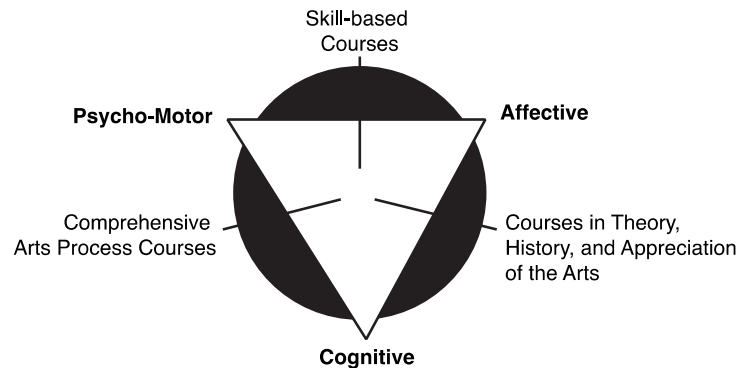


## Ways of Knowing In the Arts



### **Mission:**

Utilizing assumptions, methodologies, and skills unique to the arts, ***Ways of Knowing in the Arts (WKA)*** courses share a common focus on the artistic process. Within this process, different brain functions are employed to physically create, emotionally respond to, and intellectually analyze images and performances. WKA courses will promote and examine the interaction among these three domains during the artistic process.

**Goals:** Students will experience a primary way of knowing in the arts

1. By participating in an artistic process that is not dependent on words;
2. By understanding the artistic process; and
3. By experiencing the reciprocal relationship between participation and understanding of the artistic process.

**Course Objectives:** At the conclusion of a WKA course, students will be able to

1. Demonstrate skill in creating, critiquing, and/or presenting original artistic works and performances;
2. Show an understanding of the artistic process as involving perception, response, and analysis of artistic works and performances; and
3. Evaluate their own practice as both artists and consumers to become better creators and connoisseurs of artistic works and performances.

### **Course Criteria:**

1. A WKA course will focus primarily on an artistic process not dependent on words.
2. A WKA course will comprise both cognitive and experiential components.
3. A WKA course will include the creation, self-assessment, and refinement of artistic works, critiques, or performances.