in Tahiti - Opera	S C	M
	The Mousetrap	S C	M
	Philadelphia, Here I Come!	S C	M
1987 - 1988	The Best Christmas Pageant Ever	S C	M
	The Art of Dining	S C	M
	The Fifth Sun	S C	M
	Opera Scenes '88	S C	M
	Quilters	S C	M
1986 - 1987	Amahl and the Night Visitors	S C	M
	Magic	S C	M
	The Imaginary Invalid	S C	M
	Opera Scenes '87	S C	M
	Waiting for Godot	S C	M
	The Winters Tale	S C	M
1985 -1986			M
	Amahl and the Night Visitors	S C	M
	Opera Scenes '86	S C	M
	Charley's Aunt	S C	M
	The Diviners	S C	M

UNIVERSITY OF ARKANSAS 1981-1983

1983	Grease	S	
	Plaza Suite	S	
	You're A Good Man, Charlie Brown	S	
	Twelfth Night	S	
	The Glass Menagerie	S	
	Lysistrata	S C	
	Blood Wedding	S C	
1982			
	The Cherry Orchard	S C	
	Godspell	S	
	Deathtrap	S	

	The Apple Tree	S
	Play It Again Sam	S
	Jacques Brel...	S
	Taming of the Shrew	S
	Purlie Victorious	S
1981	A Christmas Carol	S
	She Stoops to Conquer	S

SUMMARY OF PRODUCTION DESIGN 1985 - 2014

PROFESSIONAL SET DESIGNS	133 (includes 9 World Premieres; 3 West Coast Premieres; 3 US Premieres)
PROFESSIONAL COSTUME PLOT DESIGNS	7
ACADEMIC SET DESIGNS	188 (171 (at Seattle Pacific University; 17 (at University of Arkansas)
ACADEMIC COSTUME PLOTS DESIGNS	132 (129 at SPU; 3 at U of A; plots range from 4-25 characters)
DIRECTING	9 (at SPU)

HONORS AND PROFESSIONAL MEMBERSHIPS

- 2009, Inducted into Washington State Thespian Hall of Fame
- 1998, Seattle Times Footlight Awards, *Of Mice and Men*, Scene Design Achievement Award
- 1994 - Present, Restoration Designer, The KILNS, Home of C.S. Lewis, Oxford, England
- 1994 - Present, Faculty-Staff Member, C.S. Lewis Foundation, International Conferences
- 1993 - 1994, Fulbright Scholar - National Institute of the Arts, Taipei, Taiwan, Republic of China
- 1992, USITT International Conference and Design Expo - Two Set Designs featured in Design Expo
- 1992, USITT Logo Design for International Conference and Design Expo, (Held in Seattle)
- 1991-1993, USITT - Co-Chair, Design Expo Committee
- 1992-1996, USITT Design Exposition Committee
- 1990 - Present, Member United Scenic Artist Local 829-IATSE
- 1983 - Present, USITT-United States Institute for Theatre Technology and Northwest Section
- Kennedy Center-American College Theatre Festival Design Awards:
 - 2013 - Scene Design, *Bach At Leipzig*
 - 2012 - Scene Design Design, *Much Ado About Nothing*
 - 2006 - Scene and Costume Design, *Twelfth Night*
 - 2006 - Scene Design, *The Crucible*
 - 2005 - Scene Design, *A Shayna Maidel*
 - 1999 - Scene Design, *Steel Magnolias*.
 - 1997 - Scene Design, *Scenes From American Life*
 - 1995 - Scene Design, *The Jeremiah*
 - 1982 - Scenery and Costume, *The Cherry Orchard*
- 1981, M.F.A. Summa Cum Laude, Southern Methodist University

DESIGN AND CONSULTATION/WORKSHOPS

* High School Consultations continue to Present

2010 - 2011	Program Review Consultant, Dordt College Technical Theatre Program Makeup Design and Consultant: New Archangel Dancers, Sitka, AK
2005 - 2009	Makeup Design and Consultant: New Archangel Dancers, Sitka, AK Makeup Workshop, Sitka High School, Sitka, AK
2005 - 2006	Arkansas Arts Council Theatre Crafts Fellowship Panel Juror, Little Rock, AR Makeup Design and Consultant: New Archangel Dancers, Sitka, AK
2002 - 2003	Design Consultant: Sammamish High School, Bellevue, WA Washington State Technical Theatre Festival-Set Design Workshops Design Consultant: Sammamish High School, Bellevue, WA
2001 - 2006	Design Consultant: Sammamish High School, Bellevue, WA Roosevelt High School, Seattle-Set Design Workshop Design Consultant: Sequim, WA and Port Angeles, WA High School
1995 - 2009	Restoration Designer, THE KILNS, Home of C.S. Lewis, Oxford, England C.S. Lewis Foundation
1994 - 1996	Color Design Consultant with Hsu-Hsueh-Chang Architect and Associates Taipei, Taiwan, R.O.C. for the National Yang-Ming Medical University Student Activity Center Theatre and Recital Halls, Taipei; Kenting National Park Marina Project, Kenting, Taiwan
1993 - 1994	Design Consultant: National Chung-Hsing University Poetry Theatre Project; Dr. Peter Chen; Taipei, Taiwan, R.O.C.
1991 - 1992	Design Consultant: Woodinville High School; Ingelmoor High School, Seattle; Scene Painting Workshop: Shorewood High School, Seattle.
1988 - 1991	Northshore School District Technical Theatre Consultant: Pilot program through Washington State Arts in Education, Seattle
1989	Design Consultant and Scene Painting Workshop: Shorewood High School, Seattle, WA
1987	Design Consultant: Kent Meridian High School, Kent, WA; Chehalis High School, Chehalis, WA; Kings High School, Seattle, WA
1986	Design Consultant: Shorewood High School, Seattle, WA

