**Ways of Knowing In the Arts (WKA)**

**Course Proposal**

**Course Subject Code and Number:** Click here to enter text.

**Course Title:** Click here to enter text.

**Number of Credits:** Click here to enter text.

**Is the course repeatable for credits?** Click here to enter text. **If yes, how many times may the course be repeated?** Click here to enter text.

**Catalog Course Description:** Click here to enter text.

**Class Size:** WK courses are intended for 35 to 40 students per section but exceptions may be permitted. If this course is intended to deviate from this standard, please indicate the number of students permitted per section and provide a rationale for the exception. Click here to enter text.

**Course Goals:**

In a single paragraph please describe how students will meet the following goals for the proposed WKA course:

1. Participating in an artistic process that is not dependent on words:
2. Understanding the artistic process:
3. Utilizing the reciprocal relationship between participation and understanding of the artistic process:

Click here to enter text.

**Course Objectives:**

The following objectives are in place for WKA courses. Describe assignments, texts and other learning experiences that enable the student to meet each of these course objectives:

1. Demonstrate skill in creating, critiquing, and/or presenting original artistic works and performances: Click here to enter text.
2. Show an understanding of the artistic process as involving perception, response, and analysis of artistic works and performances: Click here to enter text.
3. Evaluate their own practice as both artists and consumers to become better creators and connoisseurs of artistic works and performances Click here to enter text.

**Course Criteria**:

In addition to meeting WKA course goals and objectives, the following criteria must be met. Describe how the proposed course does this.

1. A WKA course will focus primarily on an artistic process not dependent on words: Click here to enter text.
2. A WKA course will comprise both cognitive and experiential components: Click here to enter text.
3. A WKA course will include the creation, self-assessment, and refinement of artistic works, critiques, or performances: Click here to enter text.