

# Ever Be (Choral)

Key: D

(based on the recording from the Bethel Church album "We Won't Be Shaken")  
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Arranged by Luke Gambill  
Orchestrated by Dan Galbraith

Medium Rock ♩ = 138

Oh, oh.

The introduction consists of two staves of music in D major and 4/4 time. The melody is written in the treble clef and features a series of eighth notes with a 'mf' dynamic marking. The bass line is in the bass clef and provides a steady accompaniment.

1 Verse

1. You're love is de - vot - ed like a ring of sol - id gold.  
2. You fa - ther the or - phan, Your kind - ness makes us whole.

The first verse begins at measure 9. It features two vocal lines with lyrics. The melody is in the treble clef, and the bass line is in the bass clef. The music is in D major and 4/4 time.

Like a vow that is test - ed, like a cov - en - ant of old.  
And you shoul - der our weak - ness, and Your strength be - comes our own.

This section continues the first verse, starting at measure 13. It includes two vocal lines with lyrics and a bass line accompaniment.

And Your love is en - dur - ing through the win - ter rain  
Now You're mak - ing me like You, cloth - ing me in white,

This section continues the first verse, starting at measure 17. It includes two vocal lines with lyrics and a bass line accompaniment.

and be - yond the hor - i - zon, with mer - cy for to - day.  
bring - ing beau - ty from ash - es, for You will have Your bride

This section concludes the first verse, starting at measure 21. It includes two vocal lines with lyrics and a bass line accompaniment.

25  
Faith - ful, You have been and faith - ful You will be.  
free of all her guilt, and rid of all her shame,

29  
You pledge Your-self to me and it's why I sing. Your  
and known by her true name. And it's why I sing.

2 Chorus

33  
*mel. in Alto*  
praise will ev - er be on my lips, ev - er be on my lips. Your

37  
praise will ev - er be on my lips, ev - er be on my lips. Your

41  
praise will ev - er be on my lips, ev - er be on my lips. Your

45  
1  
praise will ev - er be on my lips, ev - er be on my lips.

Inst.

Oh,

49

Detailed description: This system contains measures 49 through 53. It features two staves: a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The music consists of sustained chords with long horizontal lines above and below the notes, indicating a slow or held duration. The lyrics "Oh," are written below the treble staff in measure 50.

oh. Oh,

54

Detailed description: This system contains measures 54 through 58. It features two staves: a treble clef staff and a bass clef staff. The key signature is D major. The music consists of sustained chords with long horizontal lines above and below the notes. The lyrics "oh." and "Oh," are written below the treble staff in measures 54 and 58 respectively.

oh.

59

Detailed description: This system contains measures 59 through 64. It features two staves: a treble clef staff and a bass clef staff. The key signature is D major. The music consists of sustained chords with long horizontal lines above and below the notes. The lyrics "oh." are written below the treble staff in measure 60. The system ends with repeat signs in both staves.

2

3 Bridge

ev - er be on my lips, ev - er be on my lips. You will be

65

Detailed description: This system contains measures 65 through 68. It features two staves: a treble clef staff and a bass clef staff. The key signature is D major. The music consists of eighth and sixteenth notes with triplet markings. The lyrics "ev - er be on my lips, ev - er be on my lips. You will be" are written below the treble staff. A box labeled "2" is above the first measure, and a box labeled "3 Bridge" is above the fourth measure. The system ends with repeat signs in both staves.

praised! You will be praised! With an - gels and saints, we sing,

69

Detailed description: This system contains measures 69 through 72. It features two staves: a treble clef staff and a bass clef staff. The key signature is D major. The music consists of eighth and sixteenth notes with triplet markings. The lyrics "praised! You will be praised! With an - gels and saints, we sing," are written below the treble staff. The system ends with repeat signs in both staves.

74

"Wor - thy are You, Lord!" You will be praised! You will be

Musical notation for measures 74-78, including vocal lines and piano accompaniment. The piano part features triplets in measures 75 and 78.

79

praised! With an-gels and saints, we sing, "Wor - thy are You, Lord!"

1 - Repeat to Bridge to 3

Musical notation for measures 79-83, including vocal lines and piano accompaniment. The piano part features triplets in measures 80 and 83.

84

"Wor - thy are You, Lord!" And it's why I sing. Your

2

Musical notation for measures 84-87, including vocal lines and piano accompaniment. The piano part features a triplet in measure 85.

4 Chorus

88

praise will ev - er be on my lips, ev - er be on my lips. Your

Musical notation for measures 88-91, including vocal lines and piano accompaniment.

92

praise will ev - er be on my lips, ev - er be on my lips. Your

Musical notation for measures 92-95, including vocal lines and piano accompaniment.

96

praise will ev - er be on my lips, ev - er be on my lips. Your praise will

Detailed description: This system contains measures 96 through 100. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is D major (two sharps). The lyrics are: "praise will ev - er be on my lips, ev - er be on my lips. Your praise will". The piano accompaniment consists of chords and moving lines in the left hand.

101

ev - er be on my lips, ev - er be on my lips.

Detailed description: This system contains measures 101 through 103. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is D major. The lyrics are: "ev - er be on my lips, ev - er be on my lips.". There are triplet markings (indicated by a '3' over a bracket) over the notes in both the vocal and piano parts in measures 102 and 103.

104

Inst.

Ev - er be Ev - er be on my lips.

Detailed description: This system contains measures 104 through 106. It is labeled "Inst." in a box. It features a piano accompaniment in the treble clef and a piano accompaniment in the bass clef. The key signature is D major. The lyrics are: "Ev - er be Ev - er be on my lips.". There are first and second endings (labeled '1' and '2') over the vocal line in measure 105. There are also triplet markings (indicated by a '3' over a bracket) in the piano parts in measures 105 and 106.