PRESENTATIONS

October 2005 - 2008	Washington State Technical Theatre Festival-Makeup Workshops Makeup Design and Consultant
March 2001	Presenter: ACTF/Kennedy Center Southeast Theatre Conference, Jacksonville, FL, Makeup Seminar and Workshop on Aging
October 2000	C.S. Lewis Institute <i>Restoring the Kilns</i> Presentation, SPU Washington State Thespian Festival-Scenery, Costume, Painting Workshops
March 1999	Florida Community College at Jacksonville-Makeup Seminar
April 1998	Florida Community College at Jacksonville-Makeup Seminar
March 1997	Florida Community College at Jacksonville Makeup Workshop and Introduction of Makeup Course for FCCJ Curriculum Design
January 1997	Washington State Thespian Festival - Co-Director, Hosted on SPU Campus "Age Beyond Beauty" Makeup Workshop
October 1996	Inland Empire Theatre Festival, Spokane, WA Lecture/Workshop - "Designing Scenery and Costume for the High School"

July 1994	Lecture/Workshop - Queen's College, Cambridge, England C. S. Lewis Institute, "Designer and Director Collaboration"
January 1994	Lecture/Workshop - Cheng-Chi University, Taipei, Taiwan, R.O.C. "Makeup Techniques for Television" 2 day Workshop on Makeup and Design, Hwa-Deng Drama Troupe, Tainan, Taiwan, R.O.C.
December 1993	Lecture/Workshop - Fu-Ren University, Taipei, Taiwan, R.O.C. "Special Effects Makeup Techniques and Application"
October 1993	Lecture/Workshop - Tamkang University, Taipei, Taiwan R.O.C. "Makeup Techniques and Application for Television"
October 1992	Washington Alliance for Theatre Education: "Multi-Scene Design Techniques", and "Designing Costumes on a Shoestring" Seattle, WA
March 1992	Master Class: Design & Scene Painting, University of Memphis, Memphis, TN
January 1992	Washington State Thespian Festival, Puyallup, WA, "Preparing the Portfolio", Makeup Workshop: Vashon Island High School, Seattle
August 1991	ATHE Conference Panel: Design in Liberal Arts Context, Seattle, WA
February 1990	Northwest Theatre Conference/ACTF, Bellingham, WA, Panel Presentation, "Directing and Designing the Plays of Suzan Zeder"
February 1989	"The Process of Design: A Personal Approach", and design workshop, Memphis State University, Memphis, TN
September 1987	"The Collaborative Process Between Director and Designer", University of Hawaii, Honolulu, HA
April 1987	Scene Painting Workshop. University of Memphis, Memphis, TN

EXHIBITS

- 2008 Forrest A. Newlin Design Exhibit, Texas Tech University, Fort Worth TX
- 2005 20 Year Retrospective of Theatre Design for Seattle Pacific University
- 1998 10 Year Retrospective of Design for Honolulu Theatre for Youth, Hawaii Prince Hotel, Honolulu, Hawaii
- 1992 Selected Participant, USITT Juried Design Exhibition, Scene Design, *Jungalbook*, Seattle, WA
- 1992 USITT Northwest Invitational Design Exhibition, Scene Design, *According to Coyote*
- 1981 Selected as Design Participant/Exhibitor, League of Professional Theatre Training Programs, Portfolio Review, New York, representing Southern Methodist University Theatre Design Program.

SERVICE TO UNIVERSITY

- 2001 - Present - Commencement Presiding Marshall
- 2001 - Present - SPU Coordinator for Best Semester-Australia Studies Program
- 2000 - Present - Chair, Theatre Department
- 2000 - Present - SPU Benaroya Hall *Sounds of Christmas Concert*, Stage Manager
- 1999 - Present - SPU High Ceremony Committees
- 1991 - Present - Commencement Committee
- 1991 - 2000 - Commencement Faculty Marshal
- 1999 - SPU/Rotary Annual Holiday Luncheon Committee

1996 - 98 - Status Committee
1996 - Presidential Installation Committee
1995 - Presidential Inauguration Committee
1991 - Centennial Homecoming Crowning Ceremony, Program and Costumes
1987 - Proposed, Designed, and Constructed the SPU Commencement Banners
1987 - Present - Graphic Design: Posters and Postcards for all Theatre Productions
1986 - Present - Onsite Coordinator for SPU Conference Services events held in the Bach Theatre
1985 - Present - Production Manager and Scheduler/Coordinator for all student, faculty, Music recitals, and non-Fine Arts sponsored events/meetings scheduled in McKinley Bach Theatre and Studio Theatre
1986, 87, 89, 96 - Set Design for SPU Fashion Shows, Spring Quarter
1986 - Arts Alive, Lectures and Workshops, Autumn

SUMMARY OF PROMOTIONS

1985	Joined SPU Faculty as Associate Professor of Theatre
1990	Tenure Status granted
1993	Sabbatical as Fulbright Scholar to National Institute of the Arts, Taipei, Taiwan, Republic of China granted
1993	Promotion to Full Professor 1
1995	Promotion to Full Professor 2
1997	Promotion to Full Professor 3
2000	Promotion to Full Professor 4

